

LIOR NAVOK

**HIDDEN
REFLECTIONS**

**FOR
CLARINET
AND PIANO**

SCORE

LIOR NAVOK MUSIC



Hidden Reflections

for clarinet and piano

1. March of the _____!!

Lior Navok

Concert Pitch

$\text{♩} = 130$ with humor, like an awkward march.

Clarinet * *f*

Piano *f* punchy

(repetition)

loco

8vb *Red.* *

5

mp sub.

mf

9

f

fp

very light

* Clarinet in A

12

Musical score for measures 12-14. The system consists of a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with frequent changes in meter: 7/8, 3/4, and 2/4. The key signature changes from one flat to two flats. The vocal line is mostly rests, with a few notes in the final measure.

15

Musical score for measures 15-18. The system consists of a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with frequent changes in meter: 7/8, 2/4, and 3/4. The key signature changes from two flats to one flat. The vocal line includes dynamic markings: *p*, *mf*, *p*, *mf*, *p*, and *mf*. The piano part includes a *fp* marking.

19

Musical score for measures 19-21. The system consists of a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with frequent changes in meter: 3/8, 5/4, and 4/4. The key signature changes from one flat to two flats. The vocal line includes the instruction "with humor" and dynamic markings: *mp*, *mf*, and *p*.

22

Musical score for measures 22-25. The system consists of a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with frequent changes in meter: 3/4, 2/4, and 5/4. The key signature changes from two flats to one flat. The vocal line includes a *cresc.* marking and a triplet of notes.

26 *staccatissimo*

mf *p* *mp*

28 *port.*

mf *more serious* *f*

mf

31 *heroic (like a fanfare)*

sfz *più f* *sfz* *molto*

f *molto*

34

mp *espressivo*

p

sfz

p

37

f

sfz

sfz

mp

more determined

40

mf

f

mf

more determined

44

sfz

3

48

52