

for Sarah Bob and Aaron Trant  
**FROZEN JUNCTIONS**

Lior Navok

very slow and spacious

Vibraphone

Viola

Piano

*p sonoro*

*Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \*

motor on:  
medium-hard mallets

lunga

Vib.

Vla

Pno

*pp*  
*Leg. (sempre)*

con sord.

*n. delicato* *pp*

*una corda*

*Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \*

Vib.

Vla

Pno

*p*

*n.*

*pp*

*tre corde*  
*Leg.*

15 **motor: fast** **slow down motor** **motor: slow**

Vib. *pp* *p* *p*

Vla. *pp* *mp*

Pno. *p*

*Leo.*

18

Vib. *pp* *p* *pp*

Vla. *n.*

Pno. *p* *mp* *pp*

*una corda*  
*Leo.*

22 **motor: medium-fast**

Vib. *pp*

Vla. *n.* *mp* *pp* *n.*

Pno. *pp* *pp* *p*

*tre corde*  
*Leo.*

26 *slow down motor* → *very slow*

Vib. *p*

Vla *pp* *slow gliss.*

Pno *mp*

*Rec.*

\*

29 *soft mallets*

Vib. *pp* *Rec.* *p* *mf*

Vla *mf*

Pno *p* *mp*

*Rec.*  
*una corda*

32

Vib. *pp* *mp > p* *mp* *Rec.* *sul tasto*

Vla *ppp* *mf* *ppp*

Pno *mf* *mp* *mf* *mp*

*Rec.* *tre corde*

\*

36

Vib. *mf* *mp* *p*

Vla

Pno *mp*

3

3

40

Vib.

Vla *n.*

Pno *mf* *p* *pp*

\* *una corda*

44

Vib. *pp*

Vla *sul tasto flautando* *pp*

Pno *ppp* *p*

med.-hard mallet

very soft mallets

*ppp*

*And. (sempre)*

3

48

Vib.

Vla

Pno

\*

52

Vib.

Vla

Pno

*mp*

tre corde

55

Vib.

Vla

Pno

*pp*

*mp*

*p*

*mp*

una corda

tre corde

- ♯ = 1/4 sharp
- ♯♯ = 3/4 sharp
- ♭ = 1/4 flat