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and dedicated to the memory of Serge and Natalie Koussevitsky

String Quartet No. 2

"HOPE CYCLES"

for the Borromeo String Quartet

Lior Navok

♩ = 36 **Adagio tranquillo** *poco rit. a tempo*

Score for the first system, measures 1-4. The staves are Vln I, Vln II, Vla, and Vcl. The key signature has one flat (B-flat), and the time signature is 4/4. The music begins with a *flautando* marking. The first violin and second violin parts are mostly rests. The viola and cello parts feature a melodic line with dynamics ranging from *p* to *sub.ppp* and *pp*. A *poco* marking is placed over the viola part. The cello part ends with a *sul tasto* marking and a *pp* dynamic.

Score for the second system, measures 5-8. The staves are Vln I, Vln II, Vla, and Vcl. The key signature changes to two flats (B-flat and E-flat), and the time signature changes to 3/4. A circled number 4 is at the beginning. The music is marked *ord.* and *dolce*. Dynamics include *p*, *mp*, *p*, *mf*, and *p*. The second violin and viola parts have *sul tasto* markings. The cello part has a *poco accel.* marking leading to a *poco rit.* marking. The system ends with a *n.* (noisily) marking.

Score for the third system, measures 9-12. The staves are Vln I, Vln II, Vla, and Vcl. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. A circled number 6 is at the beginning. The music is marked *poco agitato* leading to a *poco rit.* marking. The first violin part has a *pizz.* marking and a triplet of notes. Dynamics include *pp*, *mf*, *p*, *calmando*, *p*, *arco*, *p espressivo*, and *n.* The second violin part has an *espressivo* marking. The viola and cello parts have *n.* markings.

sub. ♩ = 128

rall.-----

⑫

Vln I *mp* *f* *calmando* *n.*

Vln II *mp* *f* *n.*

Vla *mp* *f* *n.*

Vcl. *mp* *f* *n.*

♩ = 34

poco a poco accel.-----

⑬

Vln I *p* *delicato, sotto voce* *n.* *ppp*

Vln II *pizz.* *pp* *arco* *tr* *ppp*

Vla *> pp* *delicato, sotto voce* *n.* *ppp*

Vcl. *pizz.* *pp* *arco* *tr* *ppp*

♩ = 48

⑭

Vln I *mp* *n.* *p* *mf* *pppp*

Vln II *mp* *n.* *p* *mf* *pppp*

Vla *mp* *p* *mf* *n.*

Vcl. *mp* *sub.p* *mf* *n.* *pizz.* *mp*

25

Vln I

Vln II

Vla

Vcl.

p *espressivo*

mf

p < *mp*

p (*quasi guitare*)

mf

p

(♩ = 56)

27

Vln I

Vln II

Vla

Vcl.

molto f

molto f

pensoso

f

f

sub. ♩ = 48 rit.----- a tempo (♩ = 48)

29

Vln I

Vln II

Vla

Vcl.

sub. *ppp*

p *espressivo*

(sul A, D)

p < *mf* > *p* *pensoso*

p < *mf* > *pp*

p

arco

p < *mf* > *pp*

pizz.

p

31 *rit.* ♩ = 42 *meno mosso*

Vln I *mf* *p* *f* *p* *mf*

Vln II *mf* *p* *f* *p* *mf p*

Vla *mf* *p* *f* *p* *mf*

Vcl. *mf* *pp* *f* *p* *mf*

gliss. *pizz.* *arco*

34 *pochissimo rit.* *pochissimo accel.*

Vln I *p* *mf* *pp* *p cantabile* *poco* *mp* *slow gliss.*

Vln II *mf* *p* *sul pont.* *arco* *pp* *p* *mf*

Vla *p* *mf* *pp* *p cantabile* *poco* *mp* *slow gliss.*

Vcl. *p* *mf* *pp* *p* *mf*

37 *poco rall.* ♩ = 96 *tardando*

Vln I *sul pont.* *p* *mf* *p* *mp* *n.* *pp dolce* *sul tasto (sul G, D)*

Vln II *pizz.* *p* *perdendosi* *arco* *pp dolce* *sul tasto*

Vla *sul pont.* *p* *mf* *p* *mp* *n.* *pp dolce* *sul tasto*

Vcl. *p* *mp* *pp* *n.* *pp dolce* *sul tasto*

♩ = 44 *calmato*

espr. ma poco capriccioso

④1

ord.

Vln I *f p pp pp mp p*

Vln II *f p pp p*

Vla (sul C) *f p pp p*

Vcl. *f p pp p*

④4

non vib.

l. h. pizz.

arco

Vln I *mp p 3*

Vln II *pp mp*

Vla *pp mp*

Vcl. *pp mp*

④7

n.

pp delicato

mp > pp

Vln I *p mp 3 pp delicato mp > pp*

Vln II *> p mf pp delicato mp > pp*

Vla *> p mf pp delicato mp > pp*

Vcl. *> p mf pp > n. espressivo mp*

poco allargando

♩ = 72 *più mosso*

poco rit.-----

50

Vln I *p* *f* *p* *pp* *sul tasto*

Vln II *p* *f* *p* *espressivo* *mf* *sul tasto*

Vla *p* *f* *p* *pp* *sul tasto*

Vcl. *> p* *f* *p* *pp* *sul tasto*

♩ = 60

53

Vln I *con legno tratto* *pizz.* *arco* *ppp*

Vln II

Vla *con legno tratto* *ppp* *ord.*

Vcl. *con legno tratto* *ppp* *ord.*

♩ = 50

56

Vln I *(sul A)* *sub. p* *ppp*

Vln II *sub. p* *ppp* *flautando 5* *mormoso legatissimo*

Vla *sub. p* *ppp* *flautando 6* *mormoso legatissimo*

Vcl. *sub. p* *n.* *(sul C)* *l. h.* *pizz.* *(pizz.)* *3*

59 *flautando*
Vln I *mormoroso legatissimo*
Vln II
Vla
Vcl. *arco flautando*
ppp mormoroso legatissimo

61
Vln I
Vln II
Vla
Vcl.

poco a poco accel. -----

63
Vln I
Vln II
Vla
Vcl.

65

Vln I
Vln II
Vla
Vcl.

7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5

6 6 6 6 6 6 6 6

5 6 5 5 5 6 5 5

Detailed description: This system contains measures 65 and 66. It features four staves: Violin I, Violin II, Viola, and Violoncello. The music is in 3/4 time and consists of eighth-note patterns with various accidentals. Fingering numbers (7, 5, 6, 5) are indicated below the notes. A dashed line is present above the staves.

67

Vln I
Vln II
Vla
Vcl.

(flautando) ord.

7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5

6 6 6 6 6 6 6 6

5 6 6 5 6 6 7 7

Detailed description: This system contains measures 67, 68, 69, and 70. It features four staves: Violin I, Violin II, Viola, and Violoncello. The music continues with eighth-note patterns. Above measures 67-69, the instruction '(flautando)' is written with a long slur. Above measure 70, the instruction 'ord.' is written. Fingering numbers (7, 5, 6, 5) are indicated below the notes. A dashed line is present above the staves.

69

Vln I
Vln II
Vla
Vcl.

♩ = 60 Drammatico

fff

molto

p legatissimo e leggero, sotto voce, floating

fff

molto

p legatissimo e leggero, sotto voce, floating

fff

molto

p legatissimo e leggero, sotto voce, floating

fff

f cantabile risoluto

3

Detailed description: This system contains measures 69, 70, 71, and 72. It features four staves: Violin I, Violin II, Viola, and Violoncello. Above the staves, the tempo and dynamics are specified: '♩ = 60 Drammatico', 'fff' (fortississimo), 'molto' (ritardando), and 'p legatissimo e leggero, sotto voce, floating' (pianissimo, legato, light, sotto voce, floating). The Violoncello part includes a triplet of eighth notes in measure 71. A dashed line is present above the staves.

72

Vln I

Vln II

Vla

Vcl. *3* *(non trill)* *3* *6*

75

Vln I

Vln II

Vla

Vcl. *3* *6* *pizz. sul pont.*

f < fff > mp

f < fff > mp

f < fff > mp

f < fff > mp *mf* *mp*

rit. ----- *a tempo* ♩ = 120 ----- *accel.* -----

78

Vln I

Vln II

Vla

Vcl. *arco*

p < mp > pp *p*

p < mp > pp *p*

p < mp > pp *p*

p < mp > pp *p*

81

Vln I
Vln II
Vla
Vcl.

mp *mf*
mf *sub. f*
pizz. *arco*
mp *f*
f

Detailed description: This system contains measures 81 and 82. Measure 81 features a first violin part with a triplet of eighth notes, a second violin part with a triplet of eighth notes, a viola part with a triplet of eighth notes marked *pizz.*, and a cello part with a triplet of eighth notes. Measure 82 continues with similar textures, including a first violin triplet, a second violin triplet, a viola triplet marked *arco*, and a cello triplet. Dynamics include *mp*, *mf*, *f*, and *sub. f*.

----- ♩ = 132

83

Vln I
Vln II
Vla
Vcl.

at the frog
f *sfz* *ord.*
at the frog *sfz* *p*
at the frog *ord.* *sfz* *p*
at the frog *sfz*

Detailed description: This system contains measures 83 and 84. Measure 83 is marked *at the frog* and features a first violin triplet of eighth notes marked *f*, a second violin triplet marked *sfz*, a viola triplet marked *sfz*, and a cello triplet marked *sfz*. Measure 84 continues with a first violin triplet marked *sfz*, a second violin triplet marked *p*, a viola triplet marked *p*, and a cello triplet marked *sfz*. The tempo is indicated as 132.

85

Vln I
Vln II
Vla
Vcl.

at the frog non vib.
ff pesante sub. p leggero
at the frog non vib. 3 *ord. 3* *ff*
ff pesante *mf* *sfz* *sfz* *mp*
at the frog non vib. 3 *ord.* *mf* *sfz* *sfz* *mp*
at the frog non vib. 3 *ord. 3* *at the frog* *ff*

Detailed description: This system contains measures 85 and 86. Measure 85 is marked *at the frog non vib.* and features a first violin triplet of eighth notes marked *ff pesante sub. p leggero*, a second violin triplet marked *ff pesante*, a viola triplet marked *ff pesante*, and a cello triplet marked *ff pesante*. Measure 86 continues with a first violin triplet marked *ff*, a second violin triplet marked *mf*, a viola triplet marked *mf*, and a cello triplet marked *ff*. The tempo is indicated as 132.