

for Liat Cohen

THROUGH THE ALLEYS OF TIME

Commissioned by the Legacy Heritage Fund
through the America-Israel Cultural Foundation

לליאת כהן

דרך סמטאות הזמן

היצירה הוזמנה על ידי קרן מורשה
וקרן התרבות אמריקה ישראל

LIOR NAVOK

1

(Finger Cymbals)

Tape

Guit. *f* Harm. 12 **Poco rubato** ♩ = 46 **recitativo** *p* *mf* *f*

3

Guit. *p* *mf* *p* *mf*

* contrary motion arpeggio

poco a poco rit.-----

6

Guit. *f*

8

2

Tape narrating

Guit. wait (9-10") **a tempo** **agitato** *mp* *pp* *p* *f*

12

[shaker]

Tape

Guit. Harm. 12 **accel.**----- **rit.**----- *p* *f* *pp*

15

murmurs

Tape

Guit. **stringendo** **allargando** *p* *f* *mp*

II VII IX

brevis brevis

18 3

Tape

Guitar echoes

[carriage, bells, prayers]

Guit.

p

pp *mp* *p* *mf*

flowing

III

a tempo ♩ = 46

21

Tape

viola da gamba

n.

Guit.

p *mp*

poco agitato *poco rit.* *a tempo*

4

24

Tape

mp

n.

Guit.

p *mp*

accompagnato

più rubato *agitato*

II ③ III 6

♩ = 50 *a tempo*

27 5

Tape

[Tenor drums]

n.

Guit.

mf *mp* *mf*

poco rit. *poco accel.*

3

♩ = 82 *preciso* Harm. 19

tamburo

30 Viols chord (fade in)

Tape

[+ frame drums]

n.

f

ff

Guit.

Harm. 12

[11-12 sec.]

ff

6

34

Tape

Herd bells

(*n.* ————— fade in)

n.

[fade out]

n.

Guit.

mp cresc.

♩ = 56 stringendo

5 5 5 5 6 6

♩ = 76

Guit.

37

II

5 5 5 5 6 6

ff

deliberamente

tasto

pp

40

Tape

vocal gliss.

Guit.

ord.

pp

p

mp

più risoluto

brevis

f

sub. mp

a tempo ♩ = 82

Harm. 7

7

43

Tape

[oud]

f

[shaker]

Guit.

4 3 Art. 7

Harm. 5

♩ = 54 a tempo

f

47

Tape

Guit.

49

Tape

Guit.

[oud layers]

poco più rubato

sub.mp

Harm. 5

pp

52

Tape

Guit.

n.

+ shaker

Harm. 4

(♩ = 54) a tempo

p

54

Tape

Guit.

espressivo 6

56

Tape

Guit.

[Guitar chord + arpeggios]

[prayer voices]

[hand bells]

p

Repeat until sound track enters





























































f

mp

8

(wait for Guit. arp.) (13")

59 [Guitar chord + arpeggios]

Tape                                                            

76

Tape

Guit.

f

p *mf*

Harm. 4

Harm. 12

poco accel. ----- rit.

79

Tape

Guit.

viola da gamba

f

poco meno mosso (♩ = 50)

Harm. 5

10

82

Tape

Guit.

recorders

27 sec.

84

Tape

Guit.

Tambourine

fp

mp cresc.

♩ = 60 accel. ----- molto