

# Veiled Echoes

for Flute, Viola and Harp

1.

Lior Navok

$\text{♩} = 44$  dolente, con nostalgia

Flute

Viola

Harp

(All harmonics sound where written)

5

poco rit. - - a tempo

8

rit:----- a tempo ♩ = 44 poco rit:-- poco agitato -----

12

*p* < *mp* > *p*      *mp* < *p* >

*p* < *mp* > *p*      *n.*

*p*

molto rit:----- a tempo ♩ = 44

15

*mp dolce*

*p* < *mp* > *p* < *mp* > *p*  
*espressivo*

*pp*      *p poco a poco cresc.*

*8va*      *loco*

poco rit:-----

19

*mf*      *f*

*f*



--- ♩ = 48

rit.----- (♩ = 40)

34

*f* *p delicato* *n.*

*f* *mp* *mf* *mp* *pp* *n.*

*f* *mf* *mp* *mf* *p* *ord.*

rit.-----

38

*pp* *pp* *n.*

*p misterioso* *pp*

*p delicato misterioso* *pp*

sul C sul tasto flautando

♩ = 44

41

*espressivo* *p*

*p*

2.

♩ = 50 sognando

poco rit.----- poco accel.-----

Flute

Viola

Harp

sul tasto  
flautando

*n.* *mp*  
misterioso

*ppp* *pp*  
misterioso

a tempo ♩ = 50

molto rit.-----

5

lip gliss.

*pp* *p* *pp* *n.* *pp*

sul tasto  
flautando

*ff* *n.* *pp* *n.*

*f*

(♩ = 100)

rit.-----

8

*mf* *mp*

gliss.

*mp* *pp* *f*

*ff* *mp*

♩ = 50 poco rit.-----

12

*pp* < *p* > *pp* < *p* > *n.* *f* *poco capriccioso* *p*

*p* *tranquillo* *pensoso*

*f* *p*

♩ = 40 *meno mosso* ♩ = 60

16

*p* < *mp* *capriccioso*

*n.*

*mp*

*pp*

*accel.*----- ♩ = 70

21

*f* *mp* *fp* *f*

*f* *mp*

rit.-----  $\text{♩} = 60$

accel.-----  $\text{♩} = 70$

24

*p*

sul tasto

*n.* *p*

27

*n.* *pp*

*n.* *pp*

*p* *mf* *p*

a tempo

rit.-----  $\text{♩} = 50$   $\text{♩} = 70$  rit.-----

29

*mormoroso* *n.*

*mormoroso* *n.*

*p* *mf* *p* *mf* *p* *mp* *f* *p*

--- ♩ = 65

32

Musical score for measures 32-35. The score is in 3/4 time. The first two staves are vocal lines with rests. The piano accompaniment features a melodic line in the right hand and a harmonic line in the left hand. Dynamics include *cantabile*, *mp*, *p*, *pp*, *mp*, *p*, *mf*, and *sub. pp*.

rit.-----

36

Musical score for measures 36-39. The score is in 3/4 time. The first two staves are vocal lines. The piano accompaniment features a melodic line in the right hand and a harmonic line in the left hand. Dynamics include *pp*, *f*, *mf*, *mp*, and *p*. Performance instructions include *gliss.*, *(non tremolo)*, and *p dolcissimo*.

♩ = 70

sub. ♩ = 70

40

Musical score for measures 40-43. The score is in 3/4 time. The first two staves are vocal lines. The piano accompaniment features a melodic line in the right hand and a harmonic line in the left hand. Dynamics include *sub. f* and *mp*. Performance instructions include *n.*, *mp*, *espressivo*, and *p*.

3.

♩. = 64 *accel.* ----- ♩. = 75 *rit.* -----  
*vivace*

Flute *sul tasto flautando*  
*p mp mp p pp*

Viola  
*pp p mf p pp*

Harp  
*p mp f pp*

----- (♩. = 64) *a tempo*

(4)  
*p* *pp* *pp delicato*

(ord.)

*p tranquillo*

$E_4 \rightarrow E_b$   
*pedal gliss.*

*poco rit. poco agitato*

(7)  
*p mp p f mp f* *flz. >*  
*p mp*

*p* *f* *mf* *p*

a tempo

10

*pp* *p* *mp* *mf giocoso*

*pp* *mp*

*mf* *p*

poco allargando poco accel. --- a tempo

13

*mp*

*fp* *mf* *p*

*f* *p* *mf*

poco agitato

16

*f* *pp* *f* *mp* *mf*

*mf* *pp* *fp* *mp*

*p*

♩. = 64 a tempo

21

*mp legerro*

*pp < p > pp < p > pp < p > pp < p >*

*mf*

*p*

*mp*

*sub. f*

*mp*

*f*

*sul tasto*

*ord.*

pochissimo rit. ♩. = 58 grazioso

24

*f*

*fp*

*mp*

*mf cantabile*

*mp sonoro*

*p < mp >*

rit. ----- ♩. = 52

28

*p*

*mp*

*mf dolce*

*più espressivo*

*f*

*p*

*loco*

*gliss.*

*mf*

*mp*

*p*

poco rit. -----  $\text{♩} = 46$

31

*p espressivo* *mp*  
*f* *pp* *mp*  
*pp* *gliss.* *p espressivo*  
*mp* *f* *D# -> D<sub>b</sub> pedal gliss.*

poco a poco accel. -----

34

*mf* *mp* *p*  
*pizz.* *arco sul tasto* *misterioso*  
*p* *p*  
*F<sub>b</sub> pedal gliss.*

37

*mf* *p giocoso*  
*p giocoso*  
*mp*  
*F<sub>b</sub>*