

SIGNALS

FOR PERCUSSION ENSEMBLE AND PIANO / CELESTE

2017

Instrumentation:

Percussion I

Vibraphone
Three Triangles (*very small, small, small-medium*)
Small Water Gong
Bass Drum

Percussion III

Glockenspiel
Antique Cymbals
Gong (F)
Small Triangle
Suspended Cymbals (*small*) [*sharing with IV*]
Tam-Tam (*medium-high*)
Medium Metal Chain
One Egg Maraca
Small Tambourine
Wood Blocks

Percussion II

Marimba
Light Metal Chain
Antique Cymbals

Percussion IV

Soprano Melodica *
Gong (G)
Suspended Cymbals (*small, medium, large*)
Heavy Metal Chain
Tam-Tams (*med.-low, low*)
Small Tambourine [*sharing with III*]
Wood Blocks [*sharing with III*]

* There is no standard range for melodica. The below required range can be obtained for example by this melodica Model: *Yamaha P-37D*



Piano / Celeste (one player)

Celeste is placed to the right of the piano, so the pianist can play both at the same time, and close enough to be able to depress both pedals of piano and celeste at the same time as well.

Duration: 10'45"

16 **motor: very fast**
(soft mallets) *slow down motor* → very slow

I *mf* *Reo.*

II *mf* *p* *mp* *pp* *p* *ppp*

Pno *mf* *Reo.*

20 **accel.** -----

I **motor: off** *mf* *Reo.*

II *p* *mf*

III **Glsp.** soft plastic beaters **Gong** soft mallet *p*

IV (Tambourine) *ppp* (WB) *pp*

Cel. *p* *Reo.* *

Pno *mp* *mf* *Reo.* *

più mosso

23 ♩ = 70

motor: slow

I *mp* *f*
 II *mf*
 III *mp* *mf* **One Egg Maraca** *f*
 IV **Gong** *p* *mp* *mf* **Medium Sus. Cymbal**
scrape with metal beater *mf*
 Pno *f*



28

rit. -----

I *p* *mf*
 II
 III *n.*
 IV *damp*
 Pno

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