



# LIOR NAVOK

Work Catalogue Summer 2022

# STAGE MUSIC

## OPERA

### AN UNSEREM FLUSS (BY OUR RIVER)

opera in two acts

**Duration:** 93 '

**Instrumentation:** 12 singers and chamber orchestra

### THE BET

chamber opera in 14 scenes

**Duration:** 90 '

**Instrumentation:** 5 singers and chamber orchestra

## MUSICAL THEATRE

### GITZ & SPITZ

for actor and chamber ensemble

**Duration:** 50 '

**Instrumentation:** actor; cl; asx; bsn; hn; tp; trb; tb; perc (1)

### LOLLIPOP LOTTA

Musical theatre for soprano and percussion

**Duration:** 55 '

**Instrumentation:** soprano and percussion (1)

## FAMILY CONCERTS

### BEAUTY AND THE BEAST

for actress / actor and ensemble

**Duration:** 31 '

**Instrumentation:** actress/actor; vln(2); vla; vcl; db; pno

### BRAVE LITTLE TIMMY

for narrator and chamber orchestra

**Duration:** 28 '

**Instrumentation:** narrator; 1\*111; 3110; perc (2); str

### THE ADVENTURES OF PINOCCHIO

for three actors and woodwind quintet / orchestra

**Duration:** 61 '

**Instrumentation:** 3 actors (F;M;M); 1\*1\*11; 1000; pno

**OR:**

3 actors (F;M;M); 1\*1\*11;1110; perc (1); hrp; pno; str

### THE LITTLE MERMAID

for actress / actor and chamber ensemble / chamber orchestra

**Duration:** 36 '

**Instrumentation:** actress / actor; 1\*010; 0000; perc (1) pno (2); solo strings 11111

**OR**

actress / actor; 1\*010; 0000; perc (1) pno (2); str 6;5;4;3;2

## MUSIC FOR THEATRE

### REQUIEM (ASHKAVA)

for a play by Hanoch Levin

**Instrumentation:** fl; cl (\* asx); tp; concert acc; db

# ORCHESTRAL MUSIC

### AURORA BOREALIS

for chamber orchestra

**Duration:** 12 '

**Instrumentation:** hrp; concert acc; perc (1); str

### BETWEEN TWO COASTS

for string orchestra

**Duration:** 14 '

**Instrumentation:** string orchestra

### BLUE, YELLOW, SMOKE.

for chamber orchestra

**Duration:** 10 '

**Instrumentation:** 2\*2\*22; 2200; hrp; str

### CLARINET CONCERTO

for clarinet and orchestra

**Duration:** 22 '

**Instrumentation:** clarinet solo; 2\*202; 2200; perc (2) str

### FIRST-FRUITS – A SYMPHONIC PRELUDE

for symphony orchestra

**Duration:** 12 '

**Instrumentation:** 3\*3\*3\*3\*; 4331; timp; perc (3); hrp; pno+cel (1); str

### GUITAR CONCERTO

for guitar and orchestra

**Duration:** 21:30 '

**Instrumentation:** guitar solo; 2\*2\*2\*2; 2000; perc (1) hrp; cel; str

### LIGHT PATHS

for symphony orchestra

**Duration:** 23 '

**Instrumentation:** 3\*3\*3\*3\*; 4331; timp; perc (3); hrp; pno+cel (1); str

### ...OF WEAVING THE SHADOWED WAVES

for two marimbas and chamber orchestra

**Duration:** 7' 30 "

**Instrumentation:** 2 mar (soli); 2 ob; 2 hn; str (6;5;4;3;1)

### SYMPHONIC BAGATELLES

for symphony orchestra

**Duration:** 18 '

**Instrumentation:** 3\*3\*3\*3\*; 4331; timp; perc (3) hrp; pno+cel (1); str

### THE SPANISH SONGS

for soprano; bassoon and chamber orchestra

**Duration:** 11 '

**Instrumentation:** sop solo; bsn solo; 2 cl; perc (1); hrp; cel; str

## WIND ENSEMBLE MUSIC

### GLEAMS FROM THE BOSOM OF DARKNESS

for symphonic band and chorus (or vocal ensemble)

**Duration:** 18 '

**Instrumentation:** 3fl\*; afl;; 3ob\*; picc cl; 6cl; bcl; cbcl; 4 sx (SATB); 6 hn; 3 tp; 2 flh; 4trb; 1 euph; 2 tu; db; hrp; pno+cel (1); perc (5); 3 narrators: a;t;b - also sing with the on-stage chorus); sop solo (from the on-stage chorus); on-stage chorus (about 48-96 singers); back-stage women chorus. It is also possible to perform the work with a vocal ensemble (singers one on a part; amplified)

### LOOSE CABOOSE

for symphonic band

**Duration:** 9:30 '

**Instrumentation:** 4\*4\*4\*4\*; 4; 3; 4; 1euph (opt.) 1tb (opt.); perc (2); pno (2)

### TETRIS

for double wind quintet

**Duration:** 18 '

**Instrumentation:** 2222; 2000

## CHORAL MUSIC

### AND THE TRAINS KEPT COMING...

ortorio

**Duration:** 44 '

**Instrumentation:** ten +b bar solo; 2 narrators; boy-sop; choir and orchestra. (with additional soprano and alto soloists from within the choir)

### IT IS WINTER THAT WE DREAM OF SPRING

for mixed chamber choir

**Duration:** 4 '

**Instrumentation:** mixed chamber choir

### MEDITATIONS OVER SHORE

for soli; choir and small ensemble

**Duration:** 14 '

**Instrumentation:** soli (SATB); double chamber choir; double large choir; harmonica; perc (2) pno

### NOCTURNE

for vocal ensemble and five instruments

**Duration:** 9 '

**Instrumentation:** 12 singers (SATB); ssx; cl; hrp; guit; perc (1)

### THREE SONGS FOR MIXED CHAMBER CHORUS

for mixed chamber choir

**Duration:** 10 '

**Instrumentation:** chamber choir (SATB)

## VOCAL MUSIC

### A'L MISHCAVI BALEYLOT (UPON MY BED BY NIGHT)

for soprano and harp

**Duration:** 5 '

**Instrumentation:** soprano; harp

### A DOME OF MANY-COLOURED GLASS

for tenor and piano

**Duration:** 20 '

**Instrumentation:** tenor; piano

### BESTIARIUS

#### (THE BOOK OF MONSTERS AND CREATURES)

for alto/mezzo-soprano and ensemble

**Duration:** 11 '

**Instrumentation:** alto / mezzo-soprano; fl\*; cl; bsn; perc (2) harpsi; vln

### COPENHAGEN SONGS

for alto and piano

**Duration:** 7 '

**Instrumentation:** alto; piano

### DIALOGUES

for soprano and percussion

**Duration:** 11 '

**Instrumentation:** soprano; percussion

### END-OF-THE-DAY SONGS

for baritone and piano

**Duration:** 12 '

**Instrumentation:** baritone / bass-baritone; piano

### FOUND IN A TRAIN STATION

for soprano and ensemble

**Duration:** 11:30 '

**Instrumentation:** sop; mand; cl; pno; vln; vcl

### SPRING CALLS

for soprano and ensemble

**Duration:** 10:30 '

**Instrumentation:** sop (also plays small perc inst); fl; hrp; vla; vcl

### THE SEA OF SUNSET

for soprano / mezzo-soprano and ensemble

**Duration:** 8 '

**Instrumentation:** sop / m-sop; ten trb; pno; db

### THE TAILORESS SONG

for alto and piano

**Duration:** 3:30 '

**Instrumentation:** alto; piano

### THREE SONGS

for soprano / mezzo-soprano and piano

**Duration:** 10 '

**Instrumentation:** m-sop; pno

## CHAMBER MUSIC

### DUOS

#### AT THE EDGE OF A SPIRAL

for piano four-hands

**Duration:** 10 '

**Instrumentation:** piano four-hands

#### BLURRED FORMATIONS

for guitar and accordion

**Duration:** 10 '

**Instrumentation:** guitar and concert accordion

#### CAPRICCIO

for flute and violin

**Duration:** 5 '

**Instrumentation:** flute and violin

#### DRIPPING MOMENTS – FROZEN YEARS

for viola and piano

**Duration:** 8:30 '

**Instrumentation:** viola and piano

#### EX SILENTIUM

for bassoon and piano

**Duration:** 11 '

**Instrumentation:** bassoon; piano

#### FLUCTUATIONS

for cello and piano

**Duration:** 10 '

**Instrumentation:** cello; piano

#### FUZZY

for oboe and piano

**Duration:** 10:30 '

**Instrumentation:** oboe; piano

### HIDDEN REFLECTIONS

for alto saxophone (or clarinet) and piano

**Duration:** 15 '

**Instrumentation:** alto saxophone (or clarinet); piano

### HUMORESQUE

for clarinet and piano

**Duration:** 5 '

**Instrumentation:** clarinet; piano

### SARIGIM

for guitar duo

**Duration:** 6 '

**Instrumentation:** guitar (2)

### THREE WINGED MOVEMENTS

for flute and piano

**Duration:** 12 '

**Instrumentation:** flute; piano

### VIOLIN SONATA

for violin and piano

**Duration:** 18 '

**Instrumentation:** violin; piano

### TRIOS / QUARTETS / QUINTETS

#### GITZ & SPITZ SUITE

for brass quintet

**Duration:** 19 '

**Instrumentation:** trumpet (2); horn; trombone; tuba

#### HOPE CYCLES

string quartet no. 2

**Duration:** 24 '

**Instrumentation:** violin (2); viola; cello

#### PIANO QUINTET

for piano and string quartet

**Duration:** 18 '

**Instrumentation:** piano; violin (2); viola; cello

#### PIANO TRIO

for violin; cello and piano

**Duration:** 22 '

**Instrumentation:** piano; violin; cello

#### SAXOPHONE QUARTET

for four saxophones

**Duration:** 15 '

**Instrumentation:** saxophone (4) SATB

#### SIGNALS

for percussion ensemble

**Duration:** 11 '

**Instrumentation:** percussion (4); piano + celeste (1)

### SIX SHORT STORIES FOR WOODWIND QUINTET

for woodwind quintet

**Duration:** 12 '

**Instrumentation:** flute \*; oboe ; clarinet; bassoon; horn

### SOLILOQUY

string quartet no. 4

**Duration:** 15:30 '

**Instrumentation:** violin (2); viola; cello

### VOICES FROM INDIA

string quartet no. 1

**Duration:** 17 '

**Instrumentation:** violin (2); viola; cello

### WHISPERED QUESTIONS

string quartet no. 3

**Duration:** 17 '

**Instrumentation:** violin (2); viola; cello

### MIXED ENSEMBLE

#### ARABESQUE

for alto recorder; baroque cello and harpsichord

**Duration:** 9:30 '

**Instrumentation:** alto recorder; cello; harpsichord

#### FROZEN JUNCTIONS

for vibraphone; viola and piano

**Duration:** 13 '

**Instrumentation:** vibraphone; piano; viola

#### LIKE A WHIRLING SAND CLOCK

for clarinet; cello and piano

**Duration:** 10:30 '

**Instrumentation:** clarinet; piano; cello

#### LITTLE SUITE

for clarinet and string trio

**Duration:** 12 '

**Instrumentation:** clarinet; violin; viola; cello

#### MYSTERIOUS POND

for flute; oboe and piano

**Duration:** 10 '

**Instrumentation:** flute; oboe; piano

#### QUARTET FOR FLUTE; CLARINET BASSOON AND HARP

for flute; clarinet bassoon and harp

**Duration:** 27 '

**Instrumentation:** flute \*; clarinet; bassoon; harp

#### TRIO FOR CLARINET; BASSOON AND HORN

for clarinet; bassoon and horn

**Duration:** 5 '

**Instrumentation:** clarinet; bassoon; horn

### TOURELLES

for 4 celli and piano

**Duration:** 12 '

**Instrumentation:** cello (4); piano

### V5 – QUINTET FOR VIBRAPHONE AND STRING QUARTET

for vibraphone and string quartet

**Duration:** 17 '

**Instrumentation:** vibraphone; violin (2); viola; cello

### VEILED ECHOES

for flute; viola and harp

**Duration:** 15 '

**Instrumentation:** flute; viola; harp

### CHAMBER ENSEMBLE

#### AFTER A TANGO

for chamber ensemble

**Duration:** 16 '

**Instrumentation:** recorders(3); clarinet; trumpet; trombone; percussion (1); guitar; violin; double bass

#### ELEGY TO THE FUTURE

for Pierrot ensemble

**Duration:** 13 '

**Instrumentation:** piccolo +alto flute; clarinet; percussion (1); piano; violin; cello

#### FLASHES OF DECAY

for chamber ensemble

**Duration:** 12 '

**Instrumentation:** flute \*; English horn; clarinet \*; horn; tuba; percussion (2) harp; piano

#### SEXTET

for Pierrot ensemble

**Duration:** 22 '

**Instrumentation:** flute + piccolo +bass flute; clarinet \* percussion (1); piano; violin; cello

#### THREE EPISODES FOR CHAMBER ENSEMBLE

for chamber ensemble

**Duration:** 12 '

**Instrumentation:** flute; oboe; clarinet; bassoon; percussion (1); piano; violin; viola; cello; double bass

## UNACCOMPANIED

#### BIG MOUSE

for double bass solo

**Duration:** 3:30 '

**Instrumentation:** double bass

### DUNES

for flute solo

**Duration:** 5 '

**Instrumentation:** flute

### EAST OF THE CANE FIELDS

for harp solo

**Duration:** 8 '

**Instrumentation:** harp

### FANTASY

for cello solo

**Duration:** 5 '

**Instrumentation:** cello

### KLOTZ

for clarinet solo

**Duration:** 5 '

**Instrumentation:** clarinet

### MEDITATION

for guitar solo

**Duration:** 5 '

**Instrumentation:** classical guitar

### PERISCOPES

for piano solo

**Duration:** 30 '

**Instrumentation:** piano

### REMEMBRANCES OF JERUSALEM

for guitar solo

**Duration:** 11 '

**Instrumentation:** classical guitar

### ROSEWOOD STAIRCASE

for marimba solo

**Duration:** 6 '

**Instrumentation:** marimba

### SHIMMER

for piano solo

**Duration:** 10:30 '

**Instrumentation:** piano

### SILENT STREETS

for piano solo

**Duration:** 7:30 '

**Instrumentation:** piano

### SIX FOR A DANCE

for guitar solo

**Duration:** 2:30 '

**Instrumentation:** classical guitar

### SIX PIECES FOR HORN SOLO

for horn solo

**Duration:** 11:30 '

**Instrumentation:** French horn

### TEN BAGATELLES

for piano solo

**Duration:** 18 '

**Instrumentation:** piano

### THE OLD PHOTO BOX

twenty miniatures for piano solo

**Duration:** 58 '

**Instrumentation:** piano

### THROUGH THE ALLEYS OF TIME

for guitar and soundtrack

**Duration:** 22 '

**Instrumentation:** guitar and soundtrack

### VISIONS

for piano solo

**Duration:** 14:40 '

**Instrumentation:** piano