

The Adventures of Pinocchio

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ACT I

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After a story by Carlo Collodi

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Narrators (F, M, M)

♩ = 110 spiritoso

Flute / Piccolo / Alto Fl. (G)

Oboe / E. Horn

Clarinet in B_♭

Horn (F)

Bassoon

Piano

Detailed description: This system contains the first five staves of the score. The woodwinds (Flute/Piccolo, Oboe, Clarinet, Horn, Bassoon) and Piano are active. The Flute/Piccolo and Oboe parts feature a melodic line with a forte (f) dynamic, transitioning to fortissimo (ff) and then mezzo-forte (mf) with a 'sub.' marking. The Clarinet and Bassoon also play with forte dynamics. The Piano accompaniment consists of chords and moving lines in both hands, with dynamics ranging from forte (f) to mezzo-piano (mp). A '7' is written above the first measure of the Flute/Piccolo staff.

7

Picc.

Ob.

Cl.

Hn

Bn

Pno

Detailed description: This system contains the next five staves of the score. The Piccolo, Oboe, Clarinet, Horn, Bassoon, and Piano are active. The Piccolo and Oboe parts have a mezzo-piano (mp) dynamic. The Clarinet part is marked 'più espr.' and features sforzando (sfz) accents. The Horn and Bassoon parts have piano (pp) and mezzo-forte (mf) dynamics respectively. The Piano accompaniment continues with complex chordal textures, marked mezzo-forte (mf). A '7' is written above the first measure of the Piccolo staff. A '8va' marking is present above the piano staff in the final measure.

12

Picc. *mf* > *mp* **change to Flute**

Ob. *f* *mf* *f* *mf* > *mp*

Cl. *f* *mp* *f* *mp* *f* *mf* > *mp*

Bn *mp* *mp*

Pno (8va) *f* *mp*

f

Narrator#1: Once upon
a time there
was a...

[Fast curtain]

Narr.

rit. ----- poco rubato accel. ----- $\bullet = 110$ a tempo

17

Fl. *mp* scherzando

Ob. shout: *f*
King!

Cl. shout: *f*
King!

Hn shout: *f*
King!

Bn *p* shout: *f*
King!

Pno *maestoso* *mf* *p* shout: *f*
King!

[20"]

And.

Narrator#2:

Once upon
a time there
was a...

Narrator#1:

No...

Narrator#2:

No again!

Narr. ↑

Fl. ⁽²¹⁾ *f* *mp* *f* (shout:)

Ob. *mp* *scherzando* *f*

Cl. *f*

Hn. *f*

Bn. *f*

Pno *mf* *f*

Prin - cess!

Prin - cess!

Prin - cess!

Prin - cess!

* *Ad.* *



Narrator#1:

Once upon
a time there was

Narrators#1 & #2:

...a log.

Narr. ↑

Ob. ⁽²⁵⁾ *mp* *mf* *p* *più pesante* *f* *pp*

Cl. *p* *mf* *mf* *p* *f*

Hn. *pp*

Pno *mp*

(non rit.) *molto rit.* -----

Ad. *

Narrator#2:

Nothing special, just a log right for tossing on a fire to add some

Narr. ↑ accel.----- ♩ = 118 più mosso

Fl. (30) *mp* *f* *mp* *grazioso*

Ob. *mf* *p*

Cl. *p* *ff*

Hn. *mp* *f* *pp*

Bn. *p* *mf* *ff* *p*

Pno. *mf* *ff* *f* *mp*

Lea. *



heat
to the room.

Narr. allargando-----

Fl. (35) *mf* *mp* *f* *p* *mf*

Ob. *mp* *p* *mp*

Cl. *p* *mf* *p* *mf*

Hn. *p* *mp* *mf*

Bn. *mp* *p* *mp*

Pno. *p* *grazioso* *p* *mp* *p* *mf*

Narrator#1: It all started in the home of a poor woodcutter named Geppetto, who lived somewhere in Italy.

Narr.

Fl. 39 2 ♩ = 65 sub. ♩ = 110

Bn *f* *sub. p* *p < mf > p* *p < mf > p* *mf* *sfz*

Pno *f*

[33"]

Geppetto

[an old man's voice, slightly tired and slow]:

With this log I'll make me a clown called Pinocchio

Narr.

Fl. 44 *p* *giocoso* *sfz*

Ob. *p*

Cl. *p*

Pno *mp*

who can dance and leap. Together we'll travel the world

Narr.

Fl. 49 *mp* *sfz* *mp*

Ob.

Cl.

Pno *p* *leggero* *mf* *sfz*

Narrator#1:

and perform for children.

Geppetto went straight to work.

He carved wooden eyes

Narr.

poco rit. -----

♩ = 70 poco misterioso

53

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn. *p*

Bn. *mf*

Pno. *mp*

[29"]



but they began to move.

He carved a little nose but it began to grow.

When he finished the mouth,

Narr.

poco a poco accel. -----

57

Fl. *p < mf > p*

Ob. *mf*

Cl. *p < mf > p*

Hn. *p*

Bn. *mp*

Pno. *mp*

the clown began to laugh!
But Geppetto kept working as if nothing had happened.

Narr.

----- (♩ = 110) rit. ----- (♩ = 70) accel. -----

61

Fl. *p* *fltz.*

Ob. *mp* *p*

Cl. *p* *fltz.* *pp*

Hn. *mf* *breviſ*

Bn. *pp* *mp* *f*

Pno. *pp* *mp*



When he finished, the legs
moved closer and closer until he felt...

[with
astonishment]
...a kick in
the nose?!

Narr.

↑ *molto* ♩ = 110 ↑

66

Fl. *mf* *mp* *f* **change to Piccolo**

Ob. *ff*

Cl. *mf* *ff*

Hn. *mf* *mf* *p* *f* *fltz.* *f*

Bn. *mf* *f* *mp* *ff*

Pno. *f* *ffz*

Geppetto:

Narrator#1:

I deserved that.
I should have seen
what was coming.

But it
was too
late. The clown began to romp.

Narr. ↑

Cl. $\text{♩} = 55$ rit. 4 $\text{♩} = 90$ molto accel.

Hn

Bn

Pno

f *p* *mp* *p < mp* *mp < mf*

[39"] *



Narr. He ran from the house and hopped through the streets like a rabbit.

Narr.

Picc. $\text{♩} = 132$ energico giocoso

Cl.

Pno

mf *f* *f marcato* *mp < mf*

Narr.

80

Picc.

mf f mf

Ob.

mf < sfz

Cl.

< sfz

ff f

Pno

< sfz



Geppetto:

Catch him!

Catch the clown!

Narr.

85

Picc.

f

Ob.

f

Cl.

mf

Bn

grumpy

f sfz sfz f ff

Pno

mf

f

ff

mp

Narrator#1:
At last, a fat

Narr. (♩ = ♩) rit. ----- (♩ = ♩) ♩ = 116 pesante ↑

91 5 change to Flute

Picc. *p* *f*

Ob. *p* *f*

Cl. *ff* *p* < *mp*

Hn. *p* *f* *mf* with self-importance

Bn. *p* *f*

Pno. *mf* *ff* *f* with self-importance

[20"] *



Pinocchio
[in a childish
but cheeky voice]:
Let me go!
Let me go!

policeman arrived on the scene and caught Pinocchio by his nose.

Narr. allargando ----- ♩ = 100 ↑

97

Ob. *capriccioso* *mp* < *mf*

Cl. *p* *fp*

Hn. *sfz*

Pno. *mf* *sfz*