

4

Fl. 1, 2

Picc. *lip glissando*

Ob. 1, 2

E. Hrn *solo*
p espressivo lontano

Cl. 1, 2 *pp*

B. Cl. *pp*

Bn 1, 2 *1°*
ppp

Hn 1, 2 *1° solo senza sordino*
p espressivo lontano

Tpt 1, 2 *1° cup mute*
ppp

Trb. 1, 2

Trb. 3, Tuba

Timp. *Antique Cymbal **
p
(timp.) *pedal gliss.*
(change to Bb)

Hp *p*
(all harmonics sound one octave higher)

Vln I *(8va)*
un.
(loco)
ppp

Vln 2

Vla

Vcl.

D. B. *pizz.*
pp
div. a2
pizz.
pp

* Place an Antique Cymbal over the head of a timpani, with the head facing down so that the cymbal can ring. Strike Antique Cymbal with a hard plastic beater and then bend its tone using the timpani's pedal. Do not strike the timpani at all.

10 poco rit. ♩ = 48

Fl. 1

Fl. 2, 3 *flz.* *(ppp) delicato*

Ob. 1, 2

E. Hn

Cl. 1, 2

B. Cl.

Bn 1, 2

Cbn

Hn 1, 2

Hn 3, 4

Tpt 1, 2

Trb. 1, 2

Trb. 3

Timp.

Perc. 2

Cel.

Hp

1° senza sordino

pp

*gliss.**

senza sord.

n.

pp

*gliss.**

n.

Antique Cymbal

(timp.)

p

p

p

poco rit. ♩ = 48

Vln 1

Vln 2

Vla

Vel.

D. B.

1 solo

*gliss.**

pp sotto voce

3 soli pizz.

sul D

half section pizz.

1 solo poco sul pont.

*gliss.**

tutti pizz.

p

* All glissandi apply to the full duration of the note.

26 rit.----- $\text{♩} = 45$ poco rit.-----

Fl. 1, 2

Picc.

Ob. 1, 2

E. Hn

Cl. 1, 2

B. Cl.

Bn 1, 2

Bn 3

Hn 1, 2

Hn 3, 4

Tpt 1, 2

Trb. 1, 2

Trb. 3

Perc. 1

Perc. 3

Hp

rit.----- $\text{♩} = 45$ poco rit.-----

Vln 1

Vln 2

Vla

Vcl.

D. B.

all other basses (without C string)
con sord.

senza sordino

senza sordino

senza sordino

senza sordino

senza sordino

31 ♩ = 42

rit.-----

Fl. 1, 2
Picc.
Ob. 1, 2
E. Hn
Cl. 1, 2
B. Cl.
Bn 1, 2
Cbn

Hn 1, 2
Hn 3, 4

Tpt 1
Tpt 2, 3
Trb. 1, 2
Trb. 3, Tuba

Perc. 3

Pno

Hp

♩ = 42

rit.-----

Vln 1
Vln 2
Vla
Vcl.
D. B.

♩ = 48 più mosso

36

Fl. 1, 2
 Ob. 1, 2
 E. Hn
 Cl. 1, 2
 B. Cl.
 Bn 1, 2

Hn 1, 2
 Hn 3, 4
 Tpt 1, 2
 Tpt 3
 Trb. 1, 2
 Trb. 3, Tuba

Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Pno
 Hp

Vln 1
 Vln 2
 Vla
 Vcl.
 D. B.

40

poco accel. ----- ♩ = 52

Fl. 1, 2
Picc.
Ob. 1, 2
E. Hn
Cl. 1, 2
B. Cl.
Bn 1, 2
Bn 3
Hn 1, 2
Tpt 1, 2
Tpt 3
Trb. 1, 2
Trb. 3, Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Cel.
Hp

flz.
pp delicato
pp delicato
1°
flz.
pp delicato
flz.
pp delicato
ppp
ppp
1° (with the straight mute)
pp
mf
sub. pp
pp
mf
sub. pp
pp
Triangle with a wood stick
p
p
p
pp
mp
sub. pp

poco accel. ----- ♩ = 52

Vln 1
Vln 2
Vla
Vcl.
D. B.

div.
pp
ppp
pp
ppp
1 solo
p dolce
mf
sub. pp
mf
sub. pp
mf
sub. pp

sul E
pp
ppp
pp
ppp
1 solo
p dolce
mf
sub. pp
mf
sub. pp