

LIOR NAVOK

JONGLEURS

FOR REED TRIO

SCORE

LIOR NAVOK MUSIC



for The Tel Aviv Wind Quintet

JONGLEURS

for Reed Trio

Commissioned with funds from the Yehoshua Rabinovich Foundation for the Arts

Lior Navok

molto

rit. ----- ♩ = 55

accel. -----

♩ = 110 *leggero*

Ob. *mf*

Cl. (B.) *mf*

Bn. *mf pomposo* *f* *p maestoso*

⑥ ----- ♩ = 75 *brisk*

Ob. *mp*

Cl. *mf* *f* *mp* *mp*

Bn. *mf* *f* *mp* *mp*

⑪ ----- ♩ = 55 *accel.* -----

Ob. *mf*

Cl. *mf* *f* *mp*

Bn. *mf* *f* *mp*

⑰ (♩ = 75) rit. ----- 1 ----- ♩ = 65 *meno mosso*

Ob. *mf più cantabile*

Cl. *f* *mf* *secco*

Bn. *f* *mf*

22

Ob. *mp*

Cl. *mp*

Bn

Measures 22-26: Ob. plays a melodic line starting with a half rest, then eighth notes. Cl. plays a rhythmic eighth-note pattern. Bn plays a bass line with quarter notes and half notes.

27

Ob. *mf* *f* *mp* *accel.*

Cl. *mf* *f* *mp* *mf* *risoluto*

Bn *mf* *f* *mp* *mf*

Measures 27-31: Ob. has dynamic markings *mf*, *f*, *mp* and an *accel.* marking. Cl. has *mf*, *f*, *mp*, *mf*, and *risoluto*. Bn has *mf*, *f*, *mp*, and *mf*. The time signature changes from 3/4 to 3/4.

32

Ob. *f* *ff* *mf*

Cl. *f* *ff* *mp* *mf* *mp* *mf*

Bn *f* *ff* *mp* *f* *mp* *mf*

Measures 32-35: Ob. has *f*, *ff*, and *mf*. Cl. has *f*, *ff*, *mp*, *mf*, *mp*, and *mf*. Bn has *f*, *ff*, *mp*, *f*, *mp*, and *mf*. A box with the number '2' is above the second measure. A tempo marking *♩ = 80 più agitato* is above the first measure. The time signature changes from 3/4 to 2/4 and back to 3/4.

36

Ob. *f*

Cl. *f*

Bn *f*

Measures 36-39: Ob. has *f*. Cl. has *f*. Bn has *f*. The time signature changes from 3/4 to 2/4 and back to 3/4.

rit.----- $\text{♩} = 55$ $\text{♩} = 110$

40

Ob. *mp* *f* *p* *f*

Cl. *f* *p* *f*

Bn *mp* *f* *p* *f*

rit.-----

44

Ob.

Cl.

Bn *p*

3 $\text{♩} = 50$

Ob.

Cl. *pensoso* *p* *mp* *p* *mp* *mp* *p* *mp* *p* *mf* *p*

Bn *p* *mp* *p* *mp* *p*

scherzando *mp*

56

Ob. *mp* *f* *ff*

Cl. *f* *ff*

Bn *f* *ff* *f* *mp*