for the Hindemith Woodwind Quintet

TETRIS

Commissioned by the Hochschule für Musik, Mainz
with kind support from the Annie Eisler Lehmenn Stiftung

LIOR NAVOK

1. Keep Moving

♩ = 146 **energico, veloce**

Flutes 1-2 — *f leggero* — *p* — *f* — *mp*

Oboes 1-2

Clarinets (B♭) 1-2 — *f leggero* — *p* — *f* — *mp*

Horns (F) 1-2 — *f* — *mf* — *f*

Bassoons 1-2 — *ff* — *f* — *ff*

6

Fl. 1-2 — *leggero* *p* < *f* — *p* — *f* — *mp* — *f*

Ob. 1-2 — *leggero* *p* < *mf* — *p* — *f* — *mp*

Cl. 1-2 — *p* — *f* — *mp* — *f*

Hns 1-2 — *mf* — *f* — *mf* — *f* — sub. *p* — *mp*

Bns 1-2 — *f* — *ff* — *f* — *ff* sub. *mp* — *mf*

12

Fl. 1-2 — *mp* < > — *mp* — *f* >

Ob. 1-2 — *mp* < *f* > — *mp*

Cl. 1-2 — *mp* < > — *mp* — *f* >

Hns 1-2 — *f* — *mp*

Bns 1-2 — *ff* — *mf*

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18

Fl. 1-2
Ob. 1-2
Cl. 1-2
Hns 1-2
Bns 1-2

24

Fl. 1-2
Ob. 1-2
Cl. 1-2
Hns 1-2
Bns 1-2

1

30

Fl. 1-2
Ob. 1-2
Cl. I
Cl. II
Hns 1-2
Bns 1-2

36

Fl. 1-2
Ob. 1-2
Cl. 1-2
Hns 1-2
Bns 1-2

42

Fl. 1-2
Ob. 1-2
Cl. 1-2
Hns 1-2
Bns 1-2

48

Fl. 1-2
Ob. 1-2
Cl. 1-2
Hns 1-2
Bns 1-2

54

Fl. 1-2
Ob. 1-2
Cl. 1-2
Hns 1-2
Bns 1-2

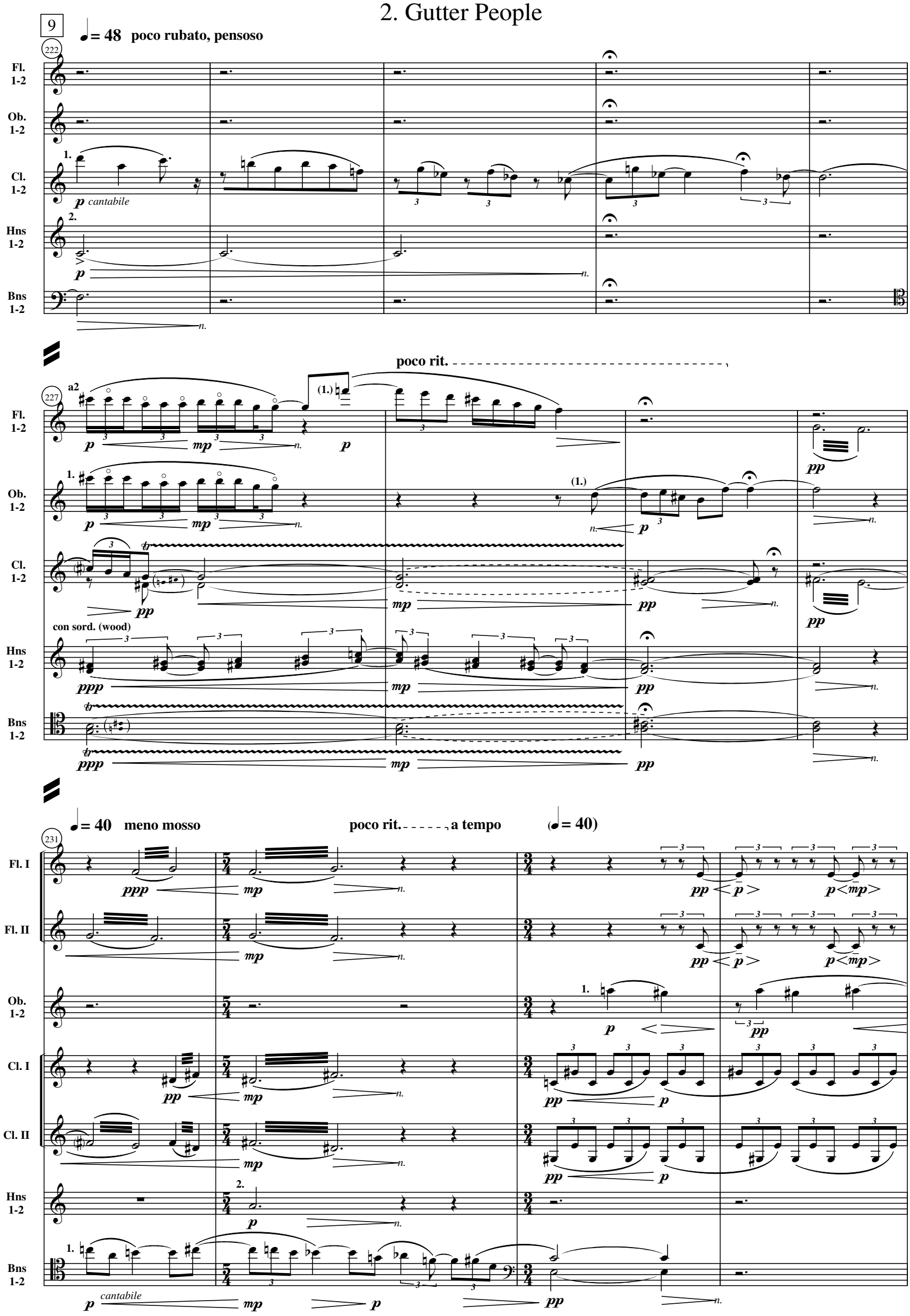
60

Fl. 1-2
Ob. 1-2
Cl. 1-2
Hns 1-2
Bns 1-2

66

Fl. 1-2
Ob. 1-2
Cl. 1-2
Hn I
Hn II
Bns 1-2

2. Gutter People



235

Fl. 1-2

Ob. 1-2

Cl. 1-2

Hns 1-2

Bns 1-2

poco rit. ♩= 35 sostenuto, cantabile

239

10

Fl. 1-2

Ob. 1-2

Cl. I

Cl. II

Hns 1-2

Bns 1-2

243

Fl. 1-2

Ob. 1-2

Cl. I

Cl. II

Hns 1-2

Bns 1-2

246

poco rit. - - - a tempo

Fl. I
Fl. II
Ob. 1-2
Cl. I
Cl. II
Hns 1-2
Bns 1-2

249

poco più mosso (♩ = 40)

espressivo

a2 non vib.

(1.)

Fl. 1-2
Ob. 1-2
Cl. 1-2
Hns 1-2
Bns 1-2

(non cresc.)

254

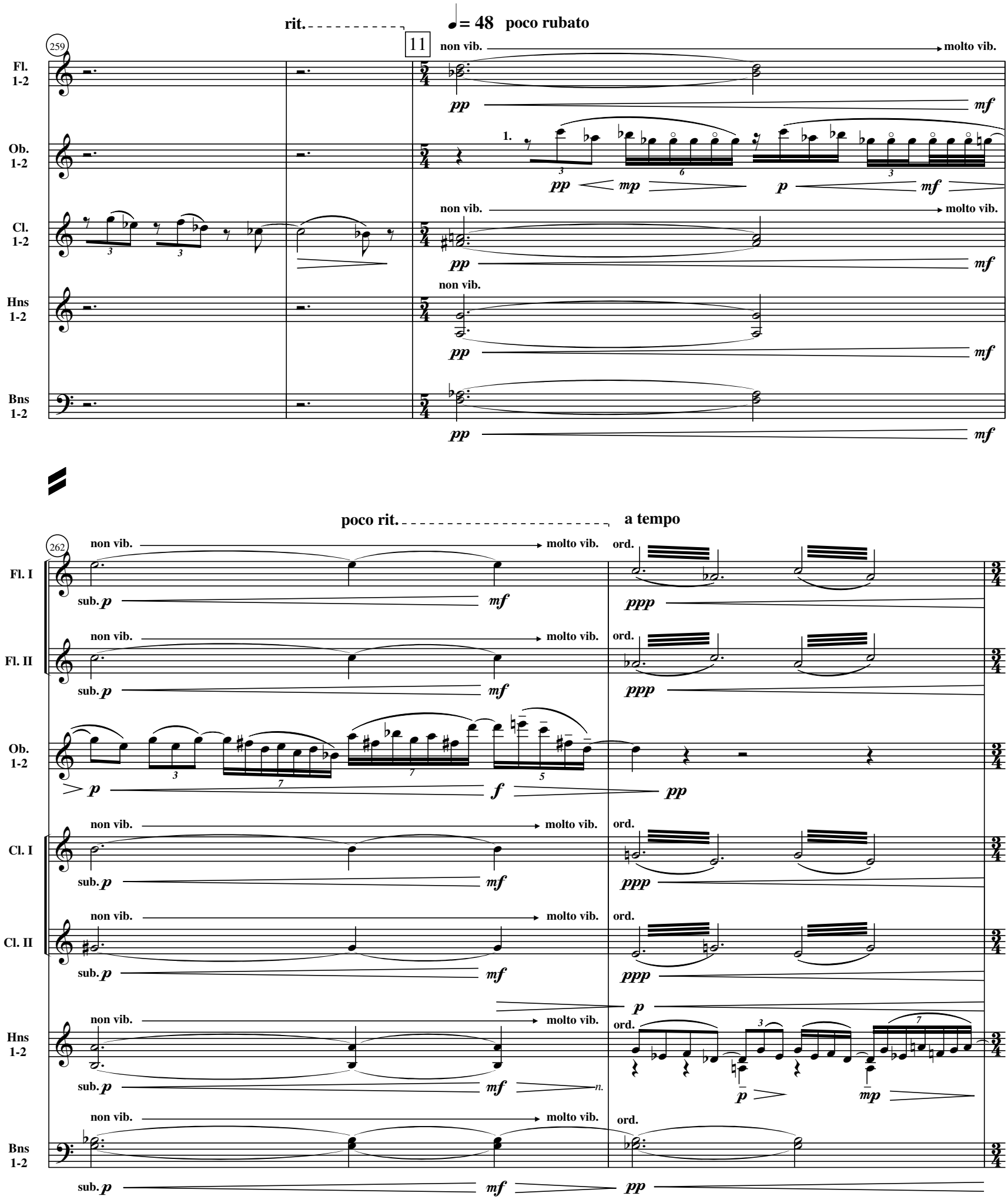
rubato

♩ = 48

2.

1.

lontano


rit.
♩= 48 poco rubato
259
11
Fl. 1-2
Ob. 1-2
Cl. 1-2
Hns 1-2
Bns 1-2
non vib.
molto vib.
pp
mf
1.
mp
p
poco rit.
a tempo
262
Fl. I
Fl. II
Ob. 1-2
Cl. I
Cl. II
Hns 1-2
Bns 1-2
sub. p
ord.
ppp
f
n.

3. Getting Busy

12

278

Fl. 1-2

Ob. 1-2

Cl. 1-2

Hns 1-2

Bns 1-2

♩= 110

a2

mf

f

sffz

(p)

open

(open)

ff

sfz

281

poco rit.

♩= 55

mp

sfz

2.

1.

pp

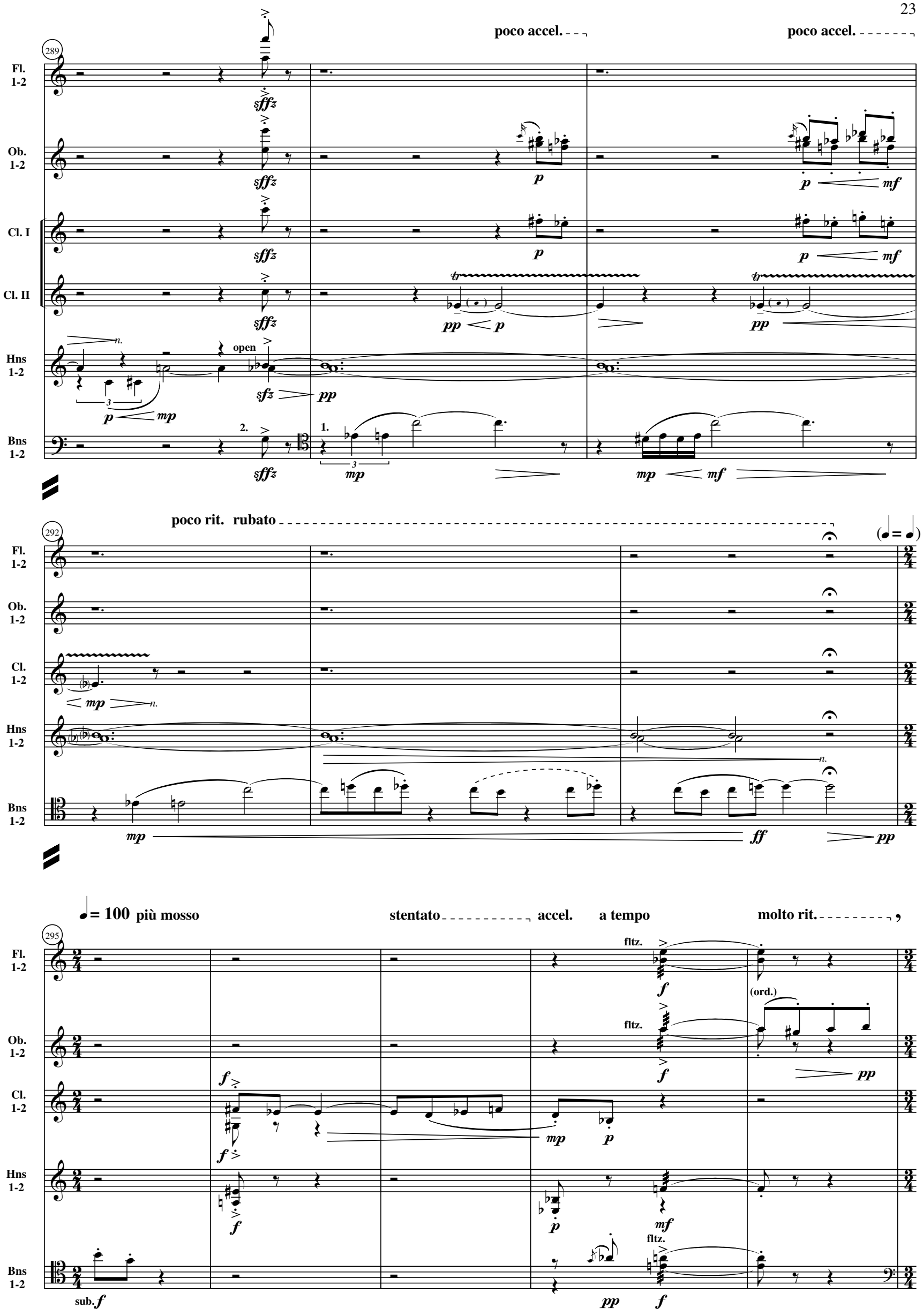
p

n.

286

♩= 45 poco rubato

pp


poco accel.
poco accel.
289
Fl. 1-2
Ob. 1-2
Cl. I
Cl. II
Hns 1-2
Bns 1-2
open
poco rit. rubato
292
♩= 100 più mosso
stentato
accel.
a tempo
molto rit.
295
fltz.
(ord.)
sub.

13

300

♩= 70 poco a poco accel. (♩= 100) rit.

Fl. 1-2
Ob. 1-2
Cl. 1-2
Hns 1-2
Bns 1-2

305

♩= 70 poco a poco accel. molto (♩= 110) (non rit.)

Fl. 1-2
Ob. 1-2
Cl. I
Cl. II
Hns 1-2
Bn I
Bn II

309

poco rit. sub. ♩= 110

Fl. 1-2
Ob. 1-2
Cl. 1-2
Hns 1-2
Bns 1-2

14

♩ = 110 **poco a poco accel.**

314

Fl. 1-2

Ob. 1-2

Cl. I

Cl. II

Hns 1-2

Bn I

Bn II

pp *p* *mp*

(𝅗𝅥 = 110) **allargando molto**

321

(♩ = 𝅗𝅥)

Fl. 1-2

Ob. 1-2

Cl. 1-2

Hns 1-2

Bns 1-2

1. 2. (2.)

mf *f* *ff* *p*

𝅗𝅥 = 55

325

Fl. 1-2

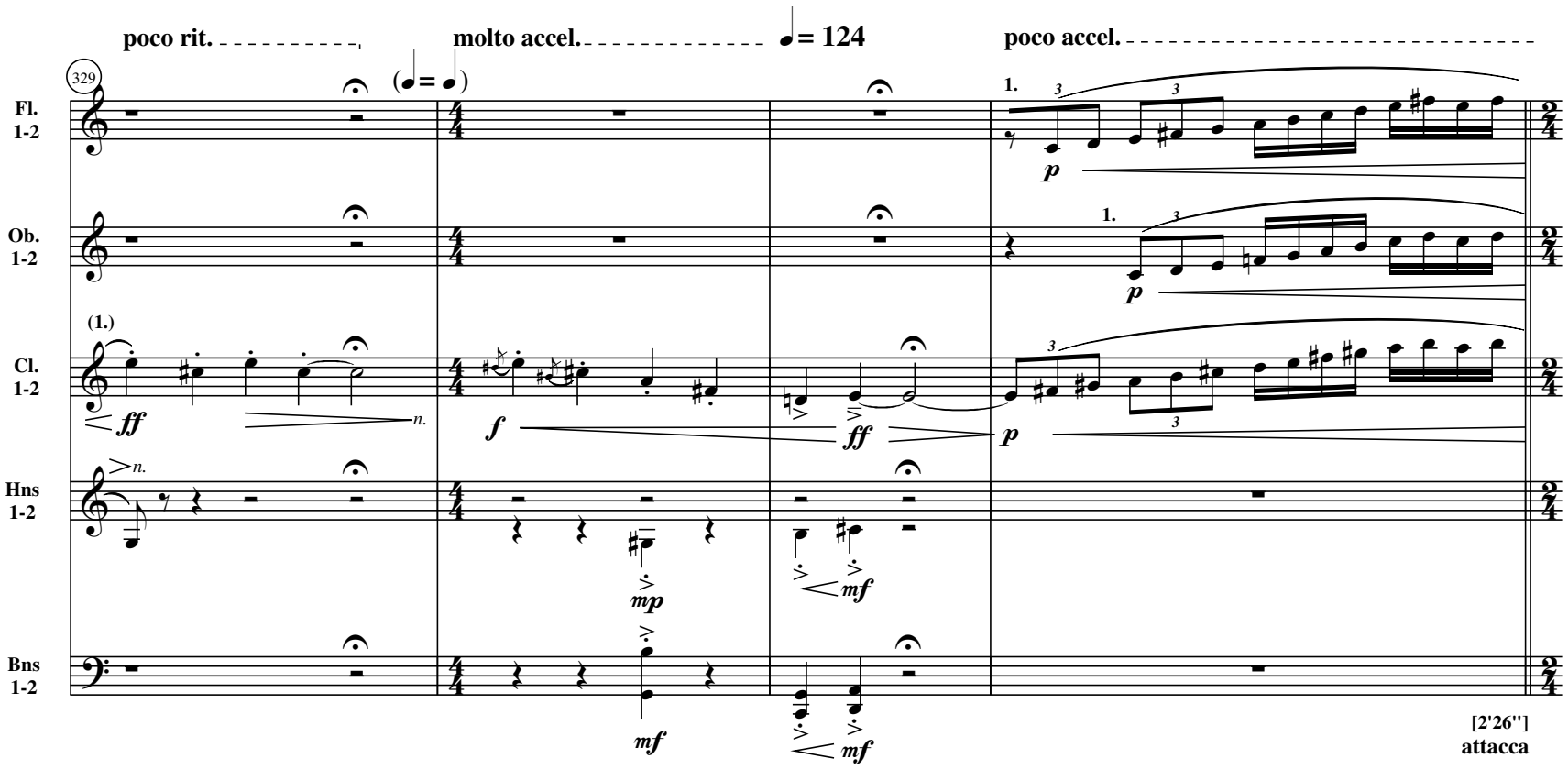
Ob. 1-2

Cl. 1-2

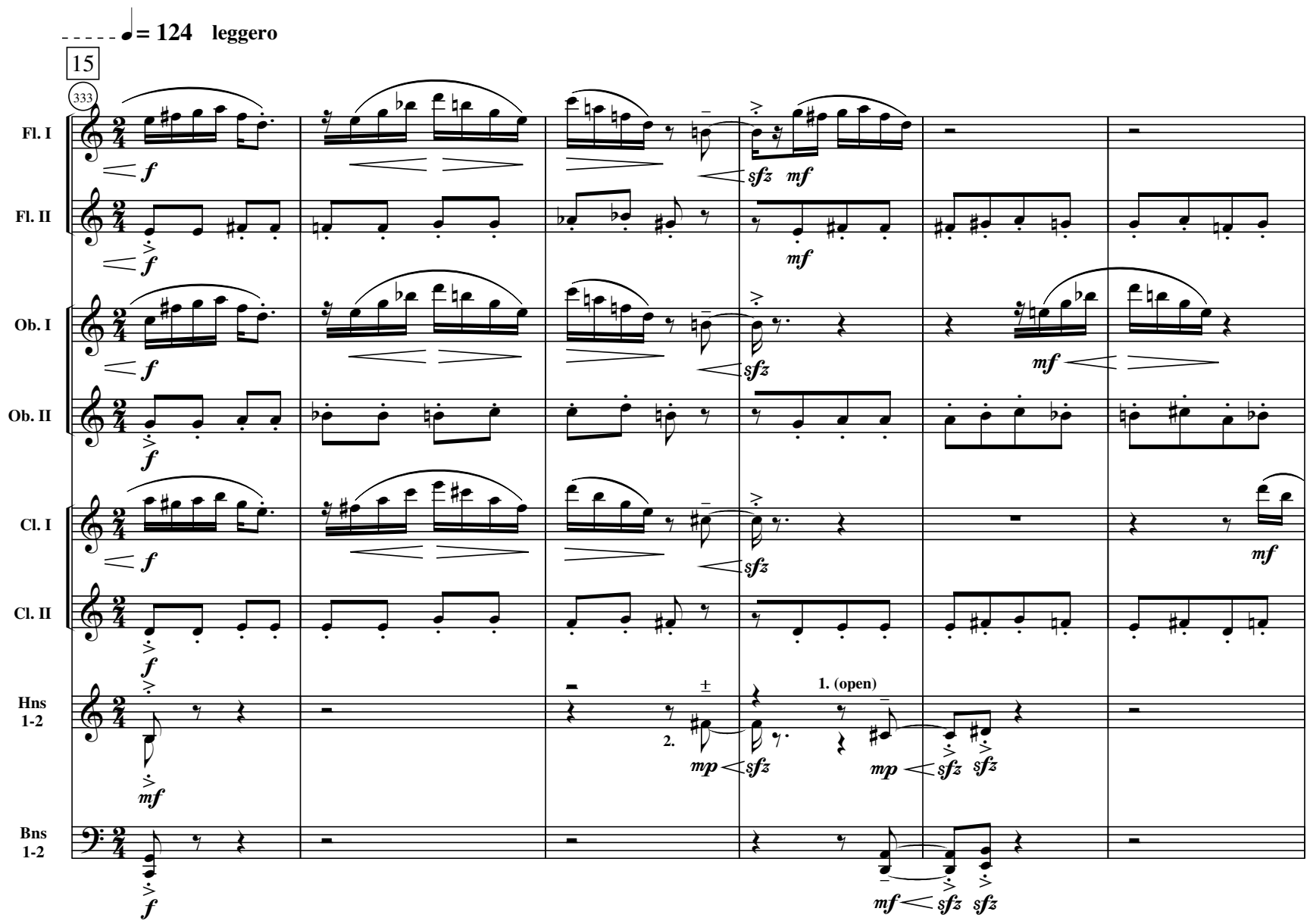
Hns 1-2

Bns 1-2

pp *mp* *mf* *p* *n.*



4. Keeping Busy



339

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Hns 1-2
Bns 1-2

344

poco agitato
a tempo

Fl. 1-2
Ob. 1-2
Cl. 1-2
Hns 1-2
Bns 1-2

350

Fl. 1-2
Ob. 1-2
Cl. 1-2
Hns 1-2
Bns 1-2

356

Fl. 1-2
Ob. 1-2
Cl. 1-2
Hn I
Hn II
Bn I
Bn II

359

Fl. 1-2
Ob. 1-2
Cl. 1-2
Hns 1-2
Bn I
Bn II

362

Fl. 1-2
Ob. 1-2
Cl. 1-2
Hns 1-2
Bn I
Bn II

365

Fl. 1-2
Ob. 1-2
Cl. 1-2
Hns 1-2
Bns 1-2

17

368

371

Cl. I
Cl. II