

for Sivan Silver and Gil Garburg  
**At the Edge of a Spiral**

commissioned by the generous support of Miriam and Eliezer Benbassat

Lior Navok

$\text{♩} = 60$  *dramatico*      *poco accel.*-----, *poco rit.*-----, *poco accel.*-----,  $\text{♩} = 70$  *rit.*-----

I

II

$\text{♩} = 60$       *agitato*----- ( $\text{♩} = 60$ )      *poco rall.*-----  $\text{♩} = 56$       *tranquillo*

7

*risoluto*      *con bravura*      *sffz*      *pesante*      *fp cantabile*

*risoluto*      *con bravura*      *sffz*      *pesante*      *fp dolce, legatissimo*

*sotto voce*

*poco rit.*-----  $\text{♩} = 50$       *agitato*----, *a tempo* ( $\text{♩} = 50$ )

12

*loco*      *mf*      *sub. p*

*p*      *pp*      *p*      *mf*      *sub. p*

Lea \* Lea \* Lea \* Lea \* Lea \* Lea \* Lea \* Lea \* Lea \* Lea \*

accel. ----- (♩ = 58) rit. ----- poco rit. -----

Musical score for measures 16-19. The score is written for piano and includes a vocal line. The piano part features complex rhythmic patterns with triplets and sixteenth notes. The vocal line consists of a series of notes with a 'tea' syllable underneath. Dynamics include *mf* and *n.* (noisy). The tempo is marked as *rit.* and *poco rit.*

Musical score for measures 20-24. The score is written for piano and includes a vocal line. The piano part features complex rhythmic patterns with triplets and sixteenth notes. The vocal line consists of a series of notes with a 'tea' syllable underneath. Dynamics include *p*, *pp*, *mf*, and *p*. The tempo is marked as *poco rit.*

Musical score for measures 25-29. The score is written for piano and includes a vocal line. The piano part features complex rhythmic patterns with triplets and sixteenth notes. The vocal line consists of a series of notes with a 'tea' syllable underneath. Dynamics include *f*, *mp*, *espressivo mp*, and *mf*. The tempo is marked as *poco agitato* and *rit.*

Musical score for measures 30-34. The score is written for piano and includes a vocal line. The piano part features complex rhythmic patterns with triplets and sixteenth notes. The vocal line consists of a series of notes with a 'tea' syllable underneath. Dynamics include *mp cantabile*, *f*, and *mp*. The tempo is marked as *poco rit.* and *rit.*

♩ = 60 tranquillo poco rit. ----- accel. ----- poco rit. ----- ♩ = 52

(8<sup>va</sup>) -----

35

*p dolce* *mp* *p* (*p*)  
*p sotto voce* *espressivo* *mf* *mp* *mf* *f*

Lea \* Lea \* Lea \* Lea \* Lea \* Lea \*

poco accel. ----- ♩ = 60 poco giocoso ma calmo

(8<sup>va</sup>) -----

38

*mp* *p* *pp*  
*sub. p sotto voce* *mp* *p*

Lea \* Lea \* Lea \* Lea \*

poco rit. -----

42

*p* *pp* *mp* *pp* *pp*  
*espressivo sotto voce*  
*p* *pp*

Lea \* Lea \* Lea \* Lea \*

slowly depress pedal una corda

----- ♩ = 52

poco rit. poco accel.

45

*p* *pp* *pp* *pp*

Lea \* Lea \* Lea \* Lea \*

slowly release pedal

(♩ = 52) a tempo misurato

Musical score for measures 49-51. The score is in 3/4 time and consists of three systems. The first system (measures 49-50) features a melody in the right hand starting with a half note G4, followed by quarter notes A4, B4, and C5. The left hand plays a steady eighth-note accompaniment. Dynamics range from *mp* to *p*. The second system (measure 51) is marked *mp cantabile semplice*. The left hand continues with eighth notes, marked *(sempre p)*.

tre corde

♩ (half pedal, half-dry)

\*

♩

\*

♩

\*

8<sup>va</sup>

Musical score for measures 52-54. The score is in 3/4 time and consists of three systems. The first system (measures 52-53) features a melody in the right hand with a half note G4, followed by quarter notes A4, B4, and C5. The left hand plays a steady eighth-note accompaniment. Dynamics range from *mp* to *p*. The second system (measure 54) is marked *(p)*. The left hand continues with eighth notes.

♩

\*

♩

\*

♩

\*

♩

\*

(8<sup>va</sup>)

Musical score for measures 55-57. The score is in 3/4 time and consists of three systems. The first system (measures 55-56) features a melody in the right hand with a half note G4, followed by quarter notes A4, B4, and C5. The left hand plays a steady eighth-note accompaniment. Dynamics range from *mp* to *sfz*. The second system (measure 57) is marked *sfz*. The left hand continues with eighth notes.

♩

\*

♩

\*

♩

\*

poco rit. ----- ♩ = 48

Musical score for measures 58-60. The score is in 3/4 time and consists of three systems. The first system (measures 58-59) features a melody in the right hand with a half note G4, followed by quarter notes A4, B4, and C5. The left hand plays a steady eighth-note accompaniment. Dynamics range from *p* to *mp*. The second system (measures 59-60) is marked *poco agitato*. The left hand continues with eighth notes. Dynamics range from *mp* to *mf*.

♩

\*

♩

\*

♩

♩ = 48 *agitato* (subito meno mosso) *8va* ----- ♩ = 48 (subito meno mosso)

62 *sub. p* ----- *f* *sub. p espressivo* *pp leggero*

63 *sub. mp* ----- *f* *sub. pp* *sotto voce*

64 *Lo* \* *Lo* \* *Lo* \* *Lo* \* *Lo* \*

*poco accel.* ----- ♩ = 56

65 *pp* (as an echo)

66 *Lo* \* *Lo* \* *Lo* \* *Lo* \* *Lo* \* *Lo* \* *Lo* \* *Lo* \*

*poco rit.* -----

68 *mf* *sub. p poco a poco cresc.* *8va*

69 *sub. pp* *mf* *poco a poco cresc.* *(simile)*

70 *Lo* \* *Lo* \* *Lo* \* *Lo* \* *Lo* \* *Lo* \*

♩ = 48

71 *mf* *dolce p* *loco*

72 *mf* *p*

73 *Lo* \* *Lo* \* *Lo* \* *Lo* \* *Lo* \*