

Capriccio

for flute and violin

Lior Navok

$\text{♩} = 108$ *allegro capriccioso*

The score is divided into four systems, each with a Flute (Fl.) and Violin (Vln.) part. Measure numbers 4, 8, and 12 are circled at the beginning of their respective systems.

- System 1 (Measures 1-3):** Flute starts with *f risoluto*. Violin starts with *f*, then *mp*, and ends with *sfz* and *mp*.
- System 2 (Measures 4-7):** Flute starts with *mp*, then *f*, *sub. p*, and *legato*. Violin starts with *f* and *p*.
- System 3 (Measures 8-11):** Flute starts with *f*, then *mp dolce*, and ends with *più nervoso* and *f*. Violin starts with *f*, then *mf*, and ends with *p* and *mf*.
- System 4 (Measures 12-15):** Flute starts with *sub. p*, then *mf*, and ends with *p*. Violin starts with *p*, then *mf*, and ends with *p*.

15

Fl. *f sfz* *p cantabile*

Vln. *f* *mf* *p* arco gliss.

19

Fl. *mf* *p* *mp* *p* *mp*

Vln. *mf* *p cantabile*

23

Fl. *pp* *mf* *sfz* *f*

Vln. *f* sul pont. *sfz*

poco rit.----- a tempo

26

Fl. *mf* *mp* *p* *f*

Vln. pizz. *f rigoroso*

rit.-----, poco rubato

30

Fl. *non vibrato*

Vln. *p* *sotto voce*

arco sul G *flautando* *ord.*

pp *mf*

♩ = 95 a tempo rit.-----

♩ = 108

35

Fl. *mp giocoso*

Vln. *p* *giocoso delicato* *pp* *ppp* *p*

arco

41

Fl. *mp*

Vln. *mp*

rit.-----

45

Fl. *fp* *f*

Vln. *sfz* *ff* *f* *mp*

♩ = 82

poco a poco accel. -----

48

Fl. *mp* *accompagnato*

Vln. *mf* *dolce cantabile*

p

----- ♩ = 100

accel. -----

52

Fl. *mp* *p*

Vln. *p* *mp* *p* *pp*

55

Fl. *f* *flz.*

Vln. *f* *pizz.*

----- ♩ = 120 rit. -----

♩ = 90

poco rit. -----

58

Fl. *sffz* *pp* *p* *3* *grazioso* *n.*

Vln. *3* *giocoso naive* *sffz* *p* *n.*

non vibrato

ord.