

for Tamara Brooks
Meditations Over Shore

Lior Navok

♩ = 48 rubato

Soprano
Alto
Tenor
Bass
soli quartet

Soprano 1, 2
Alto 1, 2
Tenor 1, 2
Bass 1, 2
chamber chorus I

Breathe in (I) and out (O) through the mouth, using the written syllables.

Soprano
Alto
Tenor
Bass
large chorus I

Percussion 1
Chromatic Harmonica
Piano

Soprano 3, 4
Alto 3, 4
Tenor 3, 4
Bass 3, 4
chamber chorus 2

Breathe in (I) and out (O) through the mouth, using the written syllables.

Soprano
Alto
Tenor
Bass
large chorus 2

Percussion 2
Piano for rehearsal only

6

9

S. *mp* > Hum, non vibrato *n.*

A. *mp* > Hum, non vibrato *n.*

T. *mp* > Hum, non vibrato *n.*

B. *mp* > Hum, non vibrato *n.*

if needed, use tuning forks

mm

S. 1, 2 *p* ha sss *n.* S. 1 *pp* ha - sss

A. 1, 2 *p* ha sss *n.* A. 2 *pp* ha - sss

T. 1, 2 *p* ha sss *n.*

B. 1, 2 *p* ha sss *n.*

S. *p* *mp* *mp* *mf* *p*

A. *p* *mp* *mp* *mf* *p*

T. *p* *mp* *mp* *mf* *p*

B. *p* *mp* *mp* *mf* *p*

ah ah ah ah

S. 3, 4 *mp* ha sss *n.* S. 4 *pp* ha - sss

A. 3, 4 *mp* ha sss *n.* A. 3 *pp* ha - sss

T. 3, 4 *mp* ha sss *n.*

B. 3, 4 *mp* ha sss *n.*

S. *mp* *mp* *mf*

A. *mp* *mp* *mf*

T. *mp* *mp* *mf*

B. *mp* *mp* *mf*

ah ah ah ah

Pno (rehearsal) *mf*

10

S.
A.
T. 1, 2
B.

sol
i quartet

mp > n. p > n.
mm mm

S. 1, 2
A. 1, 2
T. 1, 2
B. 1, 2

chamber chorus 1

mp > n. mf > n. p > n.
sss sss mm

* Breathe in, as if whistling backwards, without definite pitch.

S.
A.
T.
B.

large chorus 1

wooo ah ah wooo
p mp mp p mp mp mp mf

S. 3, 4
A. 3, 4
T. 3, 4
B. 3, 4

chamber chorus 2

mp > n. p > n. p > n.
pp p sss sss mm

S.
A.
T.
B.

large chorus 2

wooo ah ah wooo
p mf f p mp mp mf

Perc. 2

Buoy Bell with a soft mallet p L.V.

Pno (rehearsal)

16

If needed, use a tuning fork *p* very pure *n.*

S. *ah*

A.

T.

B.

solli quartet

* Breathe in, as if whistling backwards, without definite pitch.

S. 1, 2 *woo* *p* *pp* *sss*

A. 1, 2 *woo* *p** *pp* *sss*

T. 1, 2 *woo* *p** *pp* *sss*

B. 1, 2 *woo* *p** *pp* *sss*

chamber chorus 1

S.

A.

T.

B.

large chorus 1

pp *p* *pp* *p* *pp* *p*

ah *woo* *woo*

Buoy Bell with a soft mallet

L.V.

Perc. 1 *mp* *pp* *p* *pp* *p*

* Breathe in, as if whistling backwards, without definite pitch.

S. 3, 4 *woo woo* *p**

A. 3, 4 *woo woo* *p**

T. 3, 4 *woo woo* *p**

B. 3, 4 *woo woo* *p**

chamber chorus 2

S.

A.

T.

B.

large chorus 2

pp *p* *pp* *p*

ah

Perc. 2 *p* *pp* *p* *pp* *p*

L.V.

Pno (rehearsal) *p*

21

S. *p* *n.* *p*
ah

A.

T.

B.

solisti quartet

S. 1, 2 *p* *n.* S. 1 *p* *n.*
ah

A. 1, 2 *p* *n.*

T. 1, 2 *p* *n.*

B. 1, 2 *p* *n.*

chamber chorus I

S. *n.* *p* *n.*
ah

A. *n.* *p* *n.*
ah

T. *n.* *p* *n.*
ah

B. *n.* *p* *n.*
ah

large chorus I

S. 3, 4 *n.* *p* *n.* S. 4 *p* *n.*
ah

A. 3, 4 *sss* *n.* *p* *n.*
sss

T. 3, 4

B. 3, 4

chamber chorus 2

S. * *pp* *p*
woo

A. * *pp* *p*
woo

T. * *pp* *p*
woo

B. * *pp* *p*
woo

large chorus 2

ah

* Breathe in, as if whistling backwards, without definite pitch.

Pno (rehearsal)

25

S. *n.* *p* lunga *mp* *n.*
 ah
 ho

A. *p* lunga *mp* *n.*
 ah
 ho

T. *mp* *n.*
 ho

B. lunga ho

S. 1, 2 *n.* *p* lunga
 ah

A. 1, 2 A. 1 *n.* *p* lunga
 mm

T. 1, 2 *n.* *mp* *n.* lunga
 sss

B. 1, 2 lunga

S. lunga *mp*

A. lunga woo *mp*
 woo

T. lunga *mp*
 woo

B. lunga *mp*
 woo

S. 3, 4 S. 3 *pp* *n.* lunga
 ah

A. 3, 4 lunga

T. 3, 4 *n.* *mp* *n.* lunga
 sss

B. 3, 4 lunga

Pno (rehearsal) lunga *mp*

29

S. *pp* ah *n.*

A. *pp* ah *n.*

T. *pp* ah *n.*

B. *pp* ah *n.*

soliti quartet

S. 1, 2

A. 1, 2 *p* ah (ah) *pp* mm

T. 1, 2 *p* ah (ah) *pp* mm

B. 1, 2 *p* ah (ah) *pp* mm

chamber chorus 1

S. *pp* *n.* sss

A. *pppp* mm ah *ppp* ah

T. *pppp* mm ah *ppp* ah

B. *pppp* mm ah *ppp* ah

large chorus 1

S. 3, 4

A. 3, 4 *p* ah (ah) *pp* mm

T. 3, 4 *p* ah (ah) *pp* mm

B. 3, 4 *p* ah (ah) *pp* mm

chamber chorus 2

S. *pp* *n.* sss

A. *pppp* mm mm

T. *pppp* mm mm

B. *pppp* mm mm

large chorus 2

Pno (rehearsal) *pp* *ppp* *pppp* *pp*