

Dedicated to Luiz Mantovani and Orlando Cela

UNDERCURRENTS

for Alto Flute and Guitar

Lior Navok

Edited by Luiz Mantovani

I

♩ = 32 poco rubato

A. Fl. (G)

Guit. (6) = E_b

p < *mp* > *p*

12

p *pp* *p*

All harmonics are written at sounding pitch.

4

mp *mf*

12 19 12

mp *p* *mf* *mp*

7

p *pp* *mp* *mf*

mp *mp*

11

p *mp* *pp* *p*

tambour

mp *p*

14

mp *pp*

[1'30"]
attaca

II

♩ = 36 poco rubato

pp

tasto

19

12 (r.h.)

12

mf

p

p

pp

mp

4

pp

mp

mf

3

5

12

12

pp

mp

mf

p

7

poco rit.

a tempo (♩ = 36)

pp

pp

10

poco rit.

mp

mp

pp

tambour

19

19

19

mp

p

mp

p

pp

13

♩ = 32 meno mosso

p

p

p

mp

mf

6

19

1

p

pp

[1'30'']
attaca