

2. Sargam

freely **a tempo** ♩ = 105 **♩ = 80** **accel.** -----

whisper ppp (7-10 sec.) *shout ff* (2-3) sec. *whisper misterioso pp* (3-4 sec.) *still whisper (but project sound) f* *scary shout! ff mf* *laugh to yourself* *whisper p < f* *mp < ff* *p*

Soprano: sss → Sa sss → Sah Sa ha ha ha ha ssa - ha ssa-ha sa

Glockenspiel: metal beaters >

Sizzle Cymbal (Medium): with one wire brush (7-10 sec.) sweep (2-3) sec. (3-4 sec.) L.V. *choke* *f* scary shout! *p < f* *p < f* L.V.

Bongos: *f* (also hold 2 metal beaters) *f* *f*

rit. ----- **a tempo** (♩ = ♩) **a tempo**

8 *tr* *port.* *ff* *p < f* *mf* *wondering p* *speaking intensely f* *p < f* *drop intonation* *pp* *whisper* *p* *fp* *port.*

Soprano: (a) - sa - sa - sa - sa? Re! Rrr - Re! sss → Sa sss → Sarr

Glock.: (damp)

Maraca: *f* *pp* *f* *p* *f* *p* *pp* *f*

Guero: *f* *mp*

Bongos: *f* *sfz* *sfz*

♩ = 40 slow, laid-back

17 *ff* shout

f long port. (9-10 sec.) *p*

p whistle (sounds two octaves higher) in case the singer can not whistle, her part should be done by the percussionist

p *ppp* rustle delicately

p *ppp* soft rubber mallet

p grace notes - with a very thin triangle beater

with triangle beater

p soft rubber mallet

p *delicato*

ff *mf* *ff* *mp* *f*

Soprano: Re sa la la la la la

Indian Bells

Glock.

4" triangle

Tom-toms



sub. ♩ = 120

(♩ = ♩)

25 *f* shout intensely

p speak, surprised

mp speak

mf

f intense

Soprano: Sa Re Ma? ta ga da ga da ga ta gada ga da ga ta ga da ga da ga

Bell Tree

Sizzle cym.

Bongos

Tom-toms

p *p < f*

p

mf L.V.

3. Twinkles

pure, innocent, childish
confused, look at the percussionist.
(re-start)

p When a star is fa - lling
p pure - with a metal beater

damp crotales

motor on - slow hard mallets

(pitch drop)
f

mf

mp *p* *mp* *p* *mf*

mf

8

crystal-like
pp

mp *pp* *pp* *brevis* *p* *p*

mm *mm* *mm* *mm*

mf *p*

hard plastic mallet
p

brevis

p

mf *pp* *mf* *pp*

** Led.* ** Led.* ** Led.* ** Led.*

4. Shadowphobia

♩. = 130 *giocoso*

Soprano *pp*
Pa

Xylophone *hard rubber mallets*
ff *p* *sfz* *p* *sfz* *p* *sfz* *p* *f* *gliss.*

Temple Blocks

4 Tom-Toms *mf* *f* *(secco)* *f*



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Soprano *quasi parlando, leggero*
f *mf* *mf* *mf* *mp cantabile* *ff* *frightened shout*
pa da da da pa da - pa da - pa di - la la la la la la la la Ah!!!

Xylophone *p*

W. Blocks *p*

(suspended) *ff* L.V.

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Soprano *f* *mp* *f* *mp* *fp* *molto sfz* *p* *ff* *mp* *p* *pp*
growl *naive, bell-like*

pa da da ta pa da pa da - pa ta ta ta ta ta ta Trr ——— Ra ta ta ta

Xylophone *p* *f* *p* *sfz* *mp* *sfz* *p* *pp* *ppp*

Guiro *f*

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Soprano *f* *mp cantabile* *f* *p* *fp* *quasi parlando, leggero* *f* *p* *f*
port.

click tongue ta ——— pa - RR rra da da da da da da da ta da ta da ta da

Xylophone *fp* *fp* *sfz > p* *sfz* *sfz* *sfz*

W. Blocks *p* *sfz* *sfz* *sfz*

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Soprano *p* *sub. f* *as is chasing away the percussionist* *more persistent* *ff* *even more persistent*

ta da ta da ta da ta da ta da

8" Triangle *p*