

LIOR NAVOK

**THE
WAITING
HOURS**

FOR PIANO SOLO

LIOR NAVOK MUSIC



7

Musical score for measures 7-12. The piece is in G major (one sharp). The right hand plays chords with a *p* dynamic. The left hand plays a melodic line with a *Leg. (sempre)* marking. A ** Leg.* marking is present at the end of the system. The instruction *una corda* is written at the bottom right.

rit.

♩ = 56

13

Musical score for measures 13-18. The right hand continues with chords. The left hand has a melodic line with a *rit.* (ritardando) marking over the first few measures. A ** Leg.* marking is at the end.

19

Musical score for measures 19-24. The right hand plays chords with dynamics *pp*, *ppp*, and *pppp*. The left hand has a simple accompaniment. A ** Leg.* marking is at the end.

attaca
[1'20'']

III

♩ = 120 tranquillo, poco rubato

Musical score for measures 25-32. The right hand has chords with a *ppp leggiero* marking. The left hand has a melodic line with a *Leg. una corda* marking. A ** Leg.* marking is at the end.

3

Musical score for measures 33-40. The right hand has chords. The left hand has a melodic line with a ** Leg.* marking. A ** Leg.* marking is at the end.

5

Ped. * Ped. *

7

Ped. * Ped. *

9

Ped. * Ped. *

11

Ped. * Ped. *

14

Two staves of music. The upper staff has a melodic line with a long slur. The lower staff has a rhythmic accompaniment. Dynamics include *Leg.* and *rit.* with asterisks.

16

Two staves of music. The upper staff has a melodic line with a long slur. The lower staff has a rhythmic accompaniment. Dynamics include *Leg.* and *rit.* with asterisks.

19

Two staves of music. The upper staff has a melodic line with a long slur. The lower staff has a rhythmic accompaniment. Dynamics include *p*, *ppp*, and *rit.* with a dashed line. The piece ends with *attacca [1'55'']*.

IV

$\bullet = 55$

Two staves of music in 2/4 time. The upper staff has a melodic line with a long slur. The lower staff has a rhythmic accompaniment. Dynamics include *pp*, *p*, *mp*, *mf*, and *f*. The piece ends with *Leg.*

6

Two staves of music. The upper staff has a melodic line with a long slur. The lower staff has a rhythmic accompaniment. Dynamics include *p* and *Leg.* with asterisks.

12

ppp
p

una corda

* *tre corde* * *tre corde* *

17

pp *p*

$\text{♩} = 60$ poco più mosso

tre corde * *tre corde* * *tre corde* *

23

mp *mf* *p* *pp*

brevis

una corda

tre corde

27

p

$\text{♩} = 55$ meno mosso

* *tre corde* * *tre corde* * *tre corde* * *tre corde* *

32

p *pp*

poco rit. ----- a tempo

tre corde * *tre corde* * *tre corde* * *tre corde*

♩ = 70

37

pp *f*

Ped.

♩ = 70

43

p *f*

Ped. una corda * Ped. (sempre) release pedal tre corde

poco rit. ---

♩ = 55

46

p *p*

una corda tre corde

rit. ---

51

pp

una corda * Ped. *

♩ = 40

55

p

Ped. * Ped.

V

♩ = 80

mf mp p pp

Red.

6

p f

una corda
* Red.

10

mp p pp

14

p mp pp

brevis brevis

tre corde una corda
* Red.

19

p mf p

rit.

tre corde una corda
* Red. (sempre)

♩ = 70

23 *lunga*

pp *ppp* *lunga* *p*

tre corde * Red. *

accel.-----

30 *non cresc.*

non cresc.

* Red. *

♩ = 90

37

f

* Red. *

rit.-----

♩ = 70

41

pp *ppp*

* Red. *

47

mf *p* *pp*

una corda *ppp* tre corde

* Red. * * Red. * * Red. *

53 rit. ----- (♩ = 60)

mp ppp pp mp p

una corda tre corde una corda

Leo. * Leo. * Leo.

58 rit. ----- ♩ = 50

pp p pp

una corda una corda

Leo. * Leo. * *

attacca [3'20"]

VI

♩ = 60 rit. -----

mp pp

una corda

Leo. * Leo. * Leo. *

----- ♩ = 75

5

p cresc. mf

tre corde

* Leo. * Leo. * Leo.

9 *rit.* -----

espressivo

*

15 *♩ = 60*

mp

ped. * *ped.* * *ped.*

18 *♩ = 60*

cantabile

p

clear pedal → *

23 *rit.* -----

mf

ped.

