for Ariel Zuckermann

BETWEEN TWO COASTS

Commissioned by the Georgische Kammerorchester Ingolstadt
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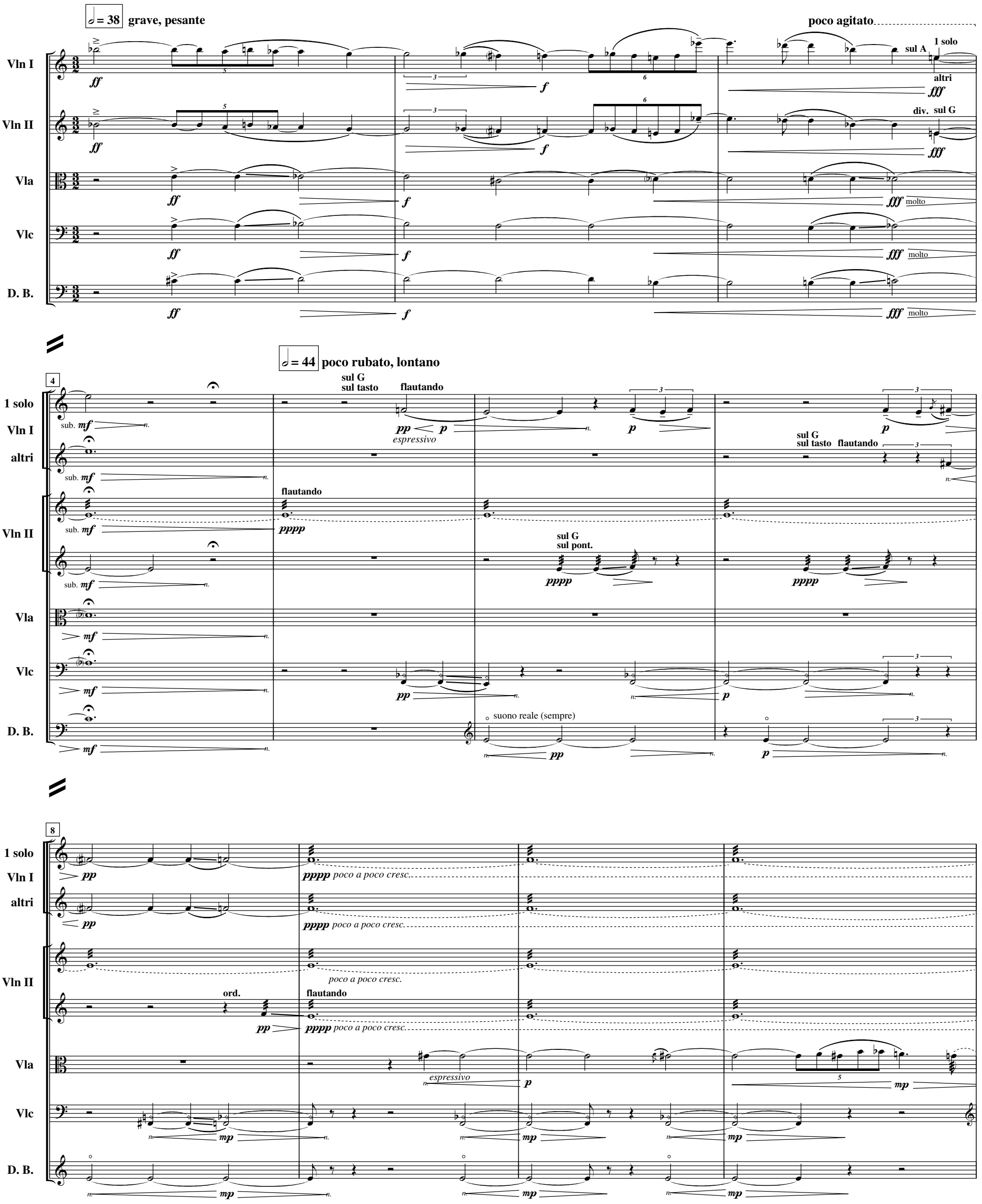

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12

Vln I

Half section

Vln II

Half section

Vla

Vlc

D. B.

16

Vln I

Vln II

Vla

div.

Vlc

lamentoso

D. B.

(sul A)

accel.

20

Vln I

Vln II

Vla

Vlc

D. B.

(sul D)

24

𝅗𝅥 = 56

Vln I

Vln II

Vla

Vlc

D. B.

dim.

ff

28

rit.

𝅗𝅥 = 44

mf

p

unis.

non div.

accel.

(𝅗𝅥 = 66) rit.

33

mp

f

pp

38

♩ = 38

Vln I — div. *pp*

Vln I — flautando — *ppp sotto voce*

Vln II — flautando — (*pp*) *sotto voce*

Vla — sul tasto — *ppp*

Vlc — sul tasto — *ppp*

D. B. — div. sul tasto — *ppp*

41

Vln I — *mp* — *p* — ord. 3 soli (last desks) — *mp* — *p*

Vln II — *mp* — *p* — (sul tasto)

Vla — (non trem.) — *mp* — *p* — (sul tasto)

Vlc — (non trem.) — *mp* — *p* — (sul tasto)

D. B. — (non trem.) — *mp* — *p* — unis. (sul tasto)

poco rit. ..... a tempo ♩ = 38

46

Vln I — ord. *espressivo* — *p* — *mf* — *p* — *p* — *mp*

Vln II — (non trem.) ord. — *espressivo* 5 — *f* — *p* — *mf*

Vla — (non trem.) ord. — *mf* — *p* — *mf*

Vlc — (non trem.) ord. — *mf* — *p* — *mf*

D. B. — (non trem.) ord. — *mf* — *p* — *mf*

molto rit. ♩ = 44 lamentoso

51

1 solo
1 solo
Vln I
1 solo
3 soli (last desks)
Vln II
Vla
Vlc
D. B.

tutti
sul tasto
p mp
p mf

poco rit. a tempo rit. a tempo

55

Vln I
Vln II
Vla
Vlc
D. B.

1 solo poco vib.
altri
pp
mf
mp
p

59

1 solo
Vln I
altri
Vln II
Vla
Vlc
D. B.

ord.
sul tasto
tutti sul tasto
sola
altri
poco rit. (♩ = 44) a tempo