

28

raise intonation  
to a non-specific pitch

re it rose

or whe-ther it

*p* whisper *lunga*

quietly, group all  
chimes in two hands,  
and then

Trb.

Pno.

6 7

*ped.*

**pizzicato tremolando:**  
pluck the string rapidly and superficially while forming a glissando.

*mf* slow gliss.

slow gliss.

*n.*

Detailed description of the musical score: The score is for a page numbered 28. It features four staves: Voice, Trb. (Trumpet), Pno. (Piano), and DB (Double Bass). The Voice part has lyrics 're it rose' and 'or whe-ther it'. Performance instructions include 'raise intonation to a non-specific pitch' with a wedge-shaped line above the staff, 'p whisper' with a fermata over the word 'lunga', and 'quietly, group all chimes in two hands, and then' with an arrow pointing right. The Trb. part has a fermata and a 'n.' marking. The Pno. part has two arpeggiated figures labeled '6' and '7', a 'ped.' marking, and an asterisk '\*'. The DB part has a 'pizzicato tremolando' instruction, 'mf' dynamic, 'slow gliss.' markings, and a 'n.' marking at the end.

32  $\text{♩} = 100$  *sub. f* *molto rit.*  $\text{♩} = 42$  *molto rubato*

Voice *Ru - sheS - sss* *mf* *where - it rose - sss*

Bamboo Wind Chimes *f* *Let Vibrate*  
*all at once, release chimes.*

T. Voice

Trb. *calmando* *mf* *p* *SSS*

$\text{♩} = 100$  *15ma* *loco* *passionato* *molto rit.*  $\text{♩} = 42$  *molto rubato*

Pno. *f* *passionato* *calmando* *p*  
*tre corde*  
*Lea. \* Lea. \* Lea. \* Lea. \* Lea. \* Lea. \* Lea. \* Lea. \* Lea. \**

B. Voice

DB *pizz.* *f* *mf* *mp* *mp* *SSS*

39 *p* **molto agitato** ----- *sub. p* slow, but in tempo *mf* indefinite pitch *whisper* *open/close mouth while referring to the written syllables. Do not re-attack the C note. Timbre should be as close as possible to the trombone's.* *p* **rit.** -----

Voice *p* these are the wes - tern mys - te - ry Mys - te-ry! oo - waa oo waa oo

Trb. **molto agitato** ----- with cup mute *p* **rit.** -----

P. Voice **molto agitato** ----- *mp* *whisper* > *drop intonation* mys - te-ry! **rit.** -----

Pno. *mp* **rit.** ----- L.V.

B. Voice **molto agitato** ----- *whisper* > *drop intonation* mys - te - ry! **rit.** -----

DB *pizz.* *p* *f* *arco sul tasto, flautando* *slow gliss.* *p*

47  $\text{♩} = 46$  *p* *rit. --- a tempo*

Voice *sss* *n.*

bamboo wind chimes *Let Vibrate*  
*delicately rustle the chimes with one hand.*

T. Voice *open/close* *rit. --- a tempo*

Trb. *with a plunger mute* *as an echo* *delicato*

*p* *blow air* *mf* *mf* *pp* *n.* *n.* *n.*

P. Voice  $\text{♩} = 46$  *indefinite pitch* *blow air - imitating wind* *mf* *rit. --- a tempo*

*pluck string with the nail* *15ma* *15ma* *15ma* *15ma* *ww* *drop intonation* *loco*

Pno. *f* *f* *f* *mf* *p* *3* *delicato* *3* *L.V.*

*una corda* *tre corde*

B. Voice  $\text{♩} = 46$  *blow air - imitating wind* *mf* *rit. --- a tempo*

*Rattle a pencil between G and D strings, moving from the fingerboard towards the bridge. Left hand damps strings close to the nut. senza sordino* *ww* *drop intonation* *(art.)*

DB *pizz.* *p* *-9-* *3*

55 (♩ = 46)

Voice

Night af-ter night night af - ter night her pur - ple tra - ffic

Trb.

(♩ = 46)  
with the Harmon mute only

*pp* *lontano*

Pno.

(♩ = 46)

*p*

attack staccato, but use the sustain pedal, in order to get a crystal sound.

8<sup>va</sup>

loco

una corda  
Ped. keep pedal depressed

tre corde una corda tre corde

DB

(♩ = 46)

arco sul tasto flautando, non vibrato

*pp*

61 *mf* > *drop intonation* *p* *portamento*

stRews - sss the lan - ding with o - pal ba - les - sss

Trb. *pp* with a cup mute (half inserted)

Pno. *mp* *8va* *loco* *L.V.* *8va* *loco* *sfz p*

\* *ped.* \* *ped.* \* *ped.* \*

DB *Bow below the strings (on E and G strings)* *mp* *pizz.* short glissandi, to an indefinite pitch. (no more than an octave compass) *mp*

agitato molto ----- ♩ = 55 a tempo (♩ = 46)

67

Voice

mer-chant - men      poi - se u - pon ho - ri - zons ho - ri - zons ho -

agitato molto ----- ♩ = 55 a tempo (♩ = 46)

Trb.

*p*

agitato molto ----- ♩ = 55 a tempo (♩ = 46)

Pno.

loco 8va----- loco 8va----- loco 8va----- loco 8va-----

una corda      tre corde

Ped. \* Ped. \* Ped. \* Ped. \*

molto agitato ----- ♩ = 55 a tempo (♩ = 46)

DB

arco flautando, non vibrato

*pp*



78  $\text{♩} = 60$

Voice *mf* *mp* *p*

Trb. *f* *ff* *f* *mf*

P. Voice *mp*

Pno. *mp* *p* *pp*

B. Voice *p*

DB *p*

no fltz.

Bell facing piano's sound board

8va

loco

keep pedal depressed

tre corde

\* Ped.

"seagull call" sul G

sul D

sul G

sul D

86 *n.*

Voice

Trb.

Pno.

DB

*mp*

*p*

*pp*

*pp*

Let Vibrate. Complete decay

(keep pedal depressed)

sul G

sul D

*n.*

(5-10 Seconds)

(5-10 Seconds)

(5-10 Seconds)

(5-10 Seconds)

\*

Duration: 8'

Boston  
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