



a tempo (♩ = 48)

rit. .... ♩ = 42 accel. ....

♩ = 60

accel. ....

6

Fls

Ob.

E. Hn

Cls

Bns

Hns  
1+2  
con sord.

Perc.  
Large Sus. Cymb.  
(soft mallets)

Hrp

Cel.

Guit. solo

Vibraphone  
motor: medium (soft mallets)

a tempo (♩ = 48)

rit. .... ♩ = 42 accel. ....

♩ = 60

accel. ....

Vln I div.

Vln II div.

Vla tutte div.

Vcl.

D. B.

sul tasto

ord.

tutti div. a4 ord.

(non div.) arco

pizz. p

sub. ♩ = 48

1

Fls *mf* *n.*

E. Hn *mf* *n.*

Cls *mf* *n.*

Bns *mp* *n.*

Hns *mf* *n.*

Perc. (Vib.) *pp* *f*

Large Tam-tam (soft beater) *ppp*

Medium Tam-tam *pp*

Hrp *pp* *f*

Cel. *f*

Guit. solo *mf* *f* *mp* *ff* *mp*

sub. ♩ = 48

1

Vln I *pp* *f* (div. a2)

Vln II *pp* *f* (div.)

Vla *pp* *f* (div.)

Vcl. arco *pp* *f*

Vcl. pizz. *pp*

D. B. pizz. *pp*

unis. sul tasto *ppp* misterioso

unis. (arco) sul tasto *ppp* misterioso

arco sul tasto *ppp* misterioso

rit.-----  $\text{♩} = 40$  poco rubato accel.-----

Fls. *non vib.* *pppp* *p* *n.*

Cls. *non vib.* *pppp* *p* *n.*

Bns. *pp* *mp*

Hns. *senza sord.* *pp* *p*

Perc. *Large Sus. Cymb.* *p*

Cel. *p* *pp*

Guit. solo *f* *mp* *p* *ord.* *f* *mp* XIX

rit.-----  $\text{♩} = 40$  poco rubato accel.-----

Vln I *sul tasto* *mf* *un.* *ppp*

Vln II *sul tasto* *mf*

Vla. *mp* *pppp* *p* *n.*

Vcl. *mp* *pppp* *p* *n.*

D. B. *mp* *pppp* *p* *n.*

♩ = 56

poco rit.

Fls. *p delicato*

Ob.

Cls. *p delicato*

Bns. *pp*

Hns. *pp*

Perc. *pp*  
 Small Triangle  
 Large Tam-tam  
 Medium Sus. Cymb. (soft mallets) *pp*

Hrp. *p dolce*

Cel. *p*

Guit. solo *p*

♩ = 56

poco rit.

Vln I *p* *4 soli* *mp* *tutti div. a2* *mp*

Vln II *p con calore*

Vla. *p con calore*

Vcl. *p con calore*

D. B. *p con calore*

II

8 ♩ = 136

96

Fl. *ff* *ritz.*

Picc. *ff* *ritz.*

2 Obs. *ff*

Cl. *ff* *ffp* — *fff*

B. Cl. *ff* *ffp* — *fff*

2 Bns. *ff* *ffz*

2 Hns. *ff* *fp* — *ff*

Perc. *f* Large Sus. Cymb. hard mallet *mf*

Hrp. *ff* ⊕

Guit. solo

Vln I *ff* non trem. *ffp* — *fff*

Vln II *ff* non trem. *ffp* — *fff*

Vla. *ff* non trem. *ffp* — *fff*

Vcl. *ff*

D. B. *ff*

100 **Timpani**  
hard mallet

Perc. *sfz*

Hrp *sfz*

Guit. solo *ff* *f* *ff* *f* *ff* *f* *ff* *f*

Vcl. *pizz.* *mf* *sfz* *mf* *f* *sfz* *f*

D. B. *pizz.* *mf* *sfz* *mf* *f* *sfz* *f*



104 **Timpani**

Perc. *sfz*

Hrp *mf* *sfz*  $\oplus$

Guit. solo *ff* *mf* *fff* *f* *ff* *ff* *f* *ff*

Vcl. *pizz.* *sfz* *pizz.*

D. B. *pizz.* *sfz*

108

Fl. *fltz.* *f* *ff* *p sotto voce*

Picc. *fltz.* *f* *ff* *change to Flute* *p sotto voce*

Obs. *f* *ff*

Cl. *f* *ff* *p sotto voce*

B. Cl. *f* *ff* *p sotto voce*

Bns. *a2* *f* *ff*

Hns. *stacc.* *f* *ff* *pp sotto voce* 1.

Perc. *Ratchet* *f* *Timpani hard mallet* *f*

Guit. solo *mf*

Vln I *div.* *f* *ff* *unis.* *f*

Vln II *div.* *f* *ff* *unis.* *f*

Vla. *div.* *f* *ff* *f*

Vcl. *arco* *ff* *pizz.* *p*

D. B. *arco* *ff* *pizz.* *p*

9

112 (1.)

Fls

Cl.

B. Cl.

Bn I

Hn I

Guit. solo

Vln I

Vln II

Vla

Vcl.

D. B.

*ff* *mf* *ff* *f*

*ppp* *ppp* *ppp*

*mf* *p* *f* *mp*

*mf* *p* *f* *mp*

*f* *mp*

*f* *mp*

1. *f*

a2

arco

arco

10

poco a poco rit.-----

116

Fls

Cl.

B. Cl.

Bns

Hns

Perc.

Hrp

Guit. solo

10

poco a poco rit.-----

Vln I

Vln II

Vla

Vcl.

D. B.





agitato ..... a tempo

poco rit. ....

300 2. non vib.

Fl. II *pp*

E. Hn *p* *pp* *mp* *mf*

Bn I (1.) *p* *pp* *mp* *mf*

Hns con sord. *pp*

Perc. *pp*

Guit. solo *mp* *f* *mp* *mf*

agitato ..... a tempo

poco rit. ....

Vln I *p* *pp* *mp* *n.*

Vln II *p* *pp* *mp* *n.*

Vla *pp* *ppp* *p* *mf*

Vcl. *pp* *ppp* *p* *mf*

D. B. (arco) (sul E) *p* *n.*

304

a tempo accel. molto rit.

E. Hn  
Cl.  
B. Cl.  
Bn I  
Perc.  
Guit. solo

Medium Sus. Cymb.  
(with a bow)

*n.* *mp* *f* *n.* *pp* *mp* *pp* *n.* *f* *mf* *ff* *mp* *f*

(1.)

5

3

(7) (2)

Detailed description: This block contains the musical score for measures 304-307. It features six staves: E. Hn, Cl., B. Cl., Bn I, Perc., and Guit. solo. The E. Hn, Cl., and B. Cl. staves have rests in measures 304 and 305, with notes in 306 and 307. The Bn I staff has a first ending bracket in measure 304. The Perc. staff uses a Medium Suspended Cymbal with a bow, playing a rhythmic pattern in measures 304-305. The Guit. solo staff has a complex melodic line with dynamics ranging from *f* to *ff*. The tempo markings are *a tempo*, *accel.*, and *molto rit.*

a tempo accel. molto rit.

Vln I  
Vln II  
Vla  
Vcl.  
D. B.

*mf* *n.* *mp* *mf* *p* *mf* *pp* *mf* *mf* *pp* *mf* *p* *f* *n.* *p* *f* *n.* *(sul G)* *mf* *n.*

Detailed description: This block contains the musical score for measures 304-307 for the string section. It includes staves for Vln I, Vln II, Vla, Vcl., and D. B. The Vln I and Vln II staves have rests in measures 304 and 305, with notes in 306 and 307. The Vla and Vcl. staves have notes in measures 304-305 and rests in 306 and 307. The D. B. staff has a *sul G* instruction in measure 306. The tempo markings are *a tempo*, *accel.*, and *molto rit.*

♩ = 40 largamente poco rit. ....

25 (308)

Fls. *p* *mp*

Ob. *mf* *sotto voce* *pp*

E. Hn. *p* *cantabile* *mf* *pp*

Bns. 1. *p* *cantabile* *mf* *pp*

Hns. senza sord. *pp*

Guit. solo *mp* *mf* *f*

25 ♩ = 40 largamente poco rit. ....

Vln I unis. sul tasto *pp* *con calore* *mf* *p*

Vln II unis. sul tasto *pp* *con calore* *mf* *p*

Vla div. sul tasto *pp* *con calore* *mf* *p*

Vcl. sul tasto *pp* *con calore* *mf* *p*

D. B. sul tasto *pp* *con calore* *mf* *p*

# IV

30 ♩ = 42 accel. ----- ♩ = 70

Hrp

Guit. solo

30 ♩ = 42 accel. ----- ♩ = 70

Vln I senza sord. > pp

Vln II senza sord. > pp

Vla senza sord. > pp

Vcl. senza sord. > pp

D. B. senza sord. > pp

Fl. I 1. p dolce, cantabile

Hrp

Guit. solo

Vln I pp p pp p pp

Vln II pp p pp p pp

Vla pp p pp p pp

Vcl. pp p pp p pp

D. B. pp p pp p pp

365

Fl. I *mf* *p*

Cls *pp*

Bns *ppp*

Hn II 2. con sord. *pp*

Perc. Med.+Large  
Sus. Cymbals  
soft mallets *ppp*

Hrp *p*

Guit. solo *p* *f* *p*

31 *mf* *p*

Vln I sul tasto *mf* *p*

Vln II sul tasto *mf* *p*

Vla sul tasto *mf* *p*

Vcl sul tasto *mf* *p*

D. B. sul tasto *mf* *p*

369

Clarsinet (Cl.)

Bassoon (Bns)

Horn (Hns)

Percussion (Perc.)

Harp (Hrp)

Guitar solo (Guit. solo)

Violin I (Vln I)

Violin II (Vln II)

Viola (Vla)

Violoncello (Vcl.)

Double Bass (D. B.)

Dynamic markings: *p*, *pp*, *mp*, *f*, *mf*, *ppp*, *n.*, *non trem. ord.*

369-372

373

E. Horn (E. Hn)

Cl. I (Cl. I)

Horn I (Hn I)

Guitar solo (Guit. solo)

Violin I (Vln I)

Violin II (Vln II)

Viola (Vla)

Violoncello (Vcl.)

Double Bass (D. B.)

Dynamic markings: *pp*, *f*, *p*, *mf*, *mfpp*, *mp*, *p*

373-376



381 (2.)

Fl. II *p* *mf* *p*

Ob. *p* *mf* *p*

E. Hn *pp*

Cl. I *p* *mp* *p*

Cl. II *p* *mp* *p*

Bn I *pp* *p* *pp*

Bn II *pp* *p* *pp*

Hns (2. senza sord.) 1. *pp*

Perc. *pp* *p* *pp*

Guit. solo *mf*

Vln I non vib. sul tasto *pp* *p* *p*

Vln II non vib. sul tasto *pp* *p* *p*

Vla non vib. sul tasto *pp* *p* *p*

Vcl. non vib. sul tasto *pp* *p* *p*

D. B. non vib. sul tasto *pp* *p* *p*

Large+Med. Sus. Cymbals soft mallets