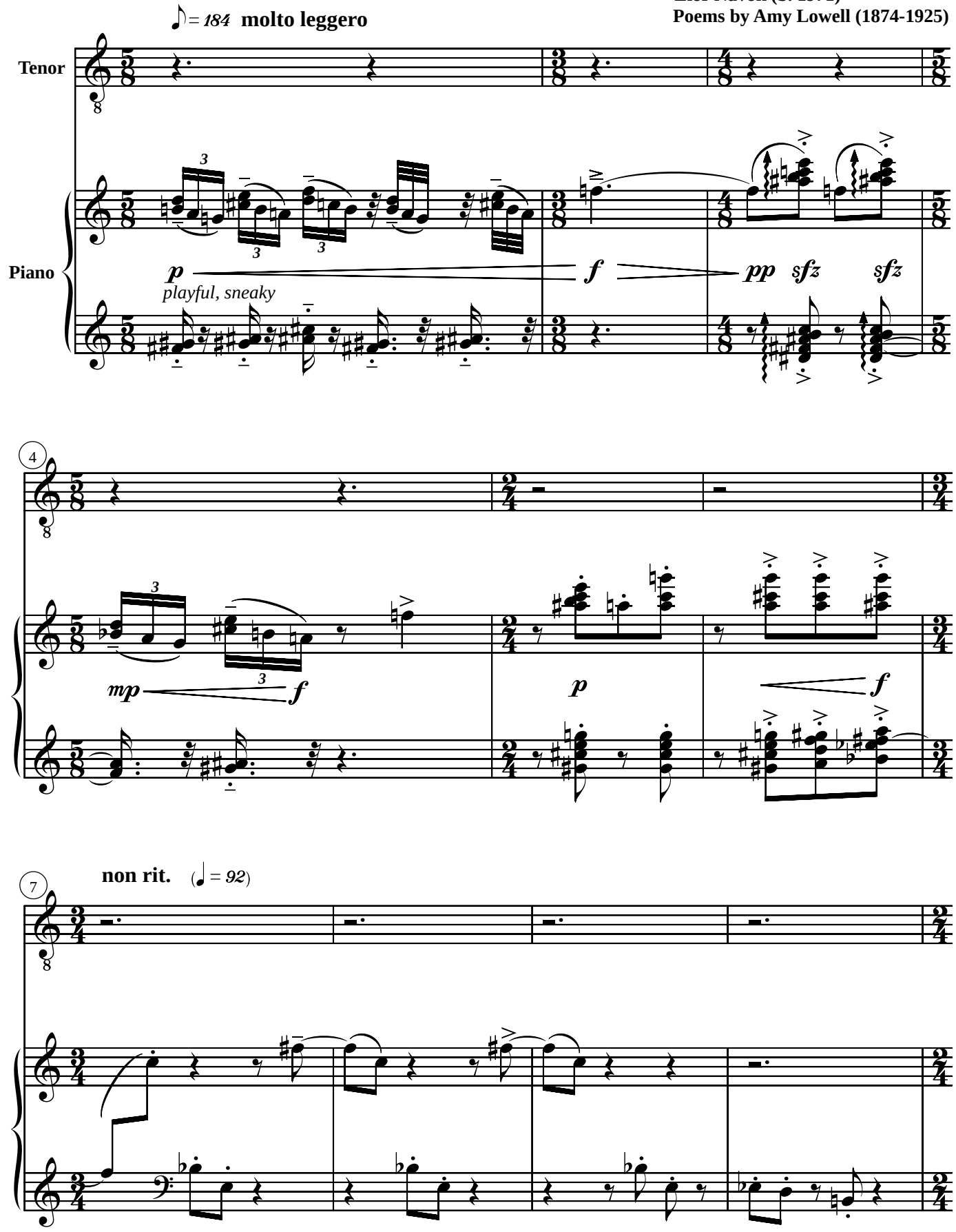
for Joe Dan Harper & Anne Kissel Harper

A Dome of Many-Coloured Glass

made possible through a grant from the St. Botolph Club Foundation

1. The Painted Ceiling

Lior Navok (b. 1971)
Poems by Amy Lowell (1874-1925)

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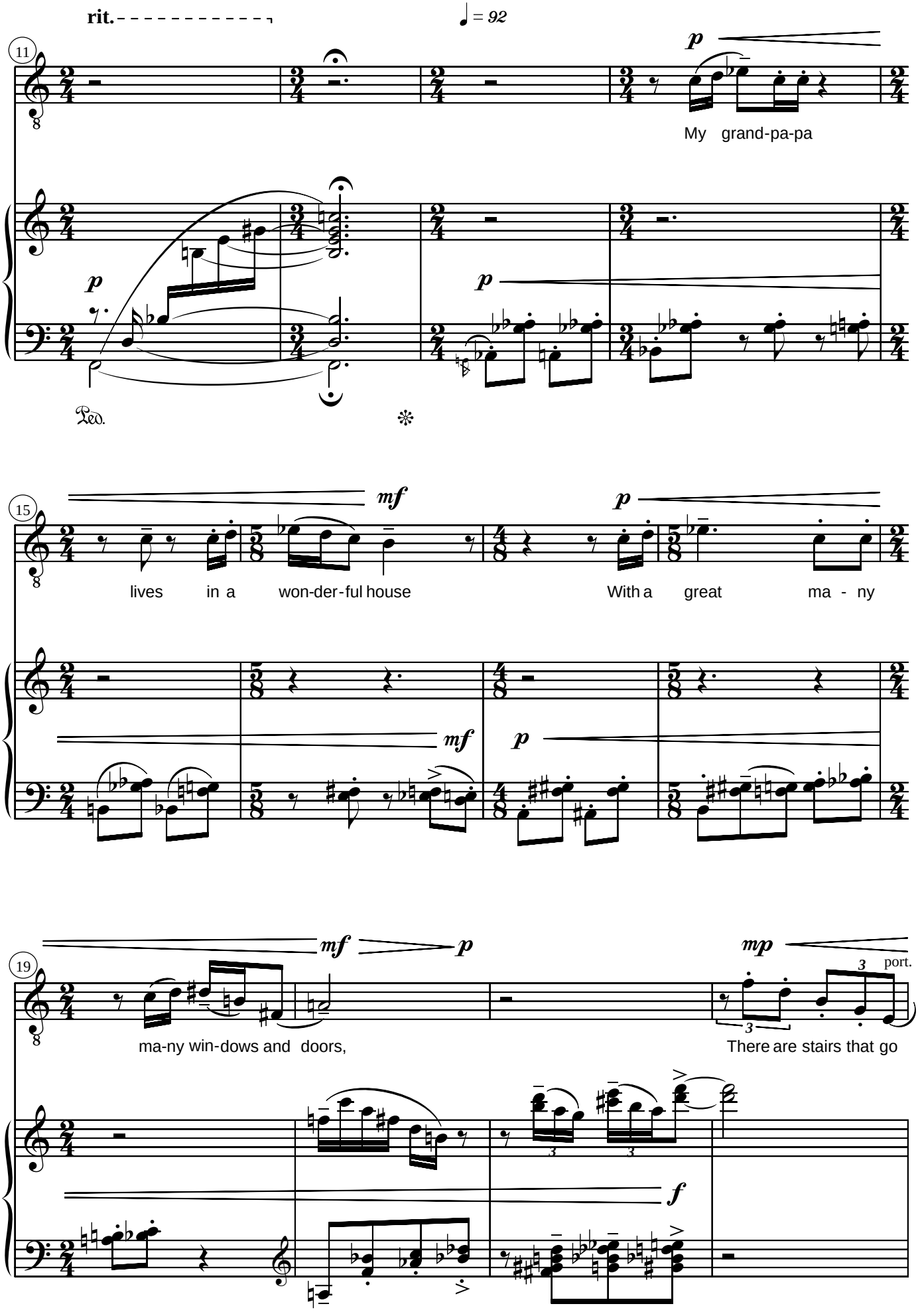
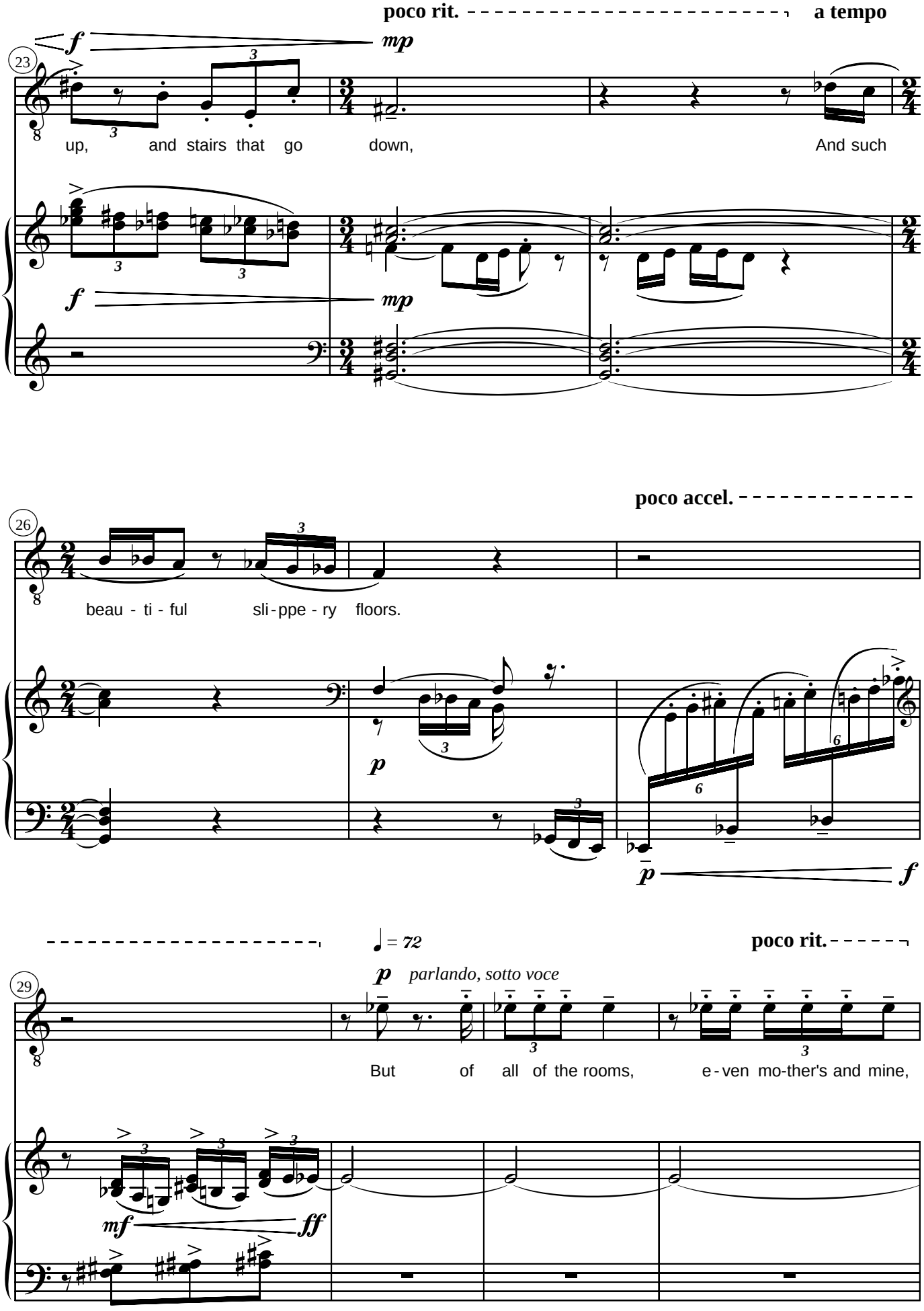
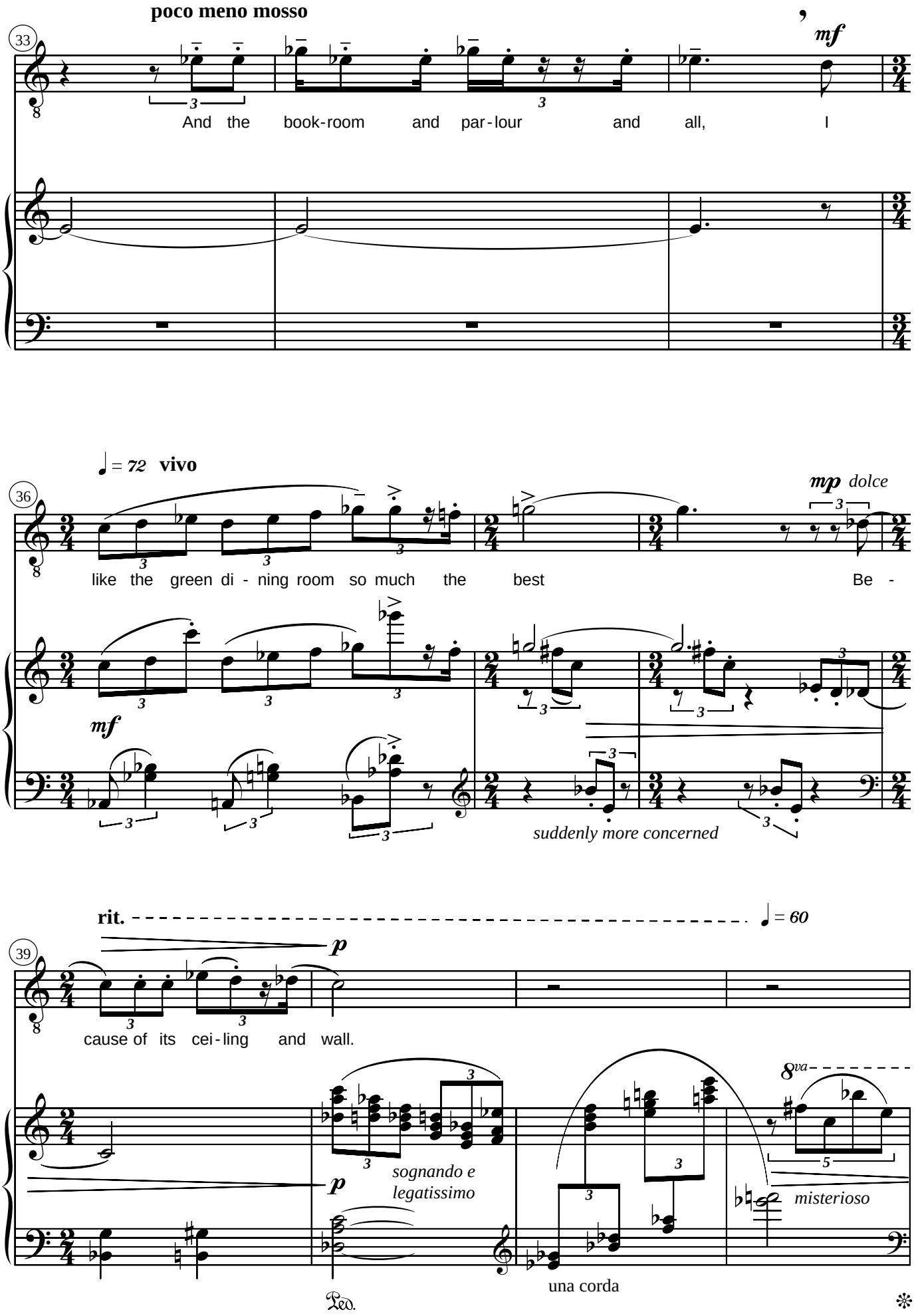
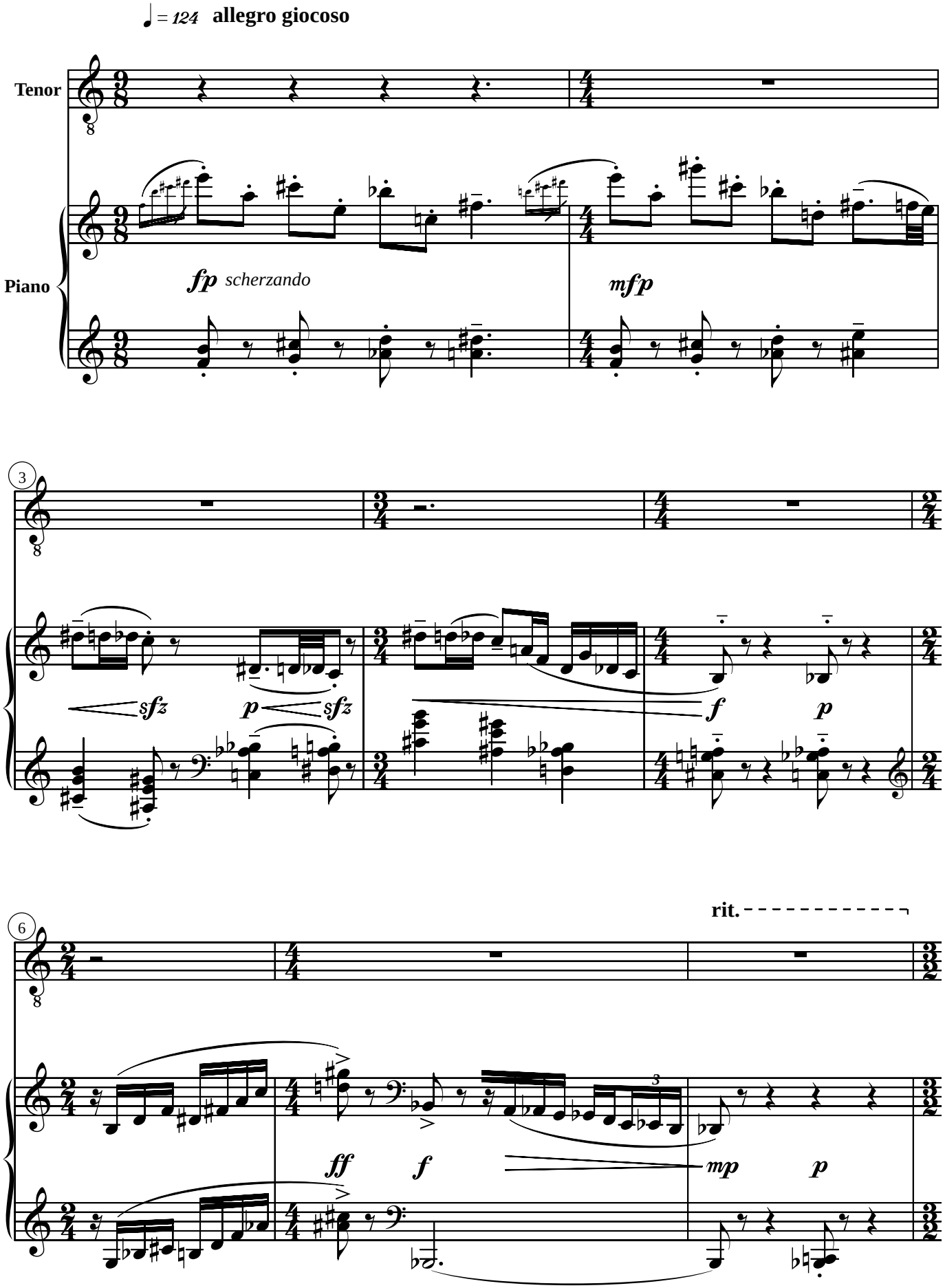
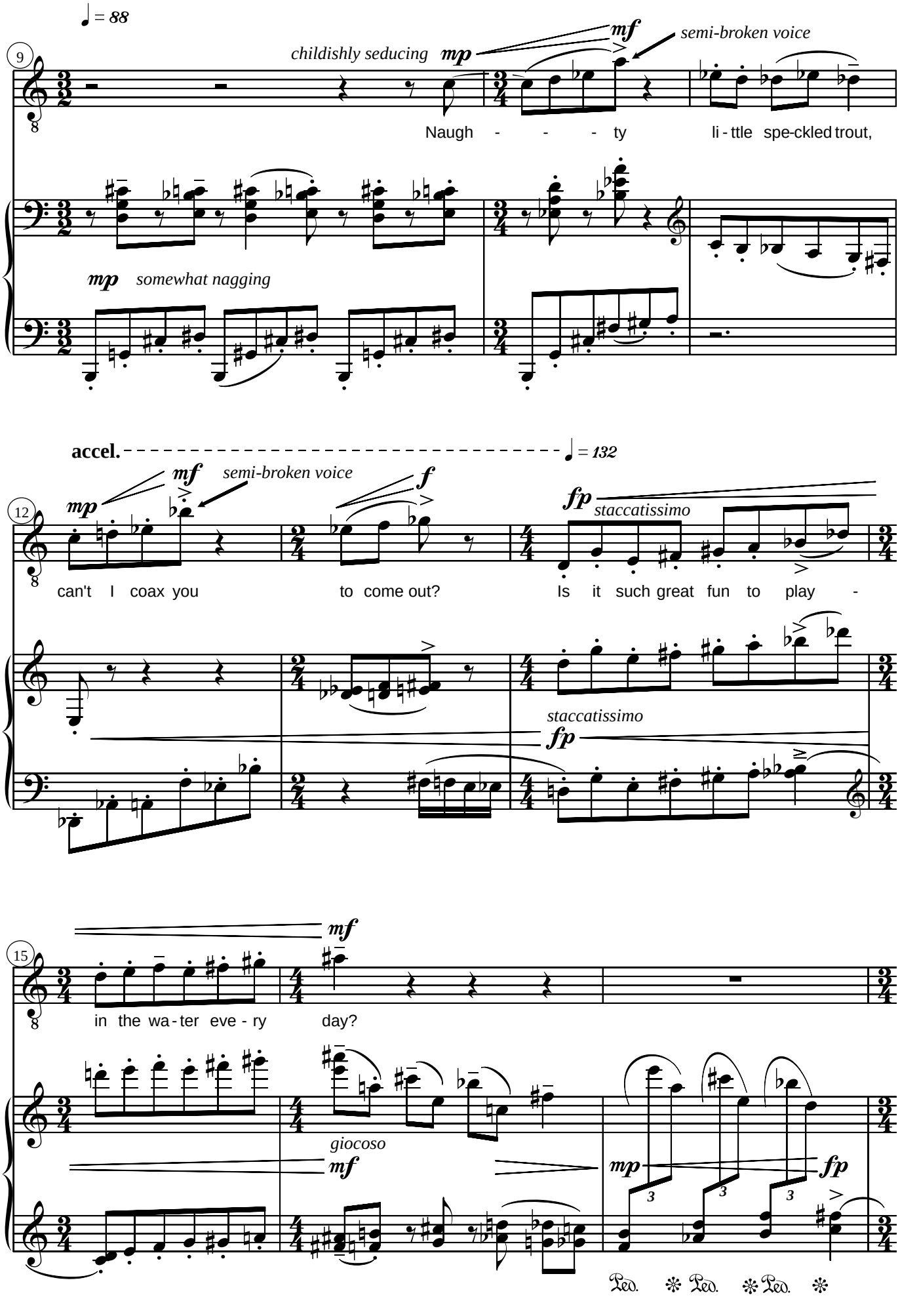
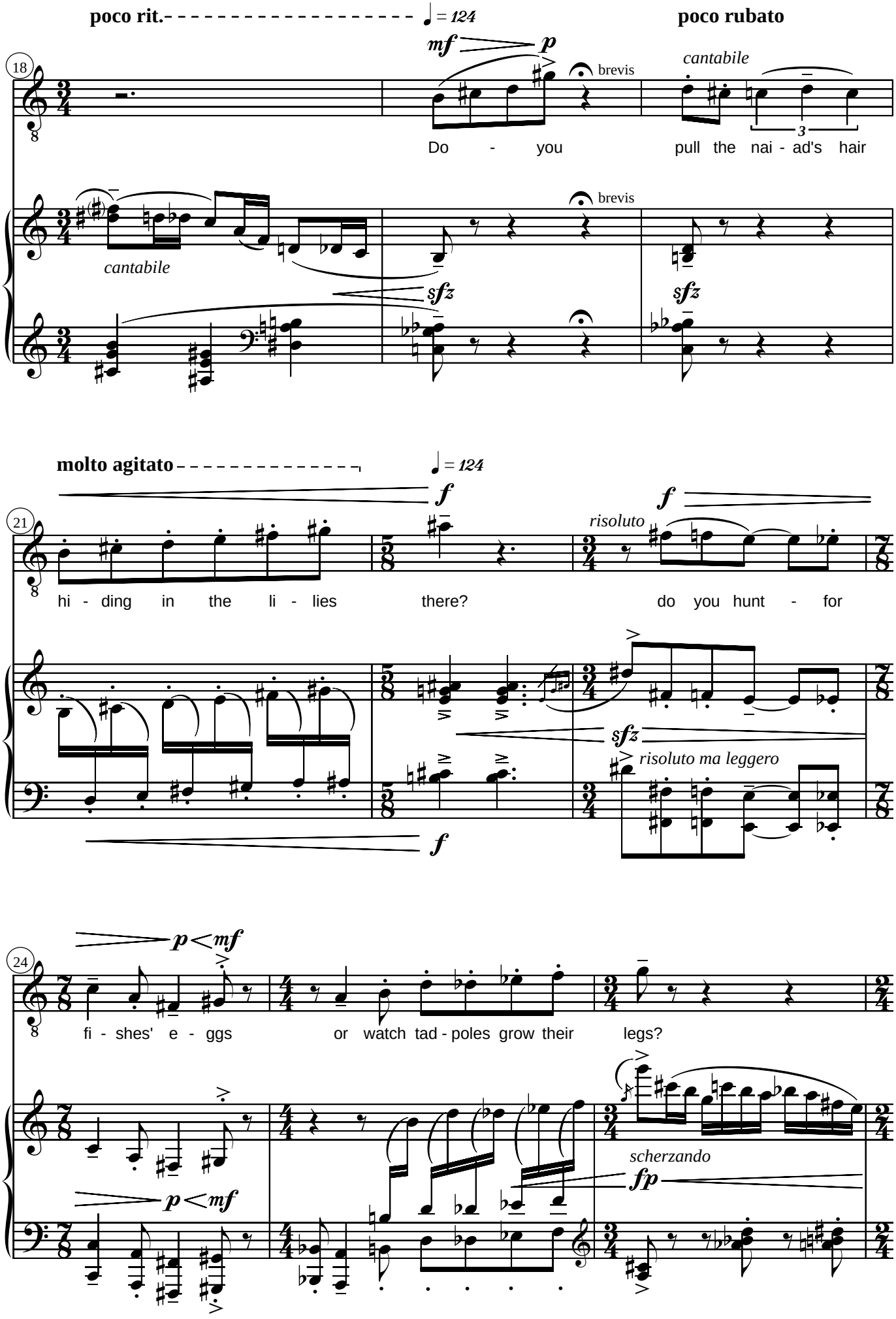
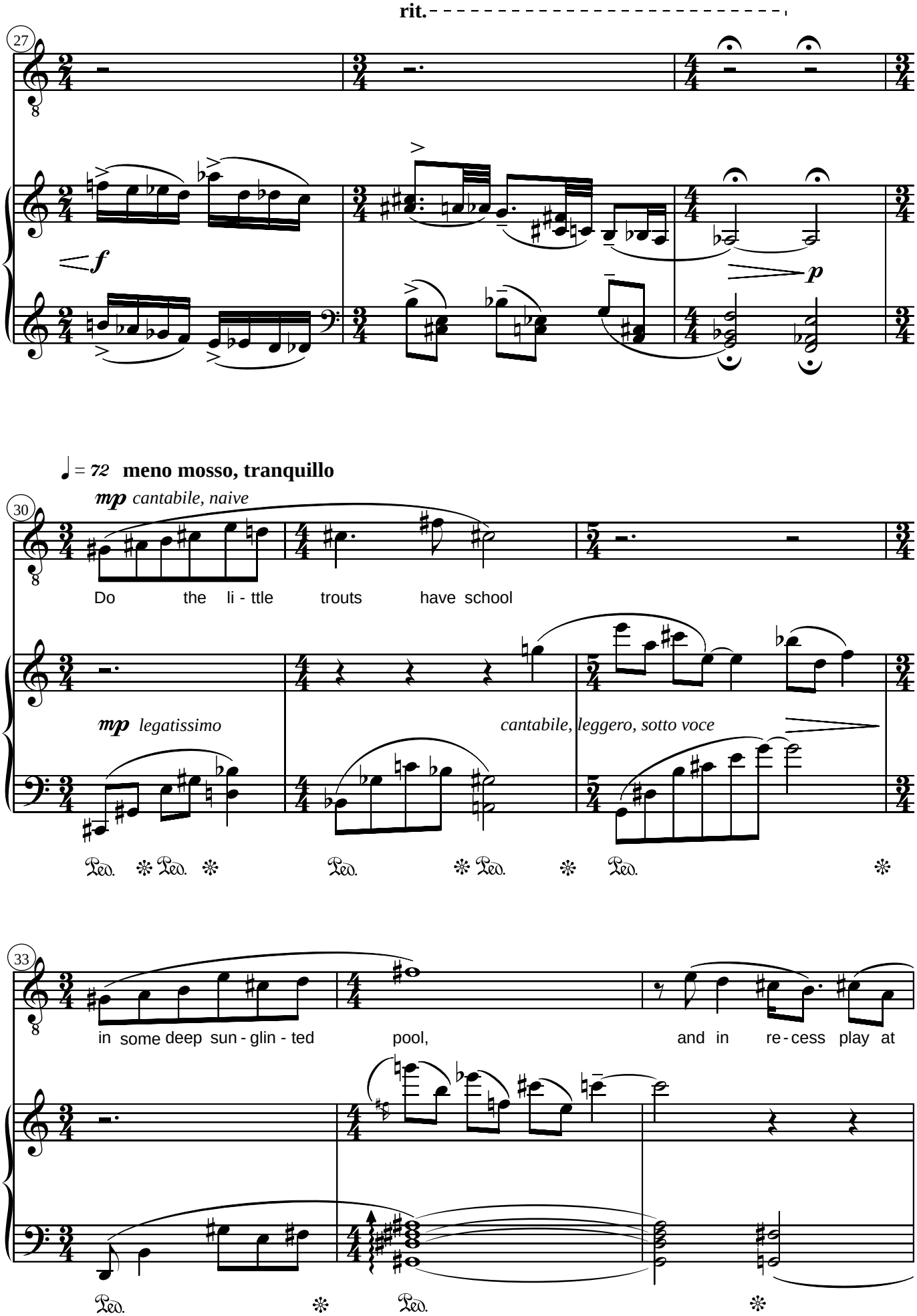
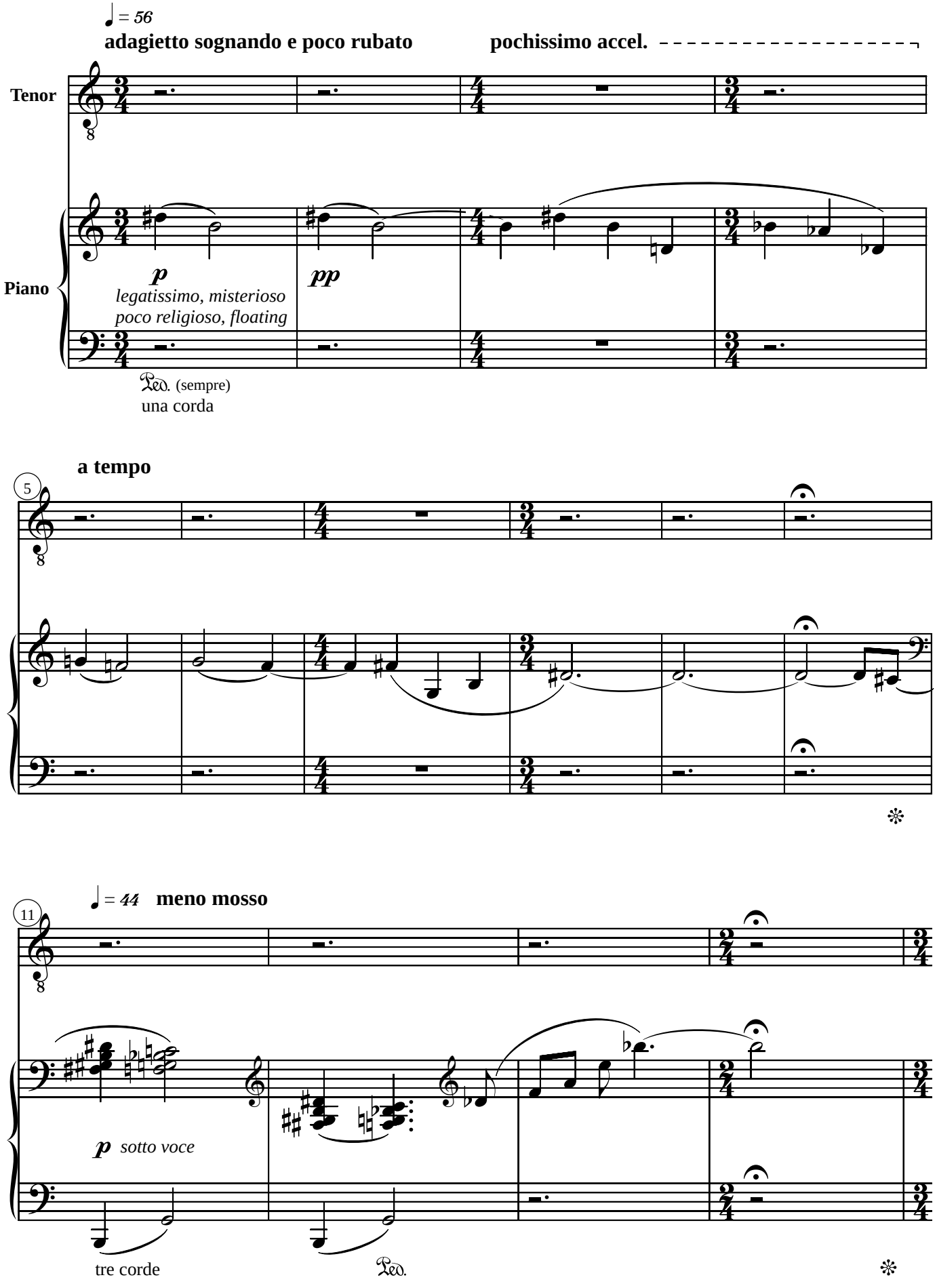
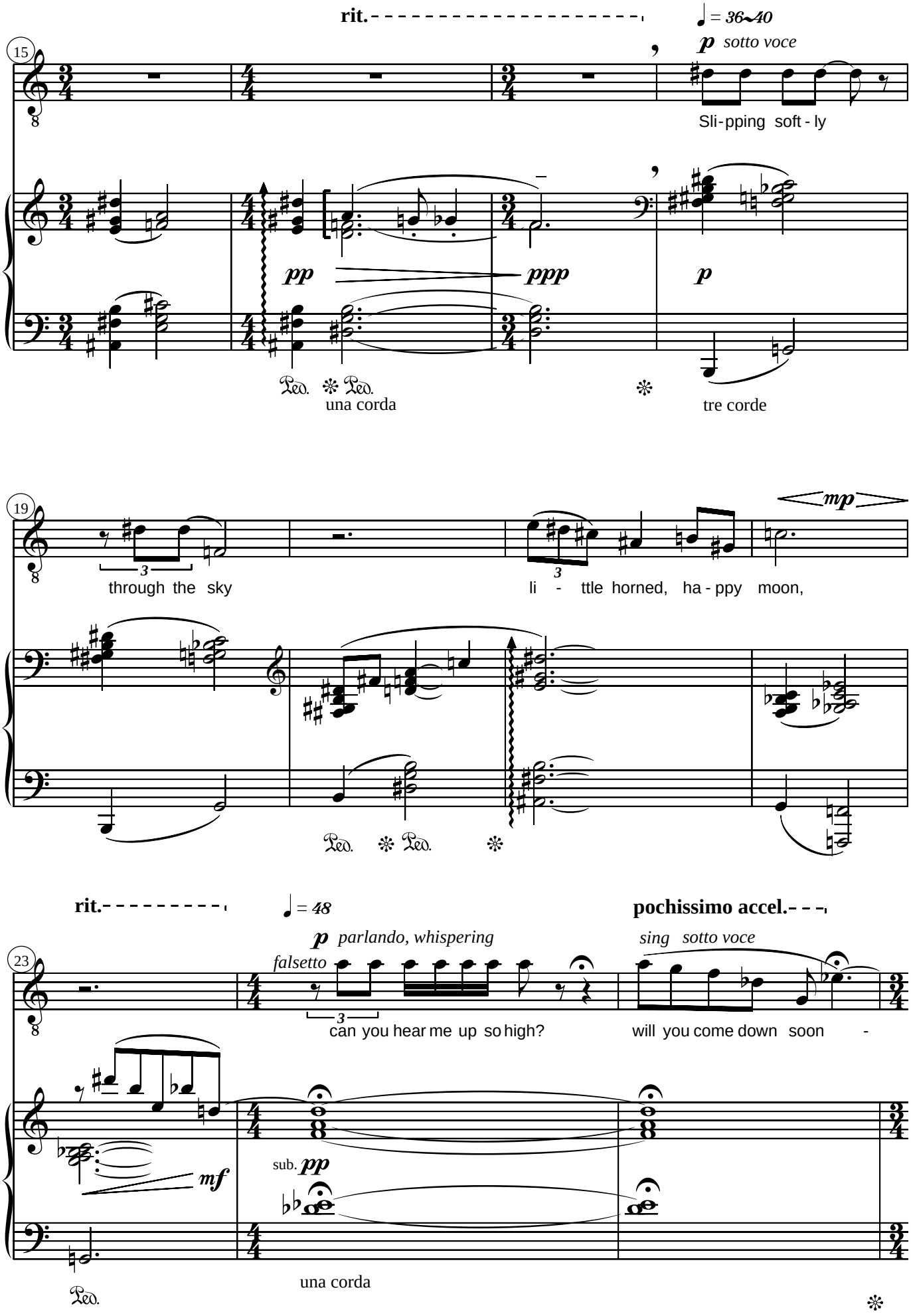
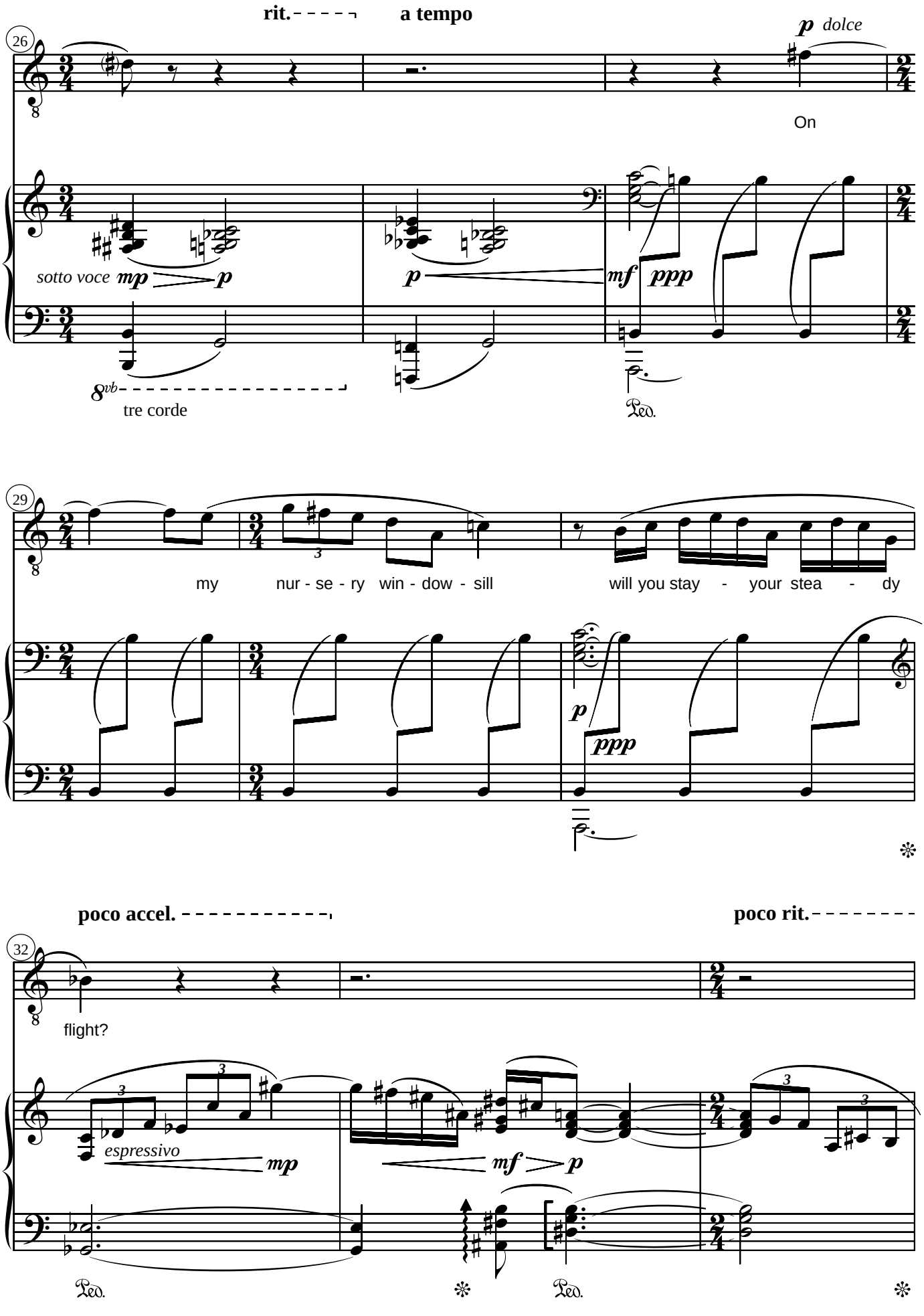

rit.
♩ = 92
11
p
My grand-pa-pa
p
p
Ped.
15
mf
p
lives in a won-der-ful house
With a great ma - ny
mf
p
19
mf
p
mp
port.
ma-ny win-dows and doors,
There are stairs that go
f

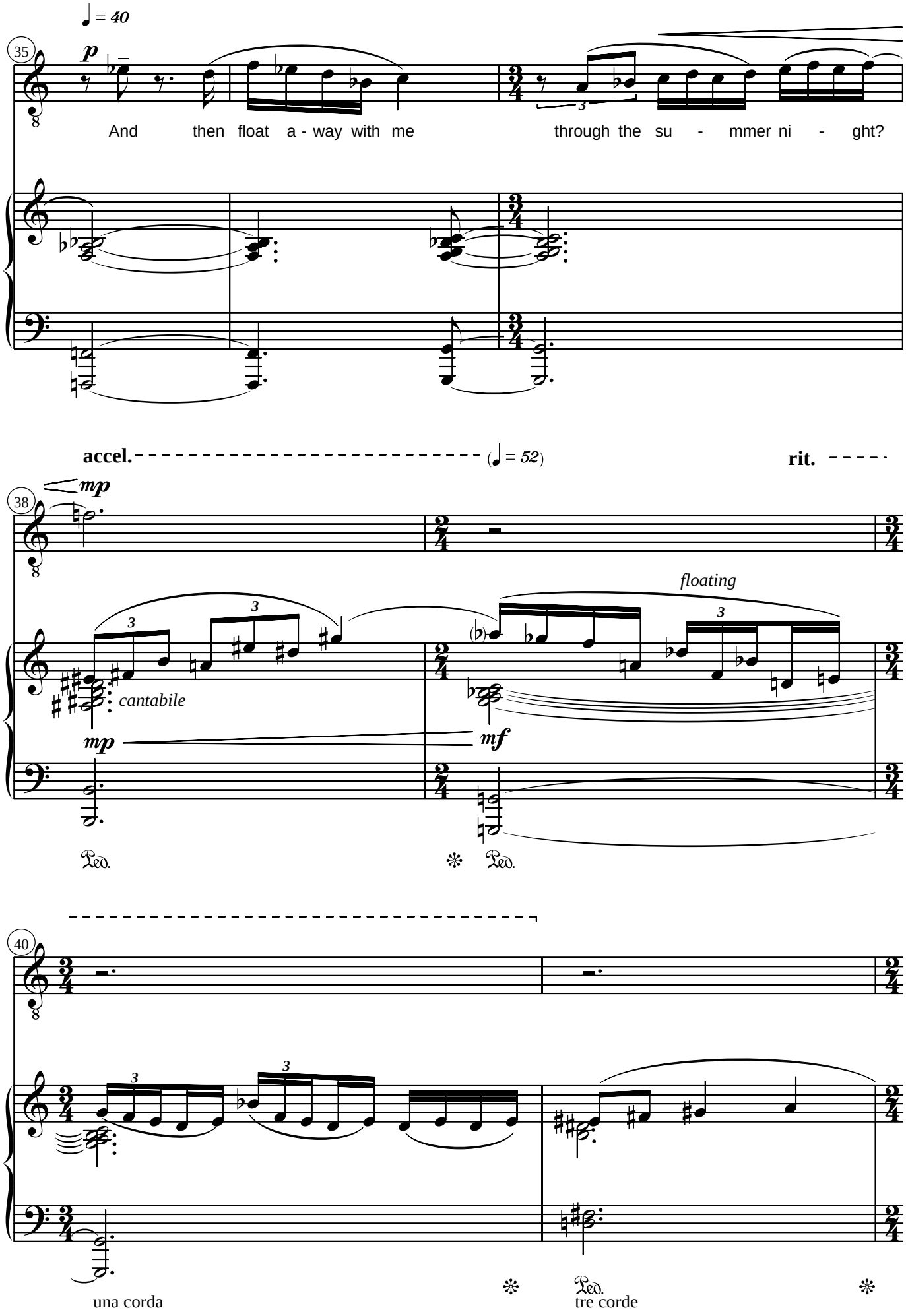

poco rit.
a tempo
23
up, and stairs that go down, And such
poco accel.
26
beau - ti - ful sli - ppe - ry floors.
= 72
poco rit.
29
p parlando, sotto voce
But of all of the rooms, e - ven mo-ther's and mine,

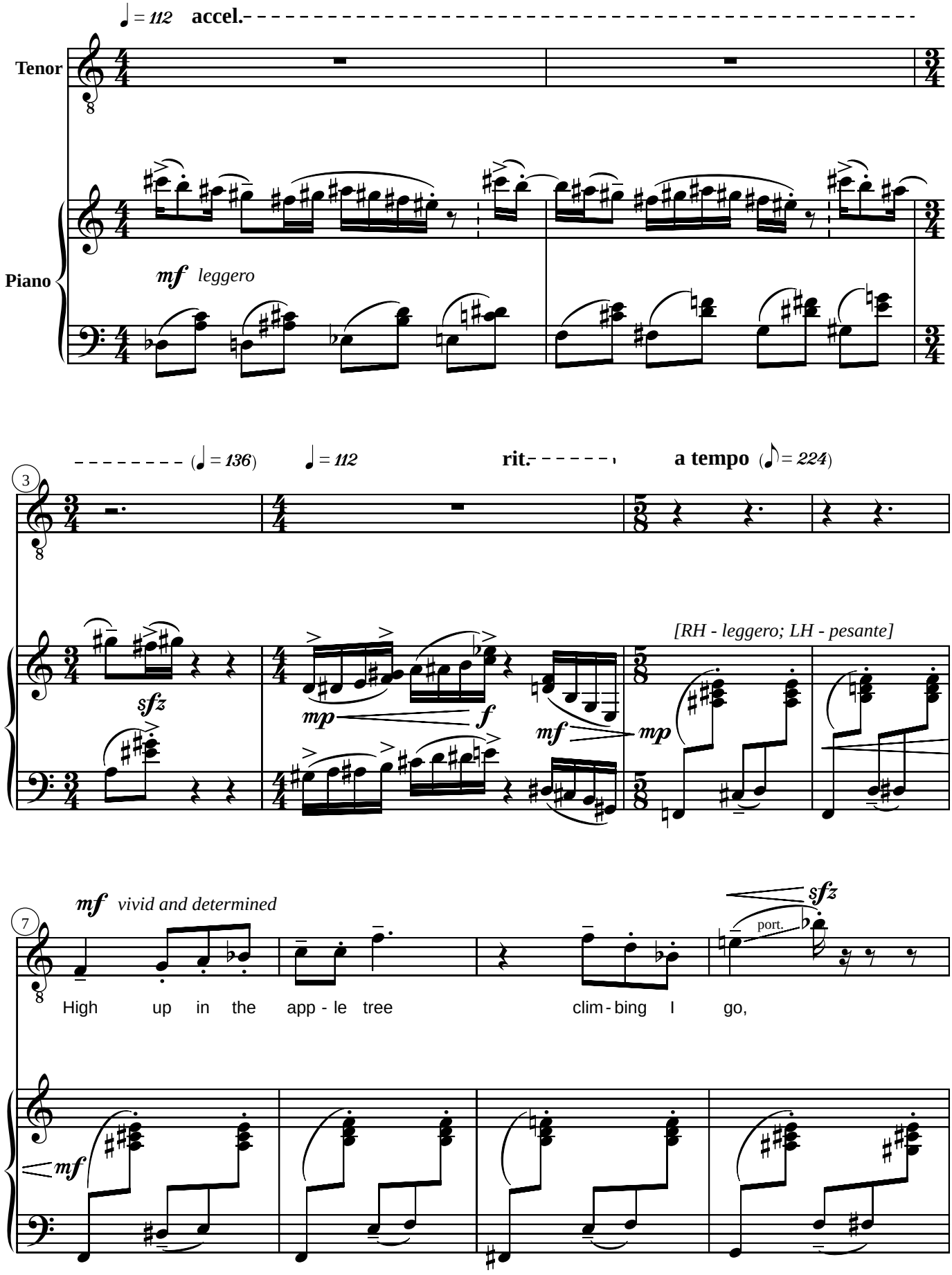
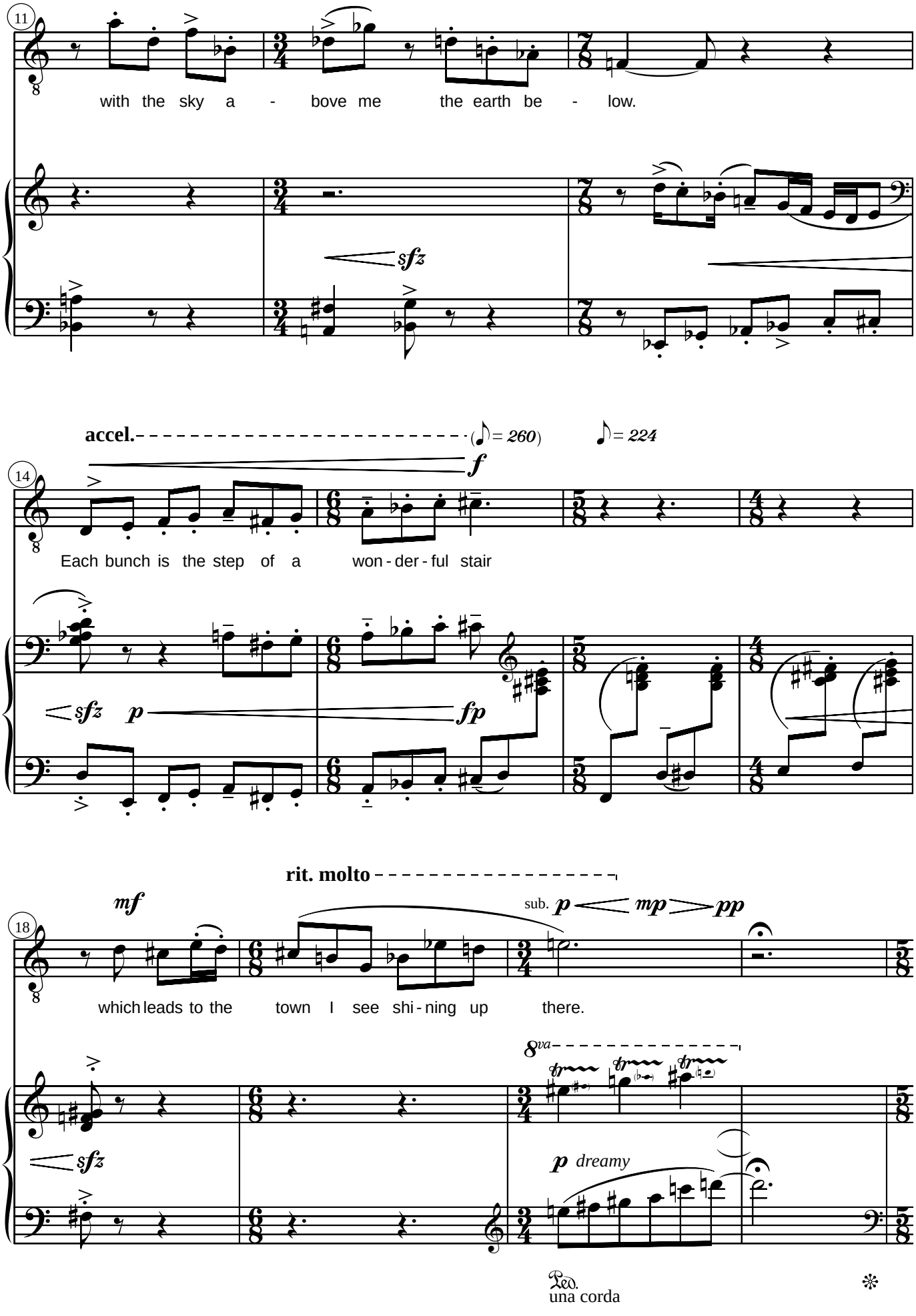

poco meno mosso
33
mf
And the book-room and par-lour and all, I
♩ = 72 vivo
36
mp dolce
like the green di - ning room so much the best Be -
mf
suddenly more concerned
rit.
♩ = 60
39
p
cause of its cei-ling and wall.
sognando e legatissimo
8va
misterioso
una corda
Ped.

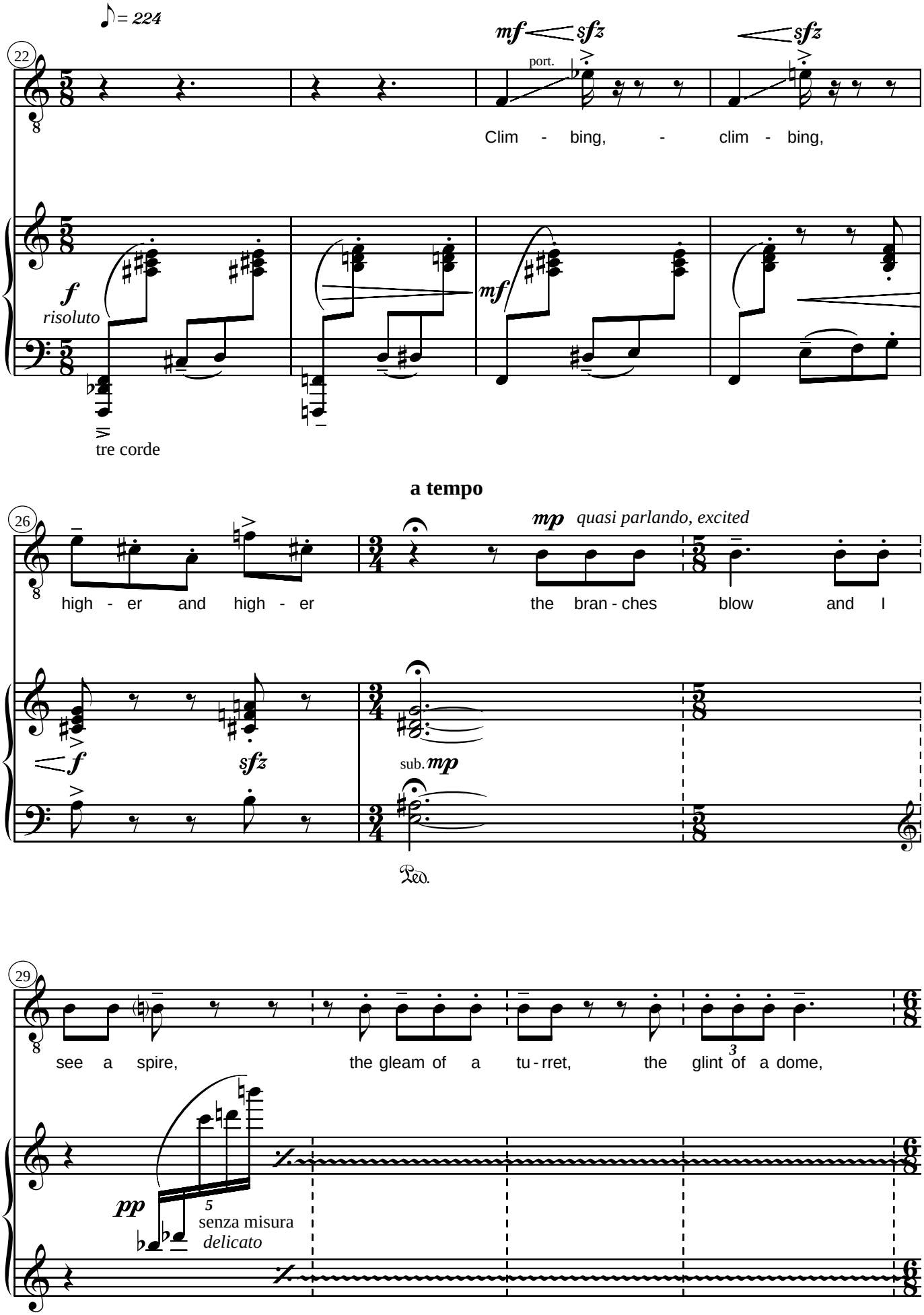
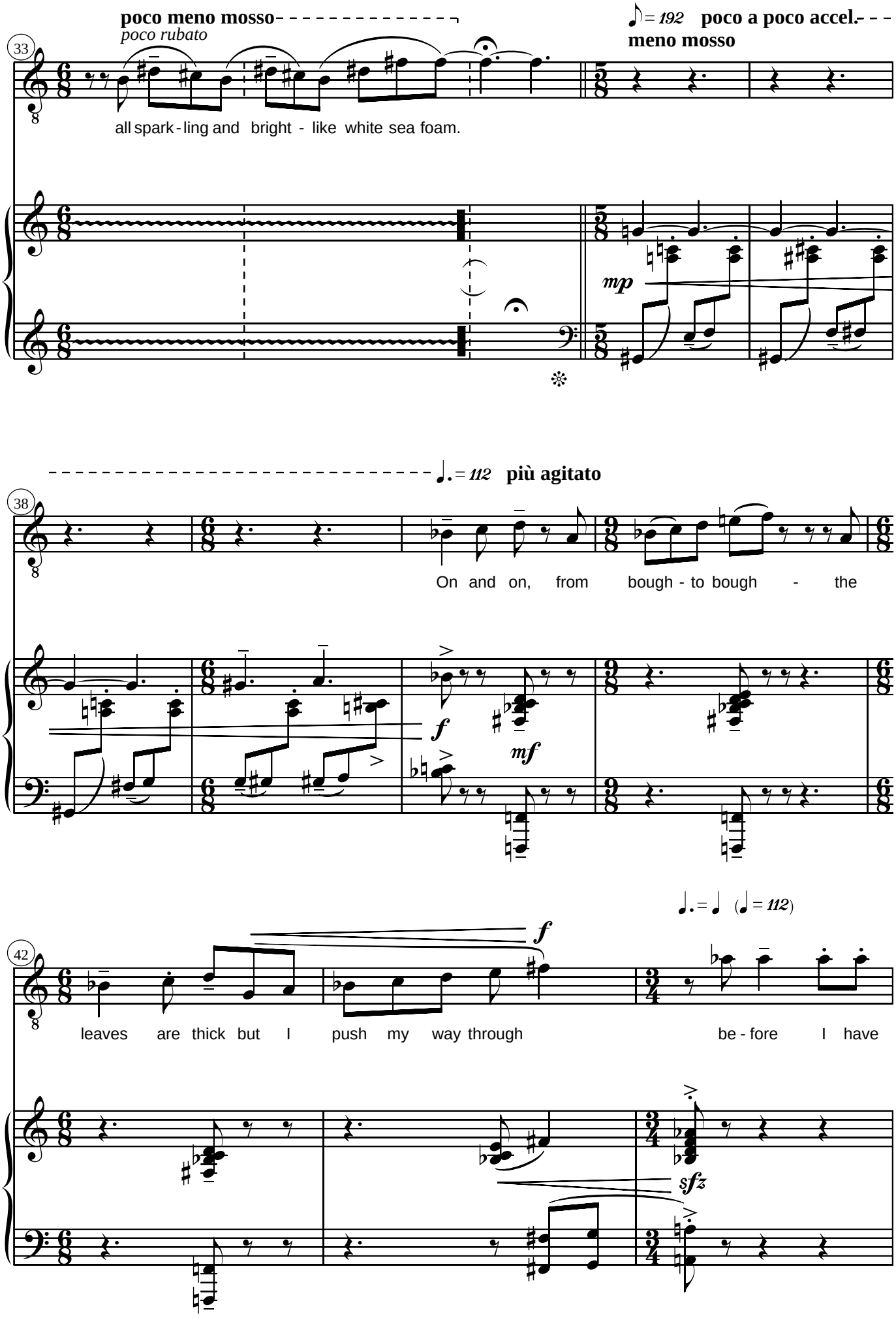
2. The Trout

♩ = 124 allegro giocoso
Tenor
Piano
fp scherzando
mfp
3
sfz
p
sfz
f
p
6
rit.
ff
f
mp
p

♩ = 88
9
childishly seducing
mp
mf
semi-broken voice
Naugh - - - ty
li - ttle spe-ckled trout,
mp somewhat nagging
accel.
♩ = 132
12
mp
mf
semi-broken voice
f
fp staccatissimo
can't I coax you
to come out?
Is it such great fun to play -
staccatissimo
fp
15
mf
in the wa - ter eve - ry
day?
giocoso
mf
mp
fp
Ped. Ped. Ped.

poco rit.
♩ = 124
poco rubato
18
mf
p
brevis
cantabile
Do - you pull the nai - ad's hair
cantabile
sfz
molto agitato
♩ = 124
21
f
risoluto
hi - ding in the li - lies there? do you hunt - for
risoluto ma leggero
24
p < mf
fi - shes' e - ggs or watch tad - poles grow their legs?
scherzando
fp

rit.
27
f
p
♩ = 72 meno mosso, tranquillo
30
mp cantabile, naive
Do the li - ttle trouts have school
mp legatissimo
cantabile, leggero, sotto voce
Ped. Ped. Ped. Ped. Ped.
33
in some deep sun - glin - ted pool, and in re - cess play at
Ped. Ped.

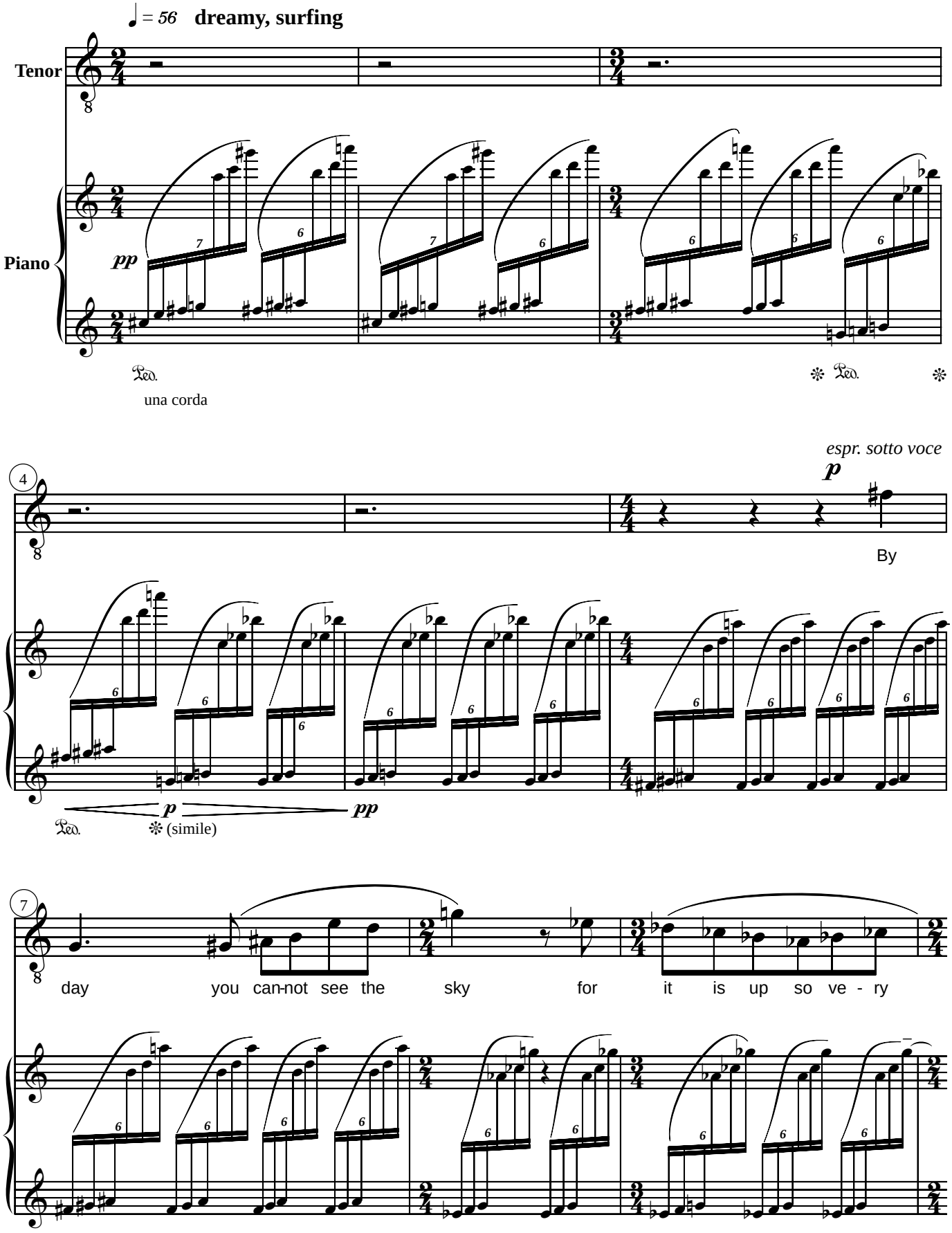
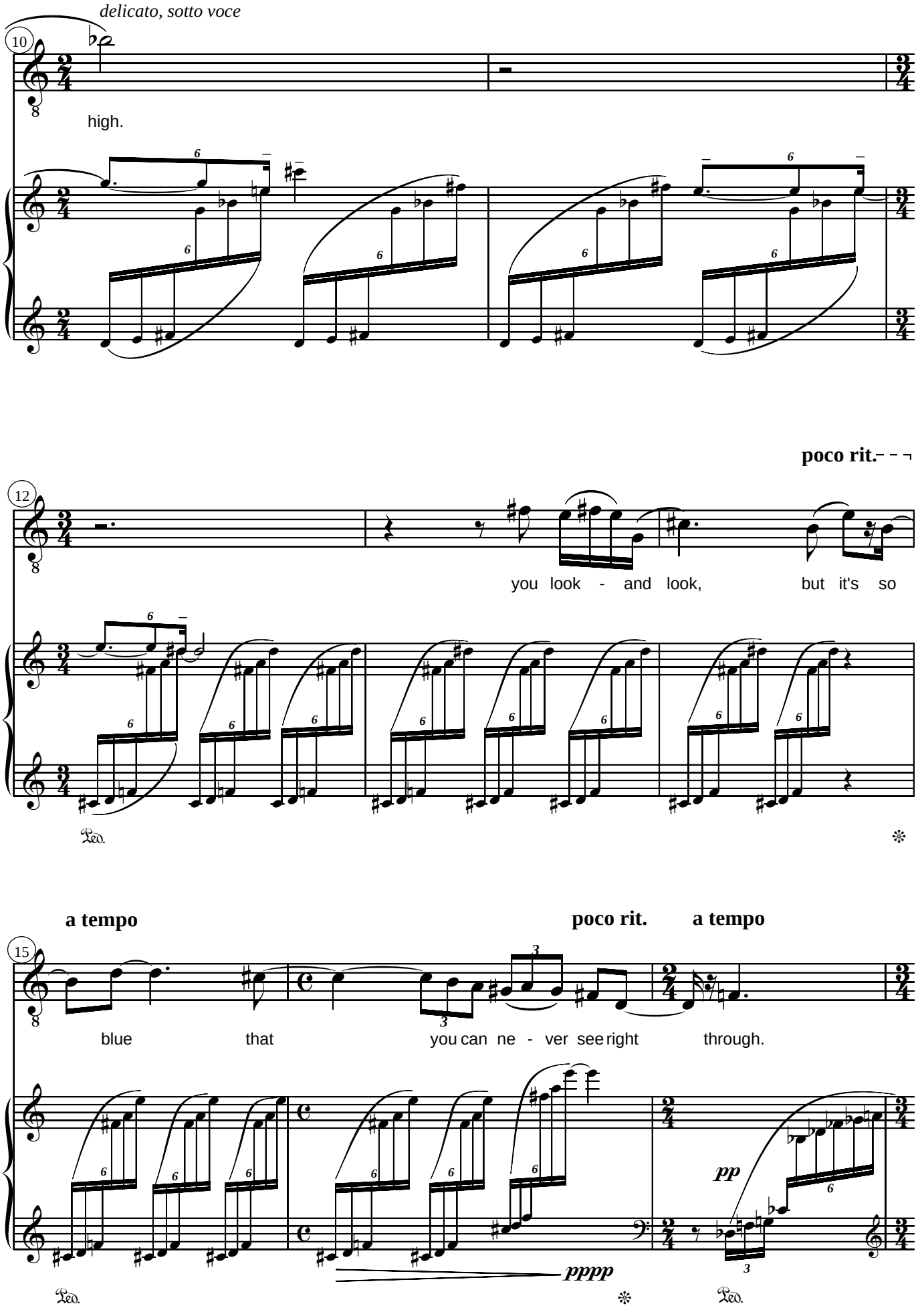
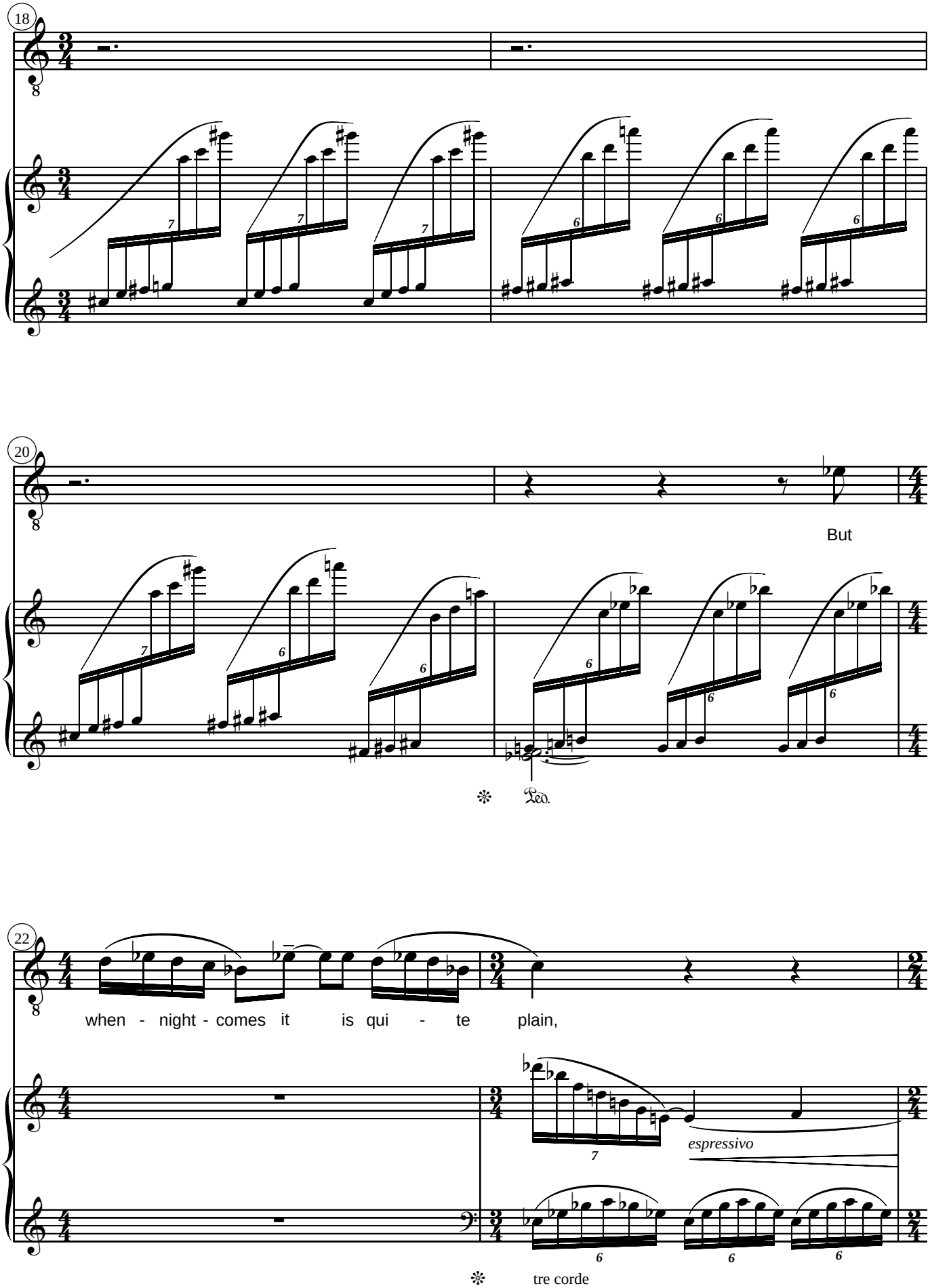
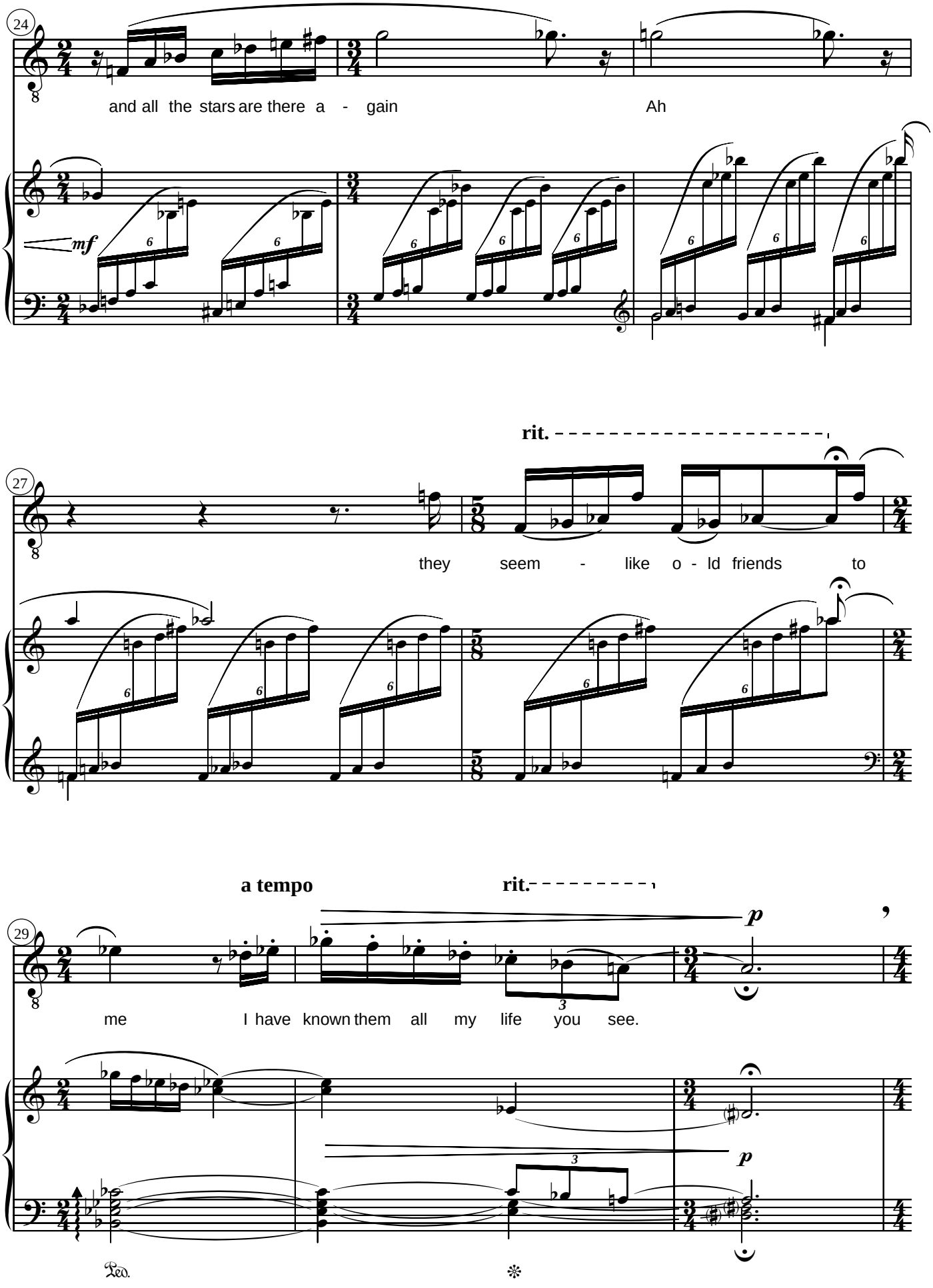
3. The Crescent Moon

rit.
♩ = 36~40
p sotto voice
15
Sli - pping soft - ly
pp
ppp
p
una corda
tre corde
mp
19
through the sky
li - ttle horned, ha - ppy moon,
rit.
♩ = 48
pochissimo accel.
p parlando, whispering
falsetto
sing sotto voice
23
can you hear me up so high?
will you come down soon -
mf
sub. pp
una corda


rit.
a tempo
26
p dolce
On
sotto voce mp p
p
mf ppp
8vb
tre corde
Ped.
29
my nur - se - ry win - dow - sill
will you stay - your stea - dy
p
ppp
poco accel.
poco rit.
32
flight?
espressivo
mp
mf p
Ped.
Ped.


♩ = 40
35
p
And then float a - way with me through the su - mmer ni - ght?
accel.
(♩ = 52)
rit.
38
mp
cantabile
mp
mf
floating
Ped.
Ped.
40
una corda
Ped.
tre corde

4. Climbing

♩ = 112 accel.
Tenor
Piano
mf leggero
(♩ = 136)
♩ = 112
rit.
a tempo (♪ = 224)
3
sfz
mp
f
mf
mp
[RH - leggero; LH - pesante]
mf vivid and determined
7
sfz
port.
High up in the app - le tree
clim - bing I go,
mf

11
with the sky a - bove me the earth be - low.
sfz
accel.
(♪ = 260)
♪ = 224
f
14
Each bunch is the step of a won - der - ful stair
sfz
p
fp
rit. molto
mf
sub. p
mp
pp
18
which leads to the town I see shi - ning up there.
8va
sfz
p dreamy
Ped.
una corda


♪ = 224
22
mf sfz
port.
sfz
Clim - bing, - clim - bing,
f
risoluto
mf
tre corde
a tempo
26
mp quasi parlando, excited
high - er and high - er
the bran - ches blow and I
f
sfz
sub. mp
Ped.
29
see a spire,
the gleam of a tu - rret,
the glint of a dome,
3
pp
5
senza misura
delicato

poco meno mosso
poco rubato
♪ = 192 poco a poco accel.
meno mosso
33
all spark - ling and bright - like white sea foam.
mp
♪. = 112 più agitato
38
On and on, from bough - to bough - the
f
mf
♪. = ♩ (♩ = 112)
42
leaves are thick but I push my way through be - fore I have
f
sfz

5. The Pleiades

delicato, sotto voce
10
high.
poco rit.
12
you look - and look, but it's so
Ped.
a tempo
poco rit.
a tempo
15
blue that you can ne - ver see right through.
pp
pppp
Ped.
Ped.

18
20
But
Ped.
22
when - night - comes it is qui - te plain,
espressivo
tre corde

24
and all the stars are there a - gain
Ah
mf
rit.
27
they seem - like o - ld friends to
a tempo
rit.
29
me
I have known them all my life you see.
p
p
Ped.