





♩ = 140 aggressive

## II

Vibraphone

G.P. hard mallets

Violin I

Violin II

Viola

Violoncello

ffff

ff

ffff

ff

ffff

ff

Vib.

Vln. I

Vln. II

Vla.

Vlc.

7

mp

mp

mp

13

Vib. *ff* *ff*

Vln. I *pizz.* *arco* *ff* *f sfz* *ff*

Vln. II *pizz.* *ff* *mf cresc.* *sfz* *ff*

Vla. *ff* *mp sfz cresc.* *sfz* *ff*

Vcl. *ff* *sub. p cresc.* *sfz* *sfz* *ff*

21

Vib. *mp* *ff*

Vln. I *mp* *ff* *mf* *ff* *mf*

Vln. II *f* *ff* *mf* *ff* *mf*

Vla. *mf* *ff* *mf* *ff* *sfz* *sfz* *pizz.* *arco*

Vcl. *mp* *ff* *mf* *ff* *sfz* *sfz*





# IV

$\text{♩} = 110$  **giocoso**  
two hard mallets  
motor off

Vibraphone

Violin I  
senza sordino  
full bow  
*ff*

Violin II  
senza sordino  
*mp* *leggero*  
full bow  
*ff*  
sub. *mp* *leggero*

Viola  
senza sordino  
full bow  
*ff*

Violoncello  
senza sordino  
a la pointe  
*mp* *leggero*  
full bow  
*sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*  
sub. *mp* *leggero*  
a la pointe

6

Vib.  
*f* *sfz*

Vln. I  
(ord.)  
*mf* *f*  
gliss.  
con legno battuto

Vln. II  
*f*  
con legno battuto

Vla.  
(ord.)  
*mf* *f*  
con legno battuto

Vlc.  
(ord.)  
*f*  
con legno battuto

Musical score for Violin, Viola, and Violoncello. The score is divided into two systems. The first system starts at measure 10. The tempo is marked  $\text{♩} = 110$ . The dynamics range from *ff* to *ffp*. The second system starts at measure 17. The tempo is marked *a tempo* and *rit.*. The dynamics range from *p* to *mp*.

**System 1 (Measures 10-16):**

- Vib.:** Starts with a circled 10. Features a complex rhythmic pattern with slurs and accents. Dynamics: *ff*, *ffp*.
- Vln. I:** Features a rhythmic pattern with accents. Dynamics: *ff*. Includes the instruction *arco (ord.)*.
- Vln. II:** Features a rhythmic pattern with accents. Dynamics: *ff*. Includes the instruction *arco (ord.)*.
- Vla.:** Features a rhythmic pattern with accents. Dynamics: *ff*. Includes the instruction *arco (ord.)*.
- Vcl.:** Features a rhythmic pattern with accents. Dynamics: *ff*, *sfz*.

**System 2 (Measures 17-23):**

- Vib.:** Starts with a circled 17. Features a long note with a slur. Dynamics: *mp*.
- Vln. I:** Features a rhythmic pattern with accents. Dynamics: *p*, *mp*. Includes the instruction *con legno battuto*. A *pizz.* instruction is present in measure 20.
- Vln. II:** Features a rhythmic pattern with accents. Dynamics: *p*.
- Vla.:** Features a rhythmic pattern with accents. Dynamics: *p*. Includes the instruction *arco (ord.)* in measure 18 and *con legno battuto* in measure 20.
- Vcl.:** Features a rhythmic pattern with accents. Dynamics: *p*, *mp*. Includes the instruction *pizz.* in measure 20 and *con legno battuto* in measure 22.



