

LIOR NAVOK

**BLUE,
YELLOW,
SMOKE.**

**FOR
CHAMBER
ORCHESTRA**

SCORE

BLUE, YELLOW, SMOKE.

Instrumentation

2 Flutes (2nd doubles piccolo)

2 Oboes (2nd doubles English Horn)

2 Clarinets (Bb)

2 Bassoons

2 Horns (F)

2 Trumpets (C)

Percussion (one player)

Glockenspiel (also bowed) | Suspended Cymbals (S,M,L) |
Sizzle Suspended Cymbals (M) | Tam-Tam (M)

Harp

Strings (min. 6,5,4,3,2)

Duration: 10 Minutes

For Avner Biron and the Israel Camerata Jerusalem

BLUE, YELLOW, SMOKE.

Commissioned with funds from the Israel Ministry of Culture and Sport

LIOR NAVOK

Flute I
Piccolo
Clarinets B_b
Percussion
Harp*

Violin I
Violin II
Viola
Violoncello
Double Bass

Large and Medium Sus. Cymb.
 soft mallets
 damp gently

Key Signature:
 D_b C_# B_b
 E_# F_b G_# A_b

Tempo/Speed: $\bullet = 48$ **poco accel.** $\bullet = 56$

Performance Instructions:
non vib., *p*, *mp*, *pp*, *mf*, *vib. ord.*, *damp gently*, *flautando*, *unis.*, *sul tasto*, *espr.*, *pp espr.*, *non vib.*

Watermark: PREVIEW COPY

* Harp: pre-tune low C_b to C₁

poco rit. ----- a tempo (♩ = 56) rit. -----

7

Fl. I

Ob. I

E. Hn

Cl.

Bn

Perc.

Hp

English Horn

change to Oboe

Glockenspiel
soft plastic beater

1. *p*

p

pp

pp

ppp

p

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poco rit. ----- a tempo (♩ = 56) rit. -----

Vln I

Vln II

Vla

D. B.

1 solo *p* poco vib.

altri *mp*

p

mp

p

mp

** sul E *mp*

* All harp harmonics sound where written.
 ** All double bass harmonics sound where written (suono reale).

♩ = 48 ftz. accel. ♩ = 60

13 A

Fl. I *pp* *leggiero* *ftz.*

Picc. *pp* *leggiero* *ftz.* change to Flute

Ob. *pp* *leggiero* *ftz.* 1. *f*

Cl. *p* *n. mp* *mf*

Bn *p* *mf*

Hn 1. *p* *mf*

Tpt with cup mute *p* *mf*

Perc. Large and Medium Sus. Cymb. soft mallets *pp* *mf* at the cup *mp* damp

Hp *p* *mf* P.D.L.T. *p*

♩ = 48 accel. ♩ = 60

Vln I *tutti div.* *mf* *p*

Vln II *div.* *mp* *mf* *non vib.* *unis.* *p*

Vla *div.* *p* *mf* *non vib.* *unis.* *p*

Vcl. *div.* *pp* *mf* *non vib.* *unis.* *p*

D. B. *ppp* *mf* *p*

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rit. $\bullet = 48$

poco accel.

17

Fl. *a2* *mf* *non vib.*

Ob. 2. change to E. Horn 1. *mf espr.* *p*

Cl. *mf* *mf*

Bn *mf*

Hn *mf* *mf*

Perc. **Medium Sus. Cymb.** 1 wire brush *swish* *mp* **Large and Medium Sus. Cymb.** soft mallets *p* *mf*

Hp *mp* *mf* *mf* *mp* *p*

rit. $\bullet = 48$

poco accel.

Vln I *mf* *mf* *mf*

Vln II *mf* *non vib.* *p* *mf*

Vla *mf* *non vib.* *p* *mf*

Vcl. *mf* *non vib.* 3 soli *mf*

D. B. *mf* *mf* *pizz.* *arco* *pizz.* *mf*

♩ = 48 accel. ----- ♩ = 65 rit.

28

Fl. *p* ----- *mf* *mf* *non vib.*

Ob. I *mf* *non vib.*

E. Hn *mf*

Cl. *mf* *non vib.*

Bn 1. *mp* ----- *mf*

Hn *con sord.* *mp* ----- *mf*

Tpt *mf* *non vib.*

Perc. *pp* ----- *mf* (with the wood of the mallet) at the cup (soft mallet) *mf* *mp* I. v. *p* I. v.

Hp *D₄ C₄ B₃* *E₃ F₃ G₃ A₃* *mf* ⊕

♩ = 48 accel. ----- ♩ = 65 rit.

Vln I *mf* 2 soli *f*

Vln II *mf* 2 soli *f*

Vla *tutte* *pp* ----- *mf* *non vib.* *p* *mf* *div.*

Vcl. *pp* ----- *mf* *non vib.* *p* *mf* *div.*

D. B. *pp* ----- *mf* *p* *mf*

♩ = 40

B

Fl. *a2 non vib.*
p mp p mp mp f p

Ob. I

E. Hn *> mp*
p p p p p f p

Cl. *a2 non vib.*
mp f p

Hp *p P.D.L.T.*
mf p

♩ = 40

B

(non vib.) —————> molto vib. —————> non vib.

Vla *> p*
pizz.
p mf mp p

Vcl. *> p*
pizz.
p mf mp p

D. B. *> p*
f p

♩ = 40 a tempo

rit. (♩ = 64)

38 a2

Fl. *f* 2. change to Piccolo

Ob. I *f*

E. Hn *f* change to Oboe

Cl. *f* *mf*

Bn *f* *mf*

Hn *f*

Tpt *mf*

Perc. *p* *mf* I. v.

Hp *f* *mf* *p* sons étouffés

♩ = 40 a tempo

rit. (♩ = 64)

Vln I *f* *non vib.* *vib. ord.* *pp* 1 solo *pp* altri

Vln II *f* *non vib.* *vib. ord.* *pp* *mf* *molto vib.** *pp* 1 solo *pp* altri

Vla *f* *non vib.* *pp* *mf* *molto vib.** *pp* *non vib.*

Vcl. *f* *non vib.* *pp* *mf* *molto vib.** *pp* *non vib.*

D. B. 2 soli *pizz.* *f secco* *p*

* speed vibrato

C $\bullet = 48$ *rit.* $\bullet = 40$

Fl. I *flz.* 1. *ff* *ord.*

Picc. *espr.* *p* **Piccolo**

Ob. *flz.* *ff* *ord.* 2. change to E. Horn

Cl. *flz.* *ff* *ord.*

Bn *a2* *pp* *f*

Hn *senza sord.* *mp* *f*

Tpt *senza sord.* *mf* *f*

Perc. **Medium Tam-tam** *f* *p* *with a metal beater* *with a soft beater* 1. v.

Hp *pp*

C $\bullet = 48$ *rit.* $\bullet = 40$

Vln I *tutti* *f* *ff* *3 soli con sord.* *pp* *sul A non vib.*

Vln II *f* *ff* *2 soli con sord.* *pp* *sul D non vib.*

Vla *mf* *ff* *(non trem.)* *sul tasto*

Vcl. *mf* *ff* *(non trem.)* *sul tasto*

D. B. *tutti arco* *mf* *ff* *(non trem.)* *sul tasto*

(♩ = 60) rit.

52

Picc. *pp*

E. Hn *mf*

Cl. *mf* *p* (1.)

Bn *mf* *n.*

Hn *mf* *p* with cup mute

Tpt *p*

Perc. Glockenspiel soft plastic beaters *pppp*

Hp *p*

(♩ = 60) rit.

Vln I *mf* *tutti non vib.* drop out one by one → 1 solo *mp*

Vln II *mf* *tutti non vib.* drop out one by one → 1 solo *mp*

Vla *mf* *tutte non vib.* drop out one by one → 1 sola *mp*

Vcl. *mf* *p* 3 soli *molto vib.* *tutti non vib.* drop out one by one → 1 solo *mp*

D. B. *mf* *non vib.* (drop out one by one) → 1 solo *mp*

♩ = 40

56 D

Fl. I *pp* *ppp* *non vib.*

Picc. *pp*

Ob. I

Perc. *pppp* Small and large Sus. Cymbs *pp* *hard mallets at the cup*

Hp *pp* P.D.L.T. *p*
D₄ C₄ B₃
E₄ F₄ G₄ A₄

♩ = 40

pp D *con sord.*

Vln I *1 solo* *tutti altri* *non vib.* *tutti div.* *con sord.* *pp*

Vln II *mp* *tutti non vib.* *con sord.* *pp*

Vla *mp* *tutte non vib.* *drop out one by one*

Vcl. *mp* *tutti non vib.* *drop out one by one*

D. B. *mp* *tutti* *(drop out one by one)*

n. *mp* *p*