

for Yehuda Hanani & Close Encounters With Music
Spring Calls
commissioned with the kind support of Lola and Edwin Jaffe

The Song of Songs / Canticles, II
Lior Navok (1971)

♩ = 76 floating, quite mysterious *cantabile p bocca chiusa*

Soprano

Perc. Thin Finger Cymbals
mf strike one against the other, (at the edge) *mm*

Flute *amorevole*
ppp *mp*

Viola *con sordino* *sul tasto*
pp *gliss.* *mf*

Cello *con sordino* *sul tasto*
pp *p* *pp* *p* *pp* *gliss.* *mf*

Harp *p* *f* *pp* *poco misterioso*

Harmonic notation:

All Harp's harmonics sound where written.

rit. -----

5

Sop. *mf*

Fl. *p* *f* *n.* *pp* *mp* *quasi lip-gliss.*

Vla. *pp* *f* *pp* *mp* *(sul tasto)*

Vlc. *pp* *f* *pp* *mp* *gliss.* *(sul tasto)*

Hp. *f* *p* *B₄* *E₄* *G₄*

----- ♩ = 66 poco meno mosso

9

Sop.

Fl. *capriccioso* *f* *calmando*

Vla. *f* *ord.* *calmando*

Vlc. *f* *ord.* *calmando*

Hp. *ff* *D₄*

Detailed description: This page of a musical score, numbered 9, features five staves. The Soprano staff (Sop.) is mostly silent, with a few notes in the second and third measures. The Flute (Fl.) part begins with a *capriccioso* section of triplet eighth notes, marked *f*, which then transitions into a *calmando* section of a long, sustained note. The Viola (Vla.) and Violoncello (Vlc.) parts play a similar triplet eighth-note pattern, also marked *f*, before moving to a *calmando* section. The Harp (Hp.) part starts with a *ff* dynamic, playing a series of chords and moving to a *D₄* chord in the final measure. The score is divided into two measures by a bar line, with a 3/4 time signature change occurring at the end of the first measure.

11

Sop. *mp* *delicato* *mf*
 A - ni cha - va - tze - let ha - sha - ron sho - sha - nat ha - 'a - ma -

Fl. *pp* *sfz* *n.* *flt. (ma delicato)* *ord. non vib.* *sfz* *n.* *ppp* *mp* *n.*

Vla. *p* *sul tasto* *f* *p*

Vlc. *p* *sul tasto* *f* *p*

Hp. *f*
 C# Eb A# E# G#

* Alternate fingering

(non rit.)

subito $\bullet = 46$ meno mosso

15 *n.*

Sop. *mp*

kim *tr* L.V. *pp* *mf* *mp* Ka-sho - sha - na bein ha-cho-chim ken ra - 'aa - ya-ti bein ha-ba-³

a group of small herd bells *mf* *pp* *mp*

Fl. *dark tr* *p* *<mf>p* *p* *<mf* *n.*

Vla. *ord. espressivo* *mp* *mf* *mp* *mf* *n.* *mp* *mf* I II III

Vlc. *ord. espressivo* *ppp* *fp* *fp* *n.* *mp* *mf*

Hp. *sfz* *sfz* *(p) più pesante* *p* *mf* *p* *mf* *p* *mf* *mf* *pedal gliss.* L.V.

F_4 $F_4 \rightarrow F\#$

accel. ----- ♩ = 66

20

Sop. *not*

Thin Finger Cymbals (at the edge) *f*

Fl. *capriccioso* *mf* *f* *flz.* *mp* *p*

Vla. *pp* *f* *p*

Vlc. *pp* *f* *p*

Hp. *f* L.V. *p* *mp*

damp notes one by one (from the top - down)

D \sharp E \sharp

The score consists of six staves. The Soprano staff has a whole rest. The Thin Finger Cymbals staff has a whole rest followed by a half note. The Flute staff has a complex melodic line with triplets and a sixteenth-note run. The Viola and Violin staves have rhythmic accompaniment with triplets. The Harp staff has a melodic line with a sixteenth-note run and a damping instruction. The bottom of the page shows a guitar fretboard diagram and two chords: D \sharp and E \sharp .