

Luminoceptions

for solo piano

Lior Navok

1. Marquee Bulbs

$\text{♩} = 108$

Musical notation for measures 1-4. The piece is in 2/4 time. The right hand plays a continuous eighth-note melody with slurs. The left hand plays a bass line with dotted rhythms. Dynamics are *f* in measure 1 and *ff* in measure 4.

5

Musical notation for measures 5-8. Measure 5 has a *f* dynamic. Measures 6-7 have a *mf* dynamic with accents over the eighth notes. Measure 8 has a *mp* dynamic. The right hand has rests in measures 5-7.

11

Musical notation for measures 9-12. Measure 9 has a *mp* dynamic. Measure 10 has a *p* dynamic. Measure 11 has a *f* dynamic. The right hand has rests in measures 9-10.

16

Musical notation for measures 13-16. The right hand plays a continuous eighth-note melody. The left hand plays a bass line with dotted rhythms. The time signature changes to 3/4 in measure 14.

20

Musical notation for measures 17-20. The right hand plays a continuous eighth-note melody. The left hand plays a bass line with dotted rhythms. The time signature changes to 2/4 in measure 18 and back to 3/4 in measure 19.

13 ♩ = 60 più mosso

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* Leg. * Leg. *

18 accel. -----

pp mp

una corda

Leg. * Leg. *

22 ♩ = 90

f mf mf

Leg. tre corde * Leg. * Leg.

25 sub. ♩ = 55

p f > mf f mf

mp una corda tre corde * Leg. * Leg.

29 p f p

una corda tre corde una corda tre corde

* Leg. * Leg. *

33 poco accel. ----- poco accel. ----- poco accel. -----

pp p pp pp

Leg. * Leg. una corda * Leg. * Leg. *

38 *poco accel.* ----- ♩ = 75 *rit.* -----

espr.

mp

p

* *Led.* *

[3'00"]

3. Neon Solitude

♩ = 48 *sostenuto*

pp

* *Led.* * *Led.* * *sim.* *

7

espr.

rit.

a tempo ♩ = 48

pp

pp

pp

* *Led.* * *Led.* * *Led.* *

14

ppp

pp

pp

pp

pp

una corda

tre corde

* *Led.* * *Led.* * *Led.* *

19

espr.

espr.

espr.

espr.

espr.

* *Led.* *

[2'10"]

20

Musical score for measures 20-23. The score is written for piano in treble and bass clefs. It features a complex rhythmic pattern with frequent changes in time signature: 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4. The melody consists of eighth notes with long slurs, and the bass line consists of quarter notes. Performance markings include asterisks and 'Ped.' (pedal) instructions.

* Ped. * Ped. * Ped. *

23

Musical score for measures 23-26. The score continues from measure 23. Time signatures include 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4. Performance markings include 'Ped.', '* Ped.', and '* sim.' (simulazione).

Ped. * Ped. * Ped. * Ped. * Ped. * sim.

26

Musical score for measures 26-30. The score continues from measure 26. Time signatures include 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4. A 'Ped.' marking is present under the second measure of this system.

Ped.

30

Musical score for measures 30-34. The score continues from measure 30. Time signatures include 3/4, 2/4, 3/4, 2/4, 3/4, 2/4. Performance markings include '* Ped.', '* Ped.', and '* sim.'.

* Ped. * Ped. * sim.

34

Musical score for measures 34-38. The score continues from measure 34. Time signatures include 3/4, 2/4, 3/4, 2/4, 3/4, 2/4. Performance markings include 'Ped.', '* Ped.', and '* Ped.'.

Ped. * Ped. * Ped.

38

* Ped. *

42

Ped.

44

* Ped.

46

* Ped. * Ped. * Ped. * sim.

49

Ped. *

52

Leg. * *Leg.* * *sim.*

56

Leg. * *Leg.* * *Leg.* *

59

Leg. *rit. molto* *8va*

* *attacca*
[1'40"]

5. Distant Shiplights

$\text{♩} = 44$ sostenuto, poco rubato

p *pp*

Leg. *una corda* * *Leg.* * *Leg.* * *Leg.*

6

mp *pp*

* *Leg.* *tre corde* *una corda*

rit.-----meno mosso

11

mp *pppp* *pp*

* Red. * gub-
Red.

16

$\text{♩} = 44$

pp *ppp* *pp*

* Red. gub-
Red. tre corde

21

mp *pp loco*

una corda * Red.

26

$\text{♩} = 56 (\text{♩} = 28)$ rit.----- $\text{♩} = 44$,
lunga $\text{♩} = \text{♩}$

pp *p*

* Red. * Red. *

30

$\text{♩} = 44$ rit.-----

ppp

* Red. gub-
Red. tre corde

[3'20'']

22 rit. ----- $\bullet = 72$

mp *p* *mf*

* Red.
tre corde

27 poco a poco accel. -----

pp cresc. -----
una corda

31 $\bullet = 96$ $\bullet = 48$

f *mp* *p*

f -----
tre corde

* Red. * Red. * Red. * Red.

una corda

36 $(\bullet = 96)$

pp *p*

* Red.

41 $\bullet = 48$ $(\bullet = 96)$

mf *pp* *sub.f*

tre corde una corda tre corde

Red.