

SIX SHORT STORIES

1. The Meeting

(4/5 looking for 1/5)

$\bullet = 90$ *molto rubato*

Flute

Oboe

Clarinet (Bb)

Horn (F)

Bassoon

p

2-3 sec.

p

slap tongue * ord.

mp

Detailed description: This block contains the first six measures of the piece. The score is for five instruments: Flute, Oboe, Clarinet (Bb), Horn (F), and Bassoon. The time signature is 3/4. The tempo is marked 'molto rubato' with a quarter note equal to 90. The Flute and Horn parts are mostly rests. The Oboe part has a melodic line starting in measure 6. The Clarinet part has a melodic line starting in measure 3, marked with 'slap tongue * ord.' and 'p'. The Bassoon part has a melodic line starting in measure 1, marked 'p' and '2-3 sec.'.

* If slap tongue cannot be done,
play the marked notes staccato.

7

mp

p

p

p

p

Detailed description: This block contains measures 7 through 11. The Flute part has a melodic line starting in measure 7, marked 'mp'. The Oboe part has a melodic line starting in measure 7, marked 'p'. The Clarinet part has a melodic line starting in measure 7, marked 'p'. The Horn part has a melodic line starting in measure 7, marked 'p'. The Bassoon part has a melodic line starting in measure 7, marked 'p'. There are various musical notations including slurs, accents, and a triplet in measure 11.

2. Native Dance

♩ = 170 *leggero*

Flute *p* *flt.* *f* *p*

Oboe *p* *flt.** *f* *p*

Bb Clarinet *p* *flt.* *f* *p*

Horn in F *p* *mf* *open* *p*

Bassoon *p* *flt.** *fp* *f*

* Oboe and Bassoon : play *flt.* as a "throat growl"

5 *f* *lip gliss.* *p*

f *lip gliss.* *p*

f *p* *gliss.* *lip gliss.*

p *open*

f *p*

9

Musical score for measures 9-12. The score is written for five staves. The first staff is the vocal line, and the other four are instrumental. The key signature has one flat (B-flat), and the time signature is 4/4. The music is divided into four measures. Measure 9 starts with a vocal line and a piano accompaniment. Measure 10 continues the vocal line and piano accompaniment. Measure 11 features a change in dynamics from *mp* to *mf*. Measure 12 concludes the section with a *mf* dynamic. The piano accompaniment includes various rhythmic patterns and melodic lines.

13

Musical score for measures 13-16. The score is written for five staves. The first staff is the vocal line, and the other four are instrumental. The key signature has one flat (B-flat), and the time signature is 4/4. The music is divided into four measures. Measure 13 starts with a vocal line and a piano accompaniment. Measure 14 continues the vocal line and piano accompaniment. Measure 15 features a change in dynamics from *f* to *p*. Measure 16 concludes the section with a *p* dynamic. The piano accompaniment includes various rhythmic patterns and melodic lines.

3. Air

$\bullet = 55$ poco rubato

Flute
 Oboe
 Clarinet (B \flat)
 Horn (F)
 Bassoon

half stopped
 ord.

p *f* *mf* *p* *f* *p*

7

p *f* *p* *p* *f* *pp* *f* *p* *do not emphasize* *p* *mf*

* open

Blow air with no definite pitch, while performing *fltz.*

13 poco più mosso rit. a tempo

espressivo

p

p

p

p

p *espressivo*

19 Piccolo

p *molto tranquillo*

p *pp*

pp *dolce*

p

p

4. Fire Dance

$\text{♩} = 120$ *sempre*

Flute *p mormoroso*

Oboe *ff*

Clarinet (B \flat) *pp mormoroso*

Horn (F) *f*

Bassoon *ff*

5

mp *p* *mf* *sub.p*

p *pp* *mp* *sub.pp*

9

ff

f

13

mf

fp mormoroso

p

mf

mp espressivo

p

fp mormoroso

5. Longing

$\text{♩} = 70$

non vibrato legatissimo

Flute *p* sempre

Oboe *con sordino** *pp* sempre *legatissimo*

Clarinet (B♭) *non vibrato legatissimo* *p* sempre *con sordino**

Horn (F) *non vibrato* *pp* sempre *legatissimo*

Bassoon *con sordino** *pp* sempre *non vibrato legatissimo*

7

poco rit. ----- *a tempo*

p

p

pp

pp

* Mute the oboe and bassoon with a handkerchief and the Horn with wood mute and handkerchief around it. Breathe whenever two notes are not connected by a glissando. The new note should be attacked as soft as possible. All glissandi should be produced by the lips (lip glissando) and played through the full duration of the note. Dynamics stay stable throughout this movement.

13

poco rit. ----- a tempo

Musical score for measures 13-18. The score consists of five staves. Measures 13-18 are marked "poco rit." and end with a double bar line. Measures 19-24 are marked "a tempo". The music features various melodic lines in the upper staves and a bass line in the lower staff. A fermata is placed over the final note of measure 18.

19

(p) very sweet and pure

Musical score for measures 19-24. The score consists of five staves. Measures 19-24 are marked "(p) very sweet and pure". The music features various melodic lines in the upper staves and a bass line in the lower staff. A fermata is placed over the final note of measure 24.

6. 1+1=11

(Introduction and Fughetta)

$\text{♩} = 130$

Flute *p*

Oboe *p*

Clarinet (B \flat) *fp*

Horn (F) *f* *p*

Bassoon *f* *mf*

7

pp

leggero with humor

mp

