

7 (1.)

Bn. 1-2

D. Bn.

B. Cl.

C. B. Cl.

Hp.

Pno.

I

Perc.

II

< p > pp p pp mp

S

A

On Stage Chorus

T

B



Rubato

12

Bn. 1-2

D. Bn.

B. Cl.

C. B. Cl.

Hp.

Pno.

I

Perc.

II

Narr. (Bass)

mf

Speak: somewhat dramatically and mysteriously.

Darker and darker! Hardly a glimmer of light comes in at the window-pane;
Or is it my eyes are growing dimmer?

A

On Stage Chorus

T

B

A
17 ♩ = 50

Pno. *L. v.*

I (Medium Tam-tam)

Perc. II *Antique Cymb. w. / extremely thin triangle beaters*
pppp molto lontano e delicato, somewhat random, flickering

IV *Antique Cymb. w. / extremely thin triangle beaters*
pppp molto lontano e delicato, somewhat random, flickering

21

Pno.

II *n.*

Perc. III *Bell Tree w. / extremely thin triangle beaters*
pppp molto lontano e delicato, somewhat random, flickering

IV *n.*

25

Accel. ----- to Celeste

Pno.

I *Antique Cymbal, with a bow*
delicato, molto lontano

II *pp*

Perc. III

IV *pppp*

V *Antique Cymbal, with a bow*
delicato, molto lontano

Accel. Rit.

28 *poco sul pont.*
n. sotto voce
p

Hp. *n.* *8va* *PP* *7 light and airy*

Cel. *8va* *PPP* *p* *PPP*

I. *L.v.* *mp*

II. *mp*

Perc. III. *mp*

IV. *mp*

V. *mp* *n.*

scd. (sempre)

E₄

31 **A tempo** **Accel. molto** **Rit.** **(♩ = 90)**

Cl. picc. *non vibr.* *n.*

D. B. *3*

Hp. *8va* *f*

Cel. *8va* *3* *PP* *3* *3* *6* *6* *3* *f*

Vibraphone *lontano e delicato*
 hard mallets *tr*
 motor on-slow *pp* *mf*

I. *mp* *mf*

II. *f*

Perc. III. *f*

IV. *f*

V. *mp* *L.v.* *Marimba soft mallets* *n.*

B ♩ = 70

35

Cl. picc. *ppp*

Cl. 1-2 *n.* *pp* *p*

Cl. 3-4 *n.* *pp* *p*

S. Sax.

III *Medium Sus. Cymb. (14"-16")*
soft mallets *ppp*

Perc. IV *Large Sus. Cymb. (20"-22")*
soft mallets *ppp*

V *pppp* *ppp* *p* *ppp* *p* *ppp* *p* *ppp*



40

Ob. 1-2 *n.* *f*

E. Hn. *n.* *f*

Cl. picc. *n.* *f*

Cl. 1-2 *f*

Cl. 3-4 *pp* *f* *mp*

Cl. 5-6 *n.* *f*

S. Sax. *f*

A. Sax. *n.* *f* *n.*

Hp. *(loco)*
light, somewhat random *f*

I *Antique Cymbal, with a bow* *mp* *ff* *l.v.*

II *Small Sus. Cymb. (10"-12")*
soft mallets *pp* *mf*

Perc. III *mf*

IV *mf*

V *ff* *Antique Cymbal, with a bow* *p*

S (12 sopranos) *div. à 4*
bocca chiusa *1. p* *p* *p* *mm* *mm* *mm*

Back Stage Chorus (9 altos) *mm* *mm* *mm* *div. à 3*
bocca chiusa *1. p* *p* *p* *mm* *mm* *mm*

49

Fl. 1-2 *mf* *p* *ff* *p*

Fl. 3 *mf* *p* *ff* *p*

A. Fl. *mf* *p* *ff* *p*

Ob. 1-2 *mp espr.* *à 2*

E. Hn. *mp espr.*

Bn. 1-2 *non vibr.* *p non cresc.* *non vibr.* *p non cresc.*

Bn. 3 *non vibr.* *p non cresc.*

Cl. picc. *pp* *n.*

Cl. 1-2 *pp* *n.*

Cl. 3-4 *pp* *n.*

Cl. 5-6 *pp* *n.*

B. Cl. *p*

S. Sax. *pp* *n.*

A. Sax. *pp* *non vibr.* *p non cresc.* *non vibr.* *p non cresc.*

T. Sax. *p non cresc.* *non vibr.* *p non cresc.*

B. Sax. *p non cresc.*

Hn. 1-2 *w. wooden mute* *2.* *pp lontano* *p* *mf* *pp*

Hn. 3-4 *w. wooden mute* *p* *mf* *pp*

Hn. 5-6 *w. wooden mute* *p* *mf* *pp*

Tpt. 1 *w. cup mutes* *p* *pp*

Tpt. 2-3 *w. cup mutes* *p* *pp*

Fl. Hn. 1-2 *p* *mf* *pp*

D. B. *p*

Hp. *f suono reale* *A₁*

Pno. *p*

I *n.* *Small Sus. Cymb.* *p*

II *Small Sus. Cymb.* *p*

Perc. III *pp*

IV *Large Sus. Cymb.* *pp* *mp*

V *Glass Wind Chimes* *tr.*

S *p* *f*

On Stage Chorus *p* *f*

A *p* *f*

(mm) → Aa (short)

(mm) → Aa (short)

53

Fl. 1-2 *f* *p* *pp* *mf* *tr*

Fl. 3 *f* *p*

A. Fl. *f* *p* *pp* *mf* *tr* (5)

Ob. 1-2 *f*

E. Hn. *f* *p*

Bn. 1-2 *f* *p* *mf*

Bn. 3 *f* *p* *mf*

Cl. picc. *f* *p*

Cl. 1-2 *f* *p*

Cl. 3-4 *f* *p*

Cl. 5-6 *f* *p*

B. Cl. *f* *p*

S. Sax. *f*

A. Sax. *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

Tpt. 1 *mf* *p*

Tpt. 2-3 *mf* *p*

Pno. *f* *mp*

Vibraphone, motor on - extremely fast *f* *p* *tr*

Perc. I *mf*

Glockenspiel w. / hard plastic mallets *mp* *mf*

V *f* *p* *l.v.*

♩ = 120

Più accel.

♩ = 140 Molto Rit.

61

FL. 1-2 *mf* *f* *sfz*

FL. 3 *mf* *f* *sfz* Change to Picc.

A. Fl. *f* *mf* *f* *sfz*

Ob. 1-2 *f* *mf* *f* *sfz*

Ob. 3 *mf* *f* *sfz*

Cl. picc. *p* *ff* *mp* *ff* *sfz*

Cl. 1-2 *p* *ff* *mp* *ff* *sfz*

Cl. 3-4 *p* *ff* *mp* *ff* *sfz*

Cl. 5-6 *p* *ff* *mp* *ff* *sfz*

B. Cl. *p* *ff* *mp* *ff* *sfz*

S. Sax. *f* *mf* *sfz*

Tpt. 1 Harmon mute (with stem) *pp* *sfz*

Tpt. 2-3 Harmon mute (with stem) *pp* *sfz*

Fl. Hn. 1-2 Harmon mute (with stem) *pp* *sfz*

Trb. 1-2 Harmon mute (with stem) 1. *pp* *sfz*

D. B. *ff* *gliss.* *fast damp!*

Hp. *f* *sfz*

Pno. *p* *ff* *mp* *ff* *sfz*

I *damp!* *ff*

II Bass Drum *pp* *mf* *damp!*

Perc. III *mf* *non troppo* *f*

IV Medium (14") Sus. Cymb. hard mallets *fpp*

V Medium Sizzle Cymb. w. / wire brushes *pp* *f*

♩ = 120

Più accel.

♩ = 140 Molto Rit.

S *(cresc.)* *La* *La* *La* *La* *ff* *ffp*

A *(cresc.)* *La* *La* *La* *La* *ff* *ffp*

On Stage Chorus

T *(cresc.)* *La* *La* *La* *La* *ff* *ffp*

B *mf cresc.* *La* *La* *La* *La* *ff* *ffp*

