

for the Israel Philharmonic Orchestra

LIGHT PATHS

commissioned by the Israel Ministry for Culture and Sport, "Kol Kore 2016"

LIOR NAVOK

I

$\bullet = 66$

Perc. II Wood Block low soft plastic mallet *p*

Harp

Violoncello *pizz.* *mp secco*

Double Bass *pizz.* *p secco*

Fl. I, II

Cl. I, II (B₃) *mp*

B. Cl. (B₃) *p* *mp* [B. Cl.]

Bn I *p*

Perc. II (W. B.) *mp*

Perc. III Claves *p*

Harp

Vln I *div. pizz.* *mp*

Vln II *div. pizz.* *mp*

Vla *pizz.* *mp*

Vcl. *arco* *p* *pizz.* *mp*

D. B. *arco* *p* *pizz.* *mp*

14

Ob. I, II *p* *mf*

B. Cl. *mf*

Bn I, II *p* *mf* 1.-3. *p non cresc.*

Hn I, II (F) 1. *mp*

Hn III, IV (F) 3. *p* *mp*

Timp. *pp* *p*

Perc. I *mf*
Vibraphone hard mallets motor: off

Harp *f pp* *mf*

Pno *f*
Piano

Vln I unis. arco *p* *mp* *p* pizz. *p* *mf*

Vln II unis. arco *p* *mp* *p* pizz. *p* *mf*

Vla. arco *p* *mp* *p* 6 soli pizz. *p* *mf*

Vcl. arco *p* *mp* *p*

D. B. *p* *mp* *p*

20

Fl. I, II *flz.*
mp

Cl. I, II *flz.*
p

B. Cl. *f*
mf *mf*

Bn I-III

Hn I, II *p* *mp* *mf*

Hn III, IV *p* *mp* *mf*

Trb. I-III *p*

Perc. I *

Perc. II Wood Block (low) *p*
Claves *mp* *mf*

Perc. III

Harp *p* ⊕

Pno *

Vln I *p*

Vln II *p*

Vla *p* *mf* *p*

Vcl. *mf* 1-4. soli
altri *p* *mf* *pizz.* *p*

26

Fl. I
mfpp *mp* *mp* *mf*

Fl. II-III
2.-3.
p *mf* *mp* *f* *p*

Cl. I, II
mfpp *mp* *mp* *mf*

B. Cl. (B_b)
f *mp*

Bn I
1.
p *mf* *mp* *f* *p*

Hn I, II
p half-stopped *mp* 1.
mp *mf* *mf* *f* *f* *ff*

Hn III, IV
3.
p *p* *f*

Trb. I-III
mf

Tuba
mp

Timp.
pp *mp*

Perc. I
Large Sus. Cymbal soft mallets
pp *mp*

Harp
mf *p*

Vln I
arco
mf *mp* *f* *p*

Vln II
arco
mf *mp* *f* *p*

Vla
tutte arco
mf *mp* *f* *p*

Vcl.
tutti (arco)
mf *mp* *f*

D. B.
mf *mp* *f*

31

Fl. I, II

Fl. III

Hn I, II (ord.)

Hn III, IV

Tpt I, II (C)

Trb. I, II

Trb. III

Perc. II

Perc. III

Vln I

Vln II

Vla

Vcl.

pp *mp* *mf*

pp *mp* *mf* *mp*

mp

mp

mf

mf

p *mp* *mf*

mf

p *mp* *mf*

p *mf*

Wood Block (low)

Claves

p

mp > *p* < *mp* > *p* < *mf* > *p* < *f* >

p *mf*

p *mf*

p *mf*

mp *mf*

35

Fl. I, II *mp* *f* *fp* *f*

Fl. III *pp* *mf* *fp* *f*

Ob. I, II 1-2 *pp* *mf*

Cl. I, II *mp* *f* *fp*

Cl. III *pp* *mf* *fp*

Bn I, II *pp* *mf*

Hn I, II *p* *f*

Hn III, IV *p* *f*

Tpt I, II *mp* *f* *sub. p* *f* *p*

Tpt III with cup mute *p* *f* *p*

Trb. I, II *mp* *f* *sub. p* *f* *p*

Trb. III *mp* *f* *sub. p* *f* *p*

Harp *mp* *mf* *mf* *mp*

* All harp harmonics sound where written.

Celesta *mp* *f* *f* *mp*

Vln I *p* *f*

Vln II *p* *f*

Vla *p* *f* *div.* *p*

Vcl. *p* *f* *div.* *p*

D. B. *p* *Half-section*

38

Ob. I-III

Cl. I, II

Cl. III

Bn I, II

Tpt I, II

Tpt III

Trb. I, II

Pno

Vla

Vcl.

D. B.

f *p* *mf*

f *sub.* *p* *mf*

f *sub.* *p* *mf*

f *sub.* *p* *mf*

mf *f* *senza sord.* *sfz* *sfz* *sfz*

mf *f* *senza sord.* *sfz* *sfz* *sfz*

mf *f* *senza sord.* *sfz* *sfz* *sfz*

Piano *pp* *mf*

(senza pedal)

< mf *f*

< mf *f*

< mf *f*

49

Fl. I-III: *p* \curvearrowright *mf* \curvearrowright *ff*

Ob. I-III: *p* \curvearrowright *ff*

Cl. I-III: *p* \curvearrowright *ff*

Bn I-III: *p* \curvearrowright *mf* \curvearrowright *p* \curvearrowright *ff*

Hn I, II: *p* \curvearrowright *ff*

Hn III: *p* \curvearrowright *ff*

Perc. III: Med. Sus. Cymbal, hard mallets, *mf*, damp

Pno: *ff*

Vln I: *ff* \curvearrowright *p*

Vln II: *ff* \curvearrowright *p*

Vla: *ff* \curvearrowright *p*

59

Fl. I-III *pp*

Hn I, II 2. senza sord. half-stopped *pp*

Hn III, IV (senza sord.) half-stopped *pp*

Tuba *p*

Perc. I *f*

Perc. II *mf* 6

Perc. III *f* 3 5

Harp *f p*

Pno *f*

Vln I 2 soli pizz. (senza sord.) *p f* sub. *p*

Vln II 2 soli pizz. (senza sord.) *p f* sub. *p*

Vla 2 soli (pizz.) *p f* sub. *p*

Vcl. non vib. *f mp*