

# Soliloquy

## String Quartet No. 4

Lior Navok

$\text{♩} = 144$

$(\text{♩} = 72)$

Vln I *ppp* poco a poco cresc. ...

Vln II *ppp* poco a poco cresc. ...

Vla *ppp* poco a poco cresc. ...

Vcl. *ppp* poco a poco cresc. ...

7

13

*ff* non vib.

*ff* non vib.

*ff* non vib.

*ff* non vib.

*ff*

$\text{♩} = 48$

19

*sul tasto*  
*molto vib.* → *non vib.*    *vib. ord.*

*p*    *pp*    *mp*

*sul tasto*  
*molto vib.* → *non vib.*    *vib. ord.*

*p*    *pp*    *mp*

*sul tasto*  
*molto vib.* → *non vib.*    *vib. ord.*

*p*    *pp*    *mp*

*sul tasto*  
*molto vib.* → *non vib.*    *vib. ord.*

*p*    *pp*    *mp*

$\text{♩} = 48$  **più mosso** .....  $\text{♩} = 64$

24

*pp* *p* < *mf* >    *p*    *ord.*

*pp* *p* < *mf* >    *p*    *ord.*

*pp* *p* < *mf* >    *p*    *ord.*

*pp* *p* < *mf* >    *p*    *ord.*

29

36 **accel.** -----

ff n. p flautando  
ff mf p flautando  
ff n. p flautando  
ff n. p flautando

40  $\bullet = 84$

ord. mp mp p  
pizz. arco pizz. pp mp p

44 **poco rit.** -----

mf non vib. ppp  
mf non vib. ppp  
arco mf f  
mf f

a tempo (♩ = 84)

(♩ = 42)

48

*molto vib.*

*f*

*vib. ord.*

*mf*

*sul G*

*mp*

*ppp*

*molto vib.*

*f*

*vib. ord.*

*mf*

*mp*

*molto vib.*

*f*

*vib. ord.*

*non vib.*

*mp*

*molto vib.*

*f*

*vib. ord.*

*non vib.*

*f*

*mp*

*pp*

*ppp*

53

*molto vib.* → *non vib.*

*sub. f* → *p*

*molto vib.* → *non vib.*

*f* → *p*

*molto vib.* → *non vib.*

*f* → *p*

*molto vib.* → *non vib.*

*f* → *p*

*molto vib.* → *non vib.*

*f* → *p*

57

*rit.* -----

*sul G*

*vib. ord.*

*mp*

*p*

*sub. mf*

*mf*

*vib. ord. sul C*

*mp*

*p*

*mf*

*vib. ord.*

*mp*

*p*

*mf*

62  $\text{♩} = 76$   
sul G

*mf* *ff* *sub. p*

66 *accel.*

*p* *ff* *mf* *ff* *p*

70  $\text{♩} = 42$

*p*



86

*f* *f* *f* *p* *p* *pizz.* *f* *p* *f* *p*

90

*mf* *mp* *f* *mf* *ff* *mf* *mp* *f* *mf* *ff* *ff*

94

*mp* *mf* *p* *sub. p* *f* *mp* *pizz.* *f* *mp* *f* *mp*

98

*sfz* (*mp*) *sfz* *sfz* *sfz* *sfz*

*sfz* (*mp*) *sfz* *sfz* *sfz* *sfz*

*sfz* (*mp*) *sfz* *sfz* *sfz*

*sfz* (*mp*) *sfz* *sfz* *sfz*

102

*sfz* *sfz* *p* *ff* *pp*

*sfz* *sfz* *p* *ff* *pp*

*sfz* *sfz* *p* *ff* *pp*

*sfz* *sfz* *p* *ff* *pp*

106

*f* *p* *f* *pizz.* *mp*

*f* *p* *f* *pizz.* *mp*

*f* *p* *f* *pizz.* *mp*

*f* *p* *f* *pizz.* *mp*

110

Musical score for measures 110-113. The score is in 4/4 time and consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one sharp (F#). The music features a mix of eighth and quarter notes. A dynamic marking of *p* is present in the third measure of the bass staff.

114

(pizz.) sul pont.

Musical score for measures 114-117. The score is in 4/4 time and consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one sharp (F#). The music features a mix of eighth and quarter notes. Dynamic markings include *mf*, *p*, and *mp*. The instruction "(pizz.) sul pont." is written above the first two staves.

118

Musical score for measures 118-121. The score is in 4/4 time and consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one sharp (F#). The music features a mix of eighth and quarter notes. Dynamic markings include *f* and *mp*. A *fp* marking is present in the third measure of the bass staff.

122

arco  
*fpp* ————— *ff*  
arco  
*fpp* ————— *ff*  
*ff* ————— *p* ————— *fpp* ————— *ff*  
arco  
*fp* ————— *ff*

126

*pizz.*  
*mp* > > > > > > > > *mf*  
*mp* > > > > > > > > *mf*  
L.H. *pizz.* > > > > > > > > *mf*

130

sul pont. *non vib.*  
*p* ————— *ff*  
sul pont. *non vib.*  
*p* ————— *ff*  
arco  
sul pont. *non vib.* sul C  
sul tasto  
*p* ————— *ff*  
sul pont. sul tasto  
*p* ————— *ff*

(♩ = 80) molto rit. -----

♩ = 40 largamente poco agitato a tempo

135

sul tasto *mp* con sord. (vib. ord.)

sul G flautando ord. sul tasto molto vib.

ord. sul tasto molto vib.

ord. sul tasto molto vib.

*f* *p* *f* *mp*

*f* *p* *f* *mp*

*f* *p* *f* *mp*

*f* *p* *f* *mp*

139 (♩ = 40)

*p* *pp* *mp*

vib. ord. molto vib.

*p* *mp* molto vib.

vib. ord. molto vib.

*p* *mp* molto vib.

vib. ord. molto vib.

*p* *mp*

143

senza sord. flautando *ppp*

vib. ord. ord. flautando *ppp*

*p* *mp* *pp* *ppp*

vib. ord. *pp* *p* *ppp*

*p* *mp* *pp* *ppp*

vib. ord. ord. flautando *ppp*

*p* *mp* *pp* *ppp*



160 ord.  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

*p* *p* *p*

$\text{♩} = 110$

163 sul tasto molto vib.

*p* *mp* *n.* *n.*

167  $\rightarrow$  non vib.

*p* *mp* *pizz.* *p* *mp* *arco* *p* *mp* *(sul tasto) non vib.* *p* *mp*

171

ord. (non vib.) → molto vib. (♩ = 55) non vib.

*mf* → *ff* sub. *pp*

*mf* → *ff* ord. (non vib.) → molto vib. non vib.

*mf* → *ff* sub. *pp*

*mf* → *ff* sub. *pp*

176 rit. (non vib.) → molto vib. ord. ♩ = 80

*p* → *ff* sub. *p*

*p* → *ff* non vib. → molto vib.

*p* → *ff* (non vib.) → molto vib.

*p* → *ff* (non vib.) → molto vib.

*p* → *ff* ord. *pp*

*pizz.* *pp*

180

*ppp* ord. *ppp*

185

Musical score for measures 185-189. The score is written for piano, violin, and cello/bass. The piano part features a melodic line with slurs and ties, starting with a piano (*p*) dynamic. The violin part has a similar melodic line. The cello/bass part provides a steady eighth-note accompaniment. Dynamics include piano (*p*) and mezzo-forte (*mf*).

190

Musical score for measures 190-194. The score is written for piano, violin, and cello/bass. The piano and violin parts have a melodic line with slurs and ties, starting with a piano (*p*) dynamic. The cello/bass part has a steady eighth-note accompaniment. Dynamics include piano (*p*) and fortissimo (*ff*).

195

Musical score for measures 195-199. The score is written for piano, violin, and cello/bass. The piano and violin parts have a melodic line with slurs and ties, starting with a piano (*p*) dynamic. The cello/bass part has a steady eighth-note accompaniment. Dynamics include piano (*p*) and pianissimo (*pp*).

198

Musical score for measures 198-200. The score consists of four staves. The top two staves contain a complex rhythmic pattern of sixteenth notes, often beamed in groups of six. The bottom two staves contain a bass line with sustained notes and triplets. Performance markings include 'pizz.' (pizzicato) and 'arco' (arco). A double bar line is present at the end of the system.

201

Musical score for measures 201-203. The score consists of four staves. The top two staves contain a complex rhythmic pattern of sixteenth notes, often beamed in groups of six. The bottom two staves contain a bass line with sustained notes and triplets. A dynamic marking of 'f' (forte) is present. A double bar line is present at the end of the system.

204

$\bullet = 72$  **piu mosso**

Musical score for measures 204-207. The score consists of four staves. The tempo is marked 'piu mosso' with a quarter note equal to 72. The score features a change in dynamics to 'pp' (pianissimo) and includes 'pizz.' markings. A double bar line is present at the end of the system.

209

PREVIEW SCORE - NOT FOR PERFORMANCE

213

$\text{♩} = 36$

*p* *ppp*

sul tasto

*pp*

sul tasto

*pp*

arco sul tasto

*pp*

PREVIEW SCORE - NOT FOR PERFORMANCE

217

*p* *ppp* *p*

*pp*

*pp*

*pp*

PREVIEW SCORE - NOT FOR PERFORMANCE

221

*ppp*

*pp*

poco accel.

226

*pp*

*pp*

$\text{♩} = 55$

230

poco rit.

a tempo

*f*

*f*

*f*

*f*

*mf*

*pp*

*p*

*mf*

*mf*

*mf*

pizz. poco sul pont.

234

(sul C) *pp* *pp* arco *p*

$\text{♩} = 55$  poco a poco rit.

238

*ppp* *ppp*

$\text{♩} = 40$

242

$\text{♩} = 55$  poco agitato -----  $(\text{♩} = 70)$  rit. -----

247

*ppp* *mp* *non trem.*  
*ppp* *mp* *n.*  
*ppp* *mp* *non trem.*  
> *ppp* (non cresc.)

252

*pp* *f* *sub. mp* *p* *f*  
*pp* *f* *sub. mp* *p* *f*  
*pp* *f* *sub. mp* *p* *f*  
*pp* *f* *sub. mp* *p* *f*

256

*sub. mp* *pp* *f*  
*sub. mp* *pp* *f*  
*sub. mp* *pp* *f*  
*sub. mp* *pp* *f*

a tempo (♩ = 55)

260 → sul tasto

mp

→ sul tasto

mp

→ sul tasto

mp

→ sul tasto

mp

265 rit. -----

rit. -----

270 -----

p

♩ = 40  
(275)

The musical score consists of five staves. The top two staves are in treble clef, the middle two in alto clef, and the bottom one in bass clef. The music is written in a common time signature. The score shows measures 275 through 280. The notation includes various note values, rests, and dynamic markings such as 'n.' (piano) and 'f.' (forte). The piece concludes with a double bar line and repeat dots.

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