

**Lior Navok**

---

**LOOSE CABOOSE**

---

**for wind ensemble**

**FULL SCORE**

## **Instrumentation**

**4 Flutes** (all double Piccolo)

**4 Oboes**

**4 Clarinets** (Bb)

**4 Bassoons**

**2 Soprano Saxophones** (Bb) (doubling **Tenor Saxophones**)

**2 Alto Saxophones** (Eb)

**4 Horns** (F)

**3 Trumpets** (C)

**4 Trombones**

**1 Euphonium** (optional)

**1 Tuba** (Optional)

**2 Percussion**

Percussion I: Glockenspiel, Vibraphone, Marimba, Thick Brass Bell (preferably G)

Percussion II: Glockenspiel, Vibraphone, Marimba (5 octaves), Thick Brass Bell (preferably E)

**2 Pianos**

**Duration: 9:30 Minutes**

dedicated to Charles Peltz

# LOOSE CABOOSE

for Wind Ensemble

Lior Navok

♩ = 155 con moto

Flute I-IV: *f* (measures 1-4), *fltz.* (measures 5-8)

Oboe I-IV: *f* (measures 5-8)

Clarinet (B $\flat$ ) I-IV: *f* (measures 1-4), *fltz.* (measures 5-8)

Alto Sax. I-II (E $\flat$ ): *f* (measures 5-8)

Tenor Sax. I-II (B $\flat$ ): *f* (measures 5-8)

Percussion I: MARIMBA medium-hard mallets, *f* (measures 1-8)

Percussion II: MARIMBA medium-hard mallets, *f* (measures 1-8)

Piano I: *f* (measures 1-8), *leg.* (measure 1), *sim.* (measures 2-4)

Piano II: *f* (measures 1-8), *leg.* (measures 1, 3), *sim.* (measures 2, 4)

6

Fl. I: *f* (measures 1-4), *fltz.* (measures 5-8)

Ob. I: *mf* (measures 5-8), *f* (measures 5-8)

Cl. I: *f* (measures 1-4), *fltz.* (measures 5-8)

A. S. I: *mp* (measures 5-8), *f* (measures 5-8)

T. S. I: *mp* (measures 5-8), *f* (measures 5-8)

Perc. I: *f* (measures 1-8)

Perc. II: *f* (measures 1-8)

Pno I: *f* (measures 1-8), *leg.* (measures 1, 3), *sim.* (measures 2, 4)

Pno II: *f* (measures 1-8), *leg.* (measures 1, 3), *sim.* (measures 2, 4)

\* located at the conductor's middle-right  
\*\* located at the conductor's middle-left

11

Musical score for measures 11-14. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A.S.), Tenor Saxophone (T.S.), Percussion (Perc. I and II), Piano I (Pno I), and Piano II (Pno II). The time signature is 2/4. The key signature has two flats (B-flat and E-flat). The Flute part has a *flz.* marking. The Oboe part has a *f* marking. The Saxophone parts have *f* markings. The Percussion parts have *v* markings. The Piano parts have *f* markings.



15

Musical score for measures 15-18. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A.S.), Tenor Saxophone (T.S.), Percussion (Perc. I and II), Piano I (Pno I), and Piano II (Pno II). The time signature is 2/4. The key signature has two flats (B-flat and E-flat). The Flute part has a *f* marking. The Oboe part has a *f* marking. The Clarinet part has a *f* marking. The Saxophone parts have *f* markings. The Percussion parts have *v* markings. The Piano parts have *f* markings.

20 1

Fl. *p*

Cl. *p*

Bn. *mp* *mf* *mp*

A. S. *mp* *mf* *mp*

T. S. *mp* *mf* *mp*

Perc. I *p* *mp* *mf* (soft mallets)

Perc. II *p* *mp* *mf* (soft mallets)

Pno I *p* *mf*

Pno II *mp* *mf*

27

Bn. *f* *mp* *mf* *mp* *fp*

A. S. *f* *mp* *mf* *mp* *fp*

T. S. *f* *mp* *mf* *mp* *fp*

Perc. I *mp* *mf* *mp* *f* *mf* *p*

Perc. II *mp* *mf* *mp* *f* *mf* *p*

Pno I *mf*

Pno II *mp* *mf*