

LIOR NAVOK

SILENT STREETS

FOR PIANO

LIOR NAVOK MUSIC



PREVIEW COPY

for Dalia - in Memoriam

SILENT STREETS

for solo piano

Lior Navok

♩ = 48 rubato
reflective, nostalgic

The first system of the score consists of two staves. The upper staff begins with a treble clef and a 3/4 time signature. It features a series of chords and melodic lines, including a triplet of eighth notes. The lower staff starts with a bass clef and contains a bass line with chords and a triplet of eighth notes. Dynamics include *p*, *mp*, and *pp* *lontano*. There are also markings for *ped.* (pedal) and asterisks. A large red watermark 'PREVIEW COPY' is overlaid on the score.

The second system begins with a measure number '5' in a box. It continues with two staves. The upper staff has a treble clef and the lower staff has a bass clef. Dynamics include *mp*, *p*, and *pp*. Performance instructions include *poco rit.*, *sim.* (simile), and *una corda*. There are also markings for *ped.* and asterisks. A large red watermark 'PREVIEW COPY' is overlaid on the score.

The third system begins with a measure number '9' in a box. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. Dynamics include *mf*, *pp*, and *p*. Performance instructions include *a tempo* and *accel.*. There are also markings for *tre corde* and *ped.*. A large red watermark 'PREVIEW COPY' is overlaid on the score.

The fourth system begins with a measure number '13' in a box. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. Dynamics include *pp*, *p*, and *mp*. Performance instructions include *rit.* and a tempo marking of ♩ = 48. There are also markings for *una corda* and *tre corde*. A large red watermark 'PREVIEW COPY' is overlaid on the score.

poco agitato

rit.

17

mp *pp* *p*

Led. *una corda* *tre corde*

♩ = 48

poco rit.

a tempo ♩ = 48

21

mp *pp* *mp* *pp*

Led. *una corda* *slowly release -> tre corde* *slowly release -> Led.*

25

poco rit.

p *pp* *mp* *pp*

Led. *una corda* *tre corde* *Led.*

accel.

rit.

29

ppp *mp* *pp*

Led. *una corda* *tre corde* *Led.*

♩ = 48 a tempo

34

p < mp *p > pp* *p* *pp*

Led. *una corda* *Led.*

38

p *ppp*

43

mf *pp* *mf*

tre corde
Led.

una corda

5

p tre corde
Led.

47

mp *pp*

* Led. * Led. * Led. una corda *

51

mf *p* *mf*

tre corde una corda

Led. * Led.

rit. ----- accel. ----- ♩ = 55

54

mp *p* *mp* *ppp*

tre corde * Led. * Led.

rit.

58

8^{va}-----

una corda tre corde una corda

♩ = 48
8^{va}-----

63

pppp mp p

tre corde
* Leo.

66

8^{va}-----

mf pp mp

* Leo. una corda

69

8^{va}-----

pp p pp

tre corde * Leo. una corda * Leo.