

LIOR NAVOK

WORK
CATALOG
(SUMMER '21)

STAGE MUSIC

OPERA

AN UNSEREM FLUSS (BY OUR RIVER)

opera in two acts

Duration: 93 minutes

Instrumentation: 12 singers and chamber orchestra

THE BET

chamber opera in 14 scenes

Duration: 90 minutes

Instrumentation: 5 singers and chamber orchestra

MUSICAL THEATRE

GITZ & SPITZ

for actor and chamber ensemble

Duration: 50 minutes

Instrumentation: actor; clarinet, alto saxophone, bassoon; horn; trumpet; trombone, tuba and percussion (1)

FAMILY CONCERTS

BEAUTY AND THE BEAST

for actress and ensemble

Duration: 31 minutes

Instrumentation: actress, violins (2), viola, cello double bass and piano

BRAVE LITTLE TIMMY

for narrator and chamber orchestra

Duration: 27 minutes

Instrumentation: narrator, 1 flute (doubles piccolo), oboe, clarinet, bassoon; 3 horns, 1 trumpet, 1 trombone; 2 percussion; strings

THE ADVENTURES OF PINOCCHIO

for three actors and woodwind quintet / orchestra

Duration: 61 minutes

Instrumentation: 3 actors (F,M,M), flute / piccolo, oboe / English horn, clarinet, horn, bassoon and piano

OR:

3 actors (F,M,M), flute / piccolo, oboe / English-horn, clarinet, bassoon, horn, trumpet, trombone, percussion (1), harp, piano, strings

THE LITTLE MERMAID

for actress and chamber ensemble / chamber orchestra

Duration: 36 minutes

Instrumentation: actress, flute / piccolo, clarinet, percussion (1), two pianos and string quintet

OR

actress, flute / piccolo, clarinet, percussion (1), two pianos and string section

ORCHESTRAL MUSIC

AURORA BOREALIS

for chamber orchestra

Duration: 12 minutes

Instrumentation: harp, accordion, percussion and strings

BETWEEN TWO COASTS

for string orchestra

Duration: 14 minutes

Instrumentation: string orchestra

CLARINET CONCERTO

for clarinet and orchestra

Duration: 22 minutes

Instrumentation: clarinet and orchestra

FIRST-FRUITS – A SYMPHONIC PRELUDE

for symphony orchestra

Duration: 12 minutes

Instrumentation:

3 flutes (3rd doubles piccolo); 3 oboes (3rd doubles English horn); 3 clarinets; 3rd doubles bass clarinet); 3 bassoons (3rd doubles contrabassoon); 4 horns; 3 trumpets, 3 trombones; tuba; harp; piano / celeste; timpani; percussion (3); strings

GUITAR CONCERTO

for guitar and orchestra

Duration: 21:30 minutes

Instrumentation: guitar solo, 2 flutes (2nd doubles Piccolo), 2 oboes (2nd doubles English horn); 2 clarinets (2nd doubles bass clarinet) 2 bassoons; 2 horns; 1 percussion; harp, celeste, strings

LIGHT PATHS

for symphony orchestra

Duration: 23 minutes

Instrumentation: 3 flutes (3rd doubles alto flute and piccolo); 3 oboes (3rd doubles English horn); 3 clarinets (3rd doubles bass clarinet); 3 bassoons (3rd doubles CBN); 4 horns; 3 trumpets, 3 trombones; tuba; harp; pno./cel.; timp. percussion (3); strings

...OF WEAVING THE SHADOWED WAVES

for two marimbas and chamber orchestra

Duration: 7:30 minutes

Instrumentation: 2 marimbas (soli), 2 oboes, 2 horns, strings (6,5,4,3,1)

SYMPHONIC BAGATELLES

for symphony orchestra

Duration: 18 minutes

Instrumentation: 3 flutes (3rd doubles alto flute and piccolo); 3 oboes (3rd doubles English horn); 3 clarinets (3rd doubles bass clarinet); 3 bassoons (3rd doubles CBN); 4 horns; 3 trumpets, 3 trombones; tuba; harp; piano / celeste.; timp. percussion (3); strings

THE SPANISH SONGS

for soprano, bassoon and chamber orchestra

Duration: 11 minutes

Instrumentation: soprano solo, bassoon solo, 2 clarinets, percussion (1) harp, celesta and strings

WIND ENSEMBLE MUSIC

GLEAMS FROM THE BOSOM OF DARKNESS

for symphonic band and chorus (or vocal ensemble)

Duration: 18 minutes

Instrumentation: 3 flutes (3rd also doubles piccolo), alto Flute; 3 oboes (3rd doubles English horn); 3 bassoons (3rd doubles contra bassoon); piccolo clarinet, 6 clarinets, bass clarinet, contrabass clarinet; 4 saxophones (SATB); 6 horns; 3 trumpets; 2 flugelhorn; 3 tenor trombones, 1 bass trombone; 1 euphonium, 2 tubas; double bass; harp; piano / celeste (one player); percussion (5 players); three narrators: alto, tenor and bass. (also sing with the on-stage chorus); soprano soloist (from the on-stage chorus); on-stage chorus (about 48-96 singers); back-stage women chorus. It is possible to perform the work with a full choir setting, or vocal ensemble (one on a part, amplified)

LOOSE CABOOSE

for wind ensemble

Duration: 9:30 minutes

Instrumentation: 4 flutes (all double piccolo),; 4 oboes; 4 clarinets, 4 bassoons 4 saxophones (2 S/T, 2A; 4 horns; 3 trumpets; 4 trombones; 1 euphonium (optional), 2 tuba (optional); 2 percussion; 2 pianos

TETRIS

for double wind quintet

Duration: 18 minutes

Instrumentation: 2 flutes, 2 oboes, 2 clarinets, 2 horns, 2 bassoons

CHORAL MUSIC

AND THE TRAINS KEPT COMING...

oratorio

Duration: 44 minutes

Instrumentation: tenor solo, bass-baritone solo, two narrators, boy-soprano, choir and orchestra. (with additional soprano and alto from within the choir)

IT IS WINTER THAT WE DREAM OF SPRING

for mixed chamber choir

Duration: 4 minutes

Instrumentation: mixed chamber choir

MEDITATIONS OVER SHORE

for soli, choir and small ensemble

Duration: 14 minutes

Instrumentation: soli (SATB), double chamber choir, double large choir, harmonica, percussion (2) and piano

NOCTURNE

for vocal ensemble and five instruments

Duration: 9 minutes

Instrumentation: 12 singers (SATB), soprano saxophone, clarinet, harp, guitar and percussion

THREE SONGS FOR MIXED CHAMBER CHORUS

for mixed chamber choir

Duration: 10 minutes

Instrumentation: chamber choir (SATB)

VOCAL MUSIC

A'L MISHCAVI BALEYLOT (UPON MY BED BY NIGHT)

for soprano and harp

Duration: 5 minutes

Instrumentation: soprano and harp

A DOME OF MANY-COLOURED GLASS

for tenor and piano

Duration: 20 minutes

Instrumentation: tenor and piano

BESTIARIUS (THE BOOK OF MONSTERS AND CREATURES)

for alto/mezzo-soprano and ensemble

Duration: 11 minutes

Instrumentation: alto / mezzo-soprano, flute / piccolo, clarinet, bassoon, violin, percussion (2), harpsichord

COPENHAGEN SONGS

for alto and piano

Duration: 7 minutes

Instrumentation: alto and piano

DIALOGUES

for soprano and percussion

Duration: 11 minutes

Instrumentation: soprano and percussion

END-OF-THE-DAY SONGS

for baritone and piano

Duration: 12 minutes

Instrumentation: baritone / bass-baritone and piano

FOUND IN A TRAIN STATION

for soprano and ensemble

Duration: 11:30 minutes

Instrumentation: soprano, mandolin, clarinet, violin, cello and piano

SPRING CALLS

for soprano and ensemble

Duration: 10:30 minutes

Instrumentation: leggero soprano (also plays small percussion instruments), flute, viola, cello and harp

THE SEA OF SUNSET

for soprano / mezzo-soprano and ensemble

Duration: 8 minutes

Instrumentation: soprano / mezzo-soprano, tenor trombone, piano and double bass

THE TAILORESS SONG

for alto and piano

Duration: 3:30 minutes

Instrumentation: alto and piano

THREE SONGS

for soprano / mezzo-soprano and piano

Duration: 10 minutes

Instrumentation: mezzo-soprano and piano

CHAMBER MUSIC

DUOS

AT THE EDGE OF A SPIRAL

for piano four-hands

Duration: 10 minutes

Instrumentation: piano four-hands

BLURRED FORMATIONS

for guitar and accordion

Duration: 10 minutes

Instrumentation: classical guitar and concert accordion

CAPRICCIO

for flute and violin

Duration: 5 minutes

Instrumentation: flute and violin

DRIPPING MINUTES - FROZEN YEARS

for viola and piano

Duration: 8:30 minutes

Instrumentation: viola and piano

EX SILENTIUM

for bassoon and piano

Duration: 11 minutes

Instrumentation: bassoon and piano

FLUCTUATIONS

for cello and piano

Duration: 10 minutes

Instrumentation: cello and piano

FUZZY

for oboe and piano

Duration: 10:30 minutes

Instrumentation: oboe and piano

HIDDEN REFLECTIONS

for alto saxophone and piano

Duration: 15 minutes

Instrumentation: alto saxophone (or clarinet) and piano

HIDDEN REFLECTIONS

for clarinet and piano

Duration: 15 minutes

Instrumentation: clarinet (A) and piano

HUMORESQUE

for clarinet and piano

Duration: 5 minutes

Instrumentation: clarinet and piano

SARIGIM

for guitar duo

Duration: 6 minutes

Instrumentation: 2 classical guitars

THREE WINGED MOVEMENTS

for flute and piano

Duration: 12 minutes

Instrumentation: flute and piano

VIOLIN SONATA

for violin and piano

Duration: 18 minutes

Instrumentation: violin and piano

TRIOS / QUARTETS / QUINTETS

GITZ & SPITZ SUITE

for brass quintet

Duration: 19 minutes

Instrumentation: trumpets (2), French horn, trombone, tuba

HOPE CYCLES

string quartet no. 2

Duration: 24 minutes

Instrumentation: violins (2); viola and cello

PIANO QUINTET

for piano and string quartet

Duration: 18 minutes

Instrumentation: piano, violins (2), viola and cello

PIANO TRIO

for violin, cello and piano

Duration: 22 minutes

Instrumentation: violin, cello and piano

SAXOPHONE QUARTET

for four saxophones (SATB)

Duration: 15 minutes

Instrumentation: soprano, alto, tenor and baritone saxophones

SIGNALS

for percussion ensemble

Duration: 11 minutes

Instrumentation: percussion (4 players) and piano / celeste (one player)

SIX SHORT STORIES FOR WOODWIND QUINTET

for woodwind quintet

Duration: 12 minutes

Instrumentation: flute / piccolo, oboe, clarinet, horn, bassoon

SOLILOQUY

string quartet no. 4

Duration: 15:30 minutes

Instrumentation: string quartet (2 violins, viola and cello)

VOICES FROM INDIA

string quartet no. 1

Duration: 17 minutes

Instrumentation: string quartet (2 violins, viola and cello)

WHISPERED QUESTIONS

string quartet no. 3

Duration: 17 minutes

Instrumentation: string quartet (2 violins, viola and cello)

MIXED ENSEMBLE

ARABESQUE

for alto recorder, baroque cello and harpsichord

Duration: 9:30 minutes

Instrumentation: alto recorder, baroque cello and harpsichord

FROZEN JUNCTIONS

for vibraphone, viola and piano

Duration: 13 minutes

Instrumentation: vibraphone, viola and piano

LIKE A WHIRLING SAND CLOCK

for clarinet, cello and piano

Duration: 10:30 minutes

Instrumentation: clarinet, cello and piano

LITTLE SUITE

for clarinet and string trio

Duration: 12 minutes

Instrumentation: clarinet, violin, viola and cello

MYSTERIOUS POND

for flute, oboe and piano

Duration: 10 minutes

Instrumentation: flute, oboe and piano

QUARTET FOR FLUTE, CLARINET BASSOON AND HARP

for flute, clarinet bassoon and harp

Duration: 27 minutes

Instrumentation: flute (doubles piccolo and alto flute), clarinet, bassoon and harp

TRIO FOR CLARINET, BASSOON AND HORN

for clarinet, bassoon and horn

Duration: 5 minutes

Instrumentation: clarinet, bassoon and horn

TOURELLES

for 4 celli and piano

Duration: 12 minutes

Instrumentation: 4 celli and piano

V5 – QUINTET FOR VIBRAPHONE AND STRING QUARTET

Duration: 17 minutes

Instrumentation: vibraphone, violins (2), viola and cello

VEILED ECHOES

for flute, viola and harp

Duration: 15 minutes

Instrumentation: flute, viola and harp

CHAMBER ENSEMBLE

AFTER A TANGO

for chamber ensemble

Duration: 16 minutes

Instrumentation: recorders (3), clarinet, trumpet, trombone, guitar, percussion, violin, double bass

ELEGY TO THE FUTURE

for Pierrot ensemble

Duration: 13 minutes

Instrumentation: piccolo / alto flute; clarinet; violin; cello; percussion; piano

FLASHES OF DECAY

for chamber ensemble

Duration: 12 minutes

Instrumentation: flute / piccolo; English horn; clarinet / bass clarinet; horn; tuba; percussion (2); harp; piano

SEXTET

for Pierrot ensemble

Duration: 22 minutes

Instrumentation: flute / piccolo/bass flute, clarinet / bass clarinet, violin, cello, percussion and piano

THREE EPISODES FOR CHAMBER ENSEMBLE

for chamber ensemble

Duration: 12 minutes

Instrumentation: flute, oboe, clarinet, bassoon, percussion (1), piano, violin, viola, cello and double bass

UNACCOMPANIED

BIG MOUSE

for double bass solo

Duration: 3:30 minutes

Instrumentation: double bass

DUNES

for flute solo

Duration: 5 minutes

Instrumentation: flute

EAST OF THE CANE FIELDS

for harp solo

Duration: 8 minutes

Instrumentation: harp

FANTASY

for cello solo

Duration: 5 minutes

Instrumentation: cello

KLOTZ

for clarinet solo

Duration: 5 minutes

Instrumentation: clarinet

MEDITATION

for guitar solo

Duration: 5 minutes

Instrumentation: classical guitar

PERISCOPES

for piano solo

Duration: 30 minutes

Instrumentation: piano

REMEMBRANCES OF JERUSALEM

for guitar solo

Duration: 11 minutes

Instrumentation: classical guitar

ROSEWOOD STAIRCASE

for marimba solo

Duration: 6 minutes

Instrumentation: marimba

SHIMMER

for piano solo

Duration: 10:30 minutes

Instrumentation: piano

SILENT STREETS

for piano solo

Duration: 7:30 minutes

Instrumentation: piano

SIX FOR A DANCE

for guitar solo

Duration: 2:30 minutes

Instrumentation: classical guitar

SIX PIECES FOR HORN SOLO

for horn solo

Duration: 11:30 minutes

Instrumentation: French horn

TEN BAGATELLES

for piano solo

Duration: 18 minutes

Instrumentation: piano

THE OLD PHOTO BOX

twenty miniatures for piano solo

Duration: 58 minutes

Instrumentation: piano

THROUGH THE ALLEYS OF TIME

for guitar and soundtrack

Duration: 22 minutes

Instrumentation: guitar and soundtrack

VISIONS

for piano solo

Duration: 14:40 minutes

Instrumentation: piano