

LIOR NAVOK

**DRIPPING MINUTES –
FROZEN YEARS**

**FOR VIOLA
AND PIANO**

SCORE

LIOR NAVOK MUSIC



for Tabea Zimmermann
DRIPPING MINUTES - FROZEN YEARS

for viola and piano

Lior Navok

♩ = 60 rit.----- (♩ = 45) ♩ = 90 poco rubato

Viola

Piano

p

mp

Leg. * *Leg.* *

5

a tempo

mf *mp*

Leg. Leg.* *

9

sul tasto

poco rubato

n. *p* *non cresc.* *ord.* *molto*

♩ = 120

13

ff *p* *mf* *p* *f* *f*

f *mf* *p*

8vb

♩ = 60

16

mp *pp* *p*

mp *mp* *pp* *mf* *p*

8vb

una corda

tre corde

misurato

20

pp *pp* *pp*

p *p* *p*

24

Musical score for measures 24-28. The score is in 12/8 time and consists of three systems. The first system (measures 24-26) features a treble clef with a melodic line and a piano accompaniment. Dynamics include *mp*, *f*, and *p*. A triplet of eighth notes is marked in the treble. The second system (measures 27-28) continues the piano accompaniment with a *pp lontano* dynamic. The third system (measures 29-30) shows the piano accompaniment with a *una corda* instruction. A double bar line is present at the end of the system.

29

Musical score for measures 29-33. The score is in 12/8 time and consists of two systems. The first system (measures 29-31) features a treble clef with a melodic line. Dynamics include *p* and *mf*. A triplet of eighth notes is marked. The instruction *con sord.* is present. The second system (measures 32-33) features a piano accompaniment with a *ppp* dynamic. A double bar line is present at the end of the system.

34

Musical score for measures 34-38. The score is in 12/8 time and consists of two systems. The first system (measures 34-36) features a treble clef with a melodic line. Dynamics include *mf* and *p*. A triplet of eighth notes is marked. The second system (measures 37-38) features a piano accompaniment. A double bar line is present at the end of the system.

38 rit. $\text{♩} = 52$ rit. a tempo $\text{♩} = 52$

senza sord.

mp *p* *mp* *p* *pp* *pp*

8va

tre corde

* Ped. * Ped. * Ped.

43 pizz. *ppp*

8va

47

8va

poco rit. ----- a tempo più rit. -----

51

(8va)

ppp

* Red. *

a tempo più rit. ----- subito ♩ = 104

54

arco

fp ff p

f

Red. * Red.

57

(pizz.)

ff f ff pp

ff f mf mp pp

* Red. una corda * Red.

(♩ = 52) poco a poco rit. -----

61

(loco) *p*

tre corde una corda *p* tre corde

* *ped.*

(♩ = 45)

63

p

arco

pp *mf*

una corda tre corde

* *ped.* *

sub. ♩ = 100

66

f *f* *fp* *ff* *f*

f *sfz*

una corda tre corde

* *ped.* *

69

f

ff

ff

Led. * Led. * Led. *

72

molto rit. -----

f

mp

f

mp

Led. *

75

$\text{---} \bullet = 60$

p

mp

p

p

Led.

79 *sul tasto*
p
mp

83 *rit.*
(sul tasto)
f *p*
f *p sub.*
* *ped.* * *ped.* *

87 *ord.* *flautando* *♩ = 50* *poco rit.*
pp
pp
una corda
* *ped.* * *ped.* * *ped.* *

a tempo

più rit.

a tempo

più rit.

(flautando)



89

Leo. * Leo.



..... (♩ = 90) rit. ♩ = 40 meno mosso poco rit. a tempo più rit.

91

ord.

* Leo. * Leo. *



a tempo

più rit.

♩ = 36

rit.

94

Leo. * Leo. *

97 rit. ----- a tempo rit. -----

Ped. *tre corde* *Ped.*

100 *agitato* ♩ = 45 *sul tasto*

ppp *ppp* *ppp* *Ped.* *Ped.* *Ped.*

104

una corda *Ped.* *Ped.* *Ped.* *Ped.* *sim.*

107

ppp

tre corde una corda tre corde

Leg. * *Leg.*

113

rit.-----
poco a poco lontano

ppp *ppp*

poco a poco lontano

una corda * *Leg.* * *Leg.* tre corde una corda

119

pppp

ppppp *ppppp*

*

8'35"

Tel Aviv
12/7/2017