

VOICES FROM INDIA

(String Quartet no. 1)

1. Alap

Lior Navok

♩ = 48 poco rubato

con sordino sul tasto flautando

Violin I *ppp* 6 6 6 6 6

Violin II *ppp*

Viola *ppp* 5 5 5 5 5

Cello

The first system of the score is for a string quartet. It consists of four staves: Violin I, Violin II, Viola, and Cello. The time signature is 3/4. The key signature has one sharp (F#). The tempo is marked 'poco rubato' with a quarter note equal to 48 beats. The dynamics are 'ppp' (pianissimo) for all instruments. The Violin I part has a fingering of 6 for all notes. The Viola part has a fingering of 5 for all notes. The Cello part is mostly silent in this system.

2

mf sul D pizz. molto vibrato

The second system continues the string quartet. It consists of four staves. The time signature is 3/4. The key signature has one sharp (F#). The dynamics are 'mf' (mezzo-forte). The Violin I part has a fingering of 6 for all notes. The Viola part has a fingering of 5 for all notes. The Cello part is marked 'sul D pizz. molto vibrato' and has a fingering of 5 for all notes. The Cello part has a glissando line above the notes.

mf

This passage should resemble sitar playing.
Cello plays *pizz.* with much vibrato (sul D).
Attack accented notes, reaching the others by
portamenti and glissandi.

4

gliss. L.V.

The third system continues the string quartet. It consists of four staves. The time signature is 3/4. The key signature has one sharp (F#). The dynamics are 'mf' (mezzo-forte). The Violin I part has a fingering of 6 for all notes. The Viola part has a fingering of 5 for all notes. The Cello part is marked 'gliss.' and has a fingering of 5 for all notes. The Cello part has a glissando line above the notes.

6

mf

3

3

8

mf

3

10

p

p

p

a punta d'arco

a punta d'arco

a punta d'arco

13

gradually move towards the heel

brevis (10 sec.)

mp

sfz *n.*

gradually move towards the heel

brevis (10 sec.)

sfz *n.*

brevis (10 sec.)

sfz *n.*

(pizz.) *mp* molto vib.

gradually move towards the heel

con sord.

arco poco sul pont. (10 sec.) non vib.

sfpp let the D,A drone emerge.

16

$\text{♩} = 45$

con *lento tratto*

mp

pizz. with the nail of L.H. sul D (non vibrato)

p

con *lento tratto* sul C

mp (as an echo of violin II)

p

pizz. with the nail of L.H. sul D

p

arco

p

molto vib.

pizz.

$\text{♩} = 56$

22

rit. ----- $\text{♩} = 50$

(pizz.) *mp*

arco

p

arco a punta d'arco

mp

very slow gliss.

lh pizz. sul D

(arco) *p*

25 poco accel.-----

sul A flautando

p non vibrato

delicato

sul C,G
non vib. → molto vib. → non vib.

pp

pp

pp

n.

28 ♩ = 66

sul tasto

ppp

30 rit.-----

ppp

2. Gato

$\text{♩} = 170$ molto grazioso
senza sordino

Violin I *p* leggero *pp*

Violin II *p* leggero

Viola *p* leggero

Cello *p* leggero

6

(ricochet)

p

11

pp

pizz. *mf*

arco *p*

mp

pp

16

p

pizz.

mp

gliss. without upper note limit

arco

p

20

pizz.

(p)

molto vib.

short, accented glissandi

pizz. (guitar-like)

(p)

arco

pizz.

(p)

molto vib.

short, accented glissandi

24

(pizz.)

mf

mf

mf

mf

28

p

pp

pp

mp *molto vibrato*

32

arco

mp *mf*

mp *mf*

mp *poco a poco cresc.* *mf*

poco a poco cresc.

5 5

35

arco *mf* *molto*

f *p* *mf* *molto*

sfz *p* *mf*

arco *p* *mf*

gliss. without upper note limit

6 3

at the frog

III IV

III IV III

38

p
pp trill gliss.
pp trill gliss.
mp

42

mf
pp
mp

46

f
mf *f*
pizz. sul G
p leggero
pizz.
p leggero
pizz.
p sub.

3. Jahla

$\text{♩} = 112$
senza sordino

Violin I *sfp*

Violin II *sffz* *arco* *p* *sfp*

Viola *sffz* *sffz* *arco* *p* *ff*

Cello *sffz* *sffz* *arco* *p* *ff*

(8va) *sul pont.* *ord.* *loco*

5 *sul pont.* *ord.* *f* *molto vibrato* *p*

pizz. *non arpeggio* *non arpeggio* *arco* *mp* *mf*

pizz. *mp* *non arpeggio* *mf* *sfz* *f* *non arpeggio* *p* *arco*

mp *mf* *sfz* *f* *p*

10 *sul pont.* *ord.* *(♩. = ♩.)*

mf *f*

arco *ord.* *sul pont.* *ord.*

f *mp* *f*

ord. *sul pont.* *ord.*

f *p* *f*

ord. *sul pont.* *ord.*

fp *f*

$\text{♩} = 112$

13

pesante

ff *p* *ff* *sfz*

non vibrato *ricochet*

18

mf *mf* *mf* *ff*

pizz. *arco*

22

at the frog

sfz *mf* *ff*

détaché *détaché*

sfz p *sfz p* *ff* *ff*

sfz *sffz* *sffz* *ff*

arco

26

ord.

p

p *pp*

p *pp*

p

30

p

mp

p

p

34

mf *f*

mf *f*

mf *f*

mf *f*

38

ff *ff* *ff* *ff*

sul A

♩. = 145

41

pizz. arco

p *pp* *sfz* *mf* *sfz*

p *pp* *sfz* *pp* *mp* *sfz*

p *pp* *sfz* *pp* *mp* *sfz*

p *pp* *sfz* *pp* *mp* *sfz*

47

mp *mf* *sfz* *sfz* *sfz*

arco