

for Ayelet Carmon  
**BESTIARIOUS**  
(The Book of Monsters and Creatures)  
**1. The Elephant**

♩ = 95 march-like

Alto/  
Mezzo-Sop.

Piccolo

Clarinet (Bb)

Bassoon

Percussion I

Percussion II

Harpichord

Violin

The score is written for a full orchestra and includes the following parts:

- Alto/Mezzo-Sop.**: A vocal line with a treble clef and common time signature.
- Piccolo**: A woodwind line with a treble clef and common time signature, featuring a melodic line with triplets and dynamic markings like *mf*.
- Clarinet (Bb)**: A woodwind line with a treble clef and common time signature.
- Bassoon**: A woodwind line with a bass clef and common time signature.
- Percussion I**: A line with a treble clef and common time signature, containing a text box: "Snare Drum at the rim, with 2 wood sticks".
- Percussion II**: A line with a common time signature, containing rhythmic notation and dynamic markings like *mp*.
- Harpichord**: A keyboard line with a grand staff (treble and bass clefs) and common time signature, with a tempo marking of *4'+8'+8'*.
- Violin**: A string line with a treble clef and common time signature.



11 **agitato** **ff** *risoluto* **rit.**  $\text{♩} = 80$  **accl.** **p**

A/ MS  
tik, me - tzu - lak, or shel pil, o - reh' ru - ah': a'l a' - mu - dey raglav, o - med o - lam ma -

Picc. *tr* **mf** **f** **p**

Cl. **f** **p**

Bsn. **f**

Perc. I **f**

Perc. II **Med. Sus. Cymbal** **mf**

Harp. **f** **p**

Vln. **f** **mp**



# 2. Armchairs

♩ = 60 rubato, dolce, sognando

rit. -----

Alto / Mezzo-Sop.

Flute

Clarinet (A)

Bassoon

Vibraphone  
motor on-very slow  
4 soft mallets

Percussion I

Percussion II  
Large Sus. Cym. in a circular motion around the cymbal  
with a wire brush, slow circular motion

Harpisichord

Violin

The musical score is written for a chamber ensemble. It begins in 3/4 time and changes to 4/4 time at the end of the second measure. The instruments are: Alto/Mezzo-Soprano, Flute, Clarinet (A), Bassoon, Vibraphone, Percussion I, Percussion II, Harpsichord, and Violin. The woodwinds and strings play sustained notes, while the percussion instruments provide a rhythmic accompaniment. The Vibraphone part is marked with a motor on-very slow and 4 soft mallets. Percussion II uses a large suspended cymbal and a wire brush for a slow circular motion. The score includes dynamic markings such as *p* and *rit.* (ritardando).



rit. ----- a tempo

11

Alto / MS. *p* ha - h'a - yot ha - i - ti - yot be - yo -

Fl. *p*

Cl. *p*

Bsn. *p*

Perc. I *finger damp (E,C,G)* \* *Leo.* *p* \* *Leo.* \*

Perc. II L.V.

Harps.

Vln. *n.*

Detailed description of the musical score: The score is for page 17 and consists of seven staves. The vocal line (Alto/MS) starts with a box containing the number '11'. The tempo changes from 'rit.' to 'a tempo' at the beginning of the piece. The vocal line has lyrics: 'ha - h'a - yot ha - i - ti - yot be - yo -'. The instrumental parts include Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Percussion I (Perc. I), Percussion II (Perc. II), Harp (Harps.), and Violin (Vln.). The Percussion I part includes markings for 'finger damp (E,C,G)', '\* Leo.', and '\* Leo.'. The Percussion II part includes 'L.V.'. The Violin part includes 'n.'. The score is written in 4/4, 5/4, and 3/4 time signatures. Dynamics include 'p' (piano) and 'n.' (no dynamics).

16

Alto / MS.  
ter hen kur - sot ha - or ha - ra - kot, gdo - lot ha - oz - na - yim be - pi - nat ha - trak -

Fl.

Cl.

Bsn.

Perc. I  
Led. \* Led. \* Led. \* (sim.)

Perc. II

Harps.

Vln.  
*p* 3

Detailed description of the musical score: The score is for page 18 of a piece. It features a vocal line for Alto/MS with Hebrew lyrics. The instrumental parts include Flute, Clarinet, Bassoon, Percussion I (with specific effects like 'Led.' and '(sim.)'), Percussion II, Harp, and Violin. The music is in 4/4 time and includes various musical notations such as triplets, slurs, and dynamics like 'p'.

### 3. The Mosquito

♩ = 100

The musical score is arranged in a system with seven staves. The top staff is for Alto/Mezzo Sop. in treble clef, 2/4 time, with a key signature of one sharp (F#). The next three staves are for Flute, Clarinet (Bb), and Bassoon, all in treble clef. The Bassoon part begins with a triplet of eighth notes (F#, G, A) marked *mf*. The fifth staff is for Percussion I, which is silent. The sixth staff is for Percussion II, playing a rhythmic pattern on a Maraca, marked *f*. The seventh and eighth staves are for Harpsichord, with the right hand marked *f* and the left hand marked *8'*. The bottom staff is for Violin, playing a rapid sixteenth-note pattern *sul pont. détaché*, marked *mf*.

8

Alto / MS.

Fl.

Cl.

*flz.*

*portamento*

*p* ————— *f*      *p* ————— *f*

Bsn.

Perc. I

Xylophone hard mallets

*f*      *mp*

Perc. II

Harpsi.

Vln.

(8va)

14  $\text{♩} = 70$

Alto / MS.

Fl.

Cl.

Bsn.

Perc. I

Perc. II

Harpsi.

Vln.

*f*

*mp*

*f*

*f*

*mf*

Bongos wood sticks

*f*

*8+4*

*loco*

*gliss.*

*pizz.*

*port.*

19  $\text{♩} = \text{♩}$  *p* *f* shout

Alto / MS. Ha - ya - tush h'ay

Fl. *ff*

Cl. *ff* *molto* *n.* *p*

Bsn. *ff* *n.*

Perc. I *f*

Perc. II *f* medium Sus. Cymbal Bongos Maraca *p* *f* hold Maraca while playing the Bongos. (let it rattle)

Harpsi. *ff* 8+4

Vln. *arco* *f* *n.*