

for Dudu Carmel and Eyal Ein Habar
MYSTERIOUS POND

commissioned by the "Sons et Couleurs au Musée" concert series, (Er'ella Talmi, Director)
with funds from the Canada-Israel Cultural Foundation.

Lior Navok

$\text{♩} = 66$ **tranquillo misterioso**

Flute

Oboe

Piano

*sempre leggero, mormoroso, legatissimo **
pppp poco a poco cresc.

una corda
Ped. (sempre)

pppp molto lontano

pp

n. pp

pp

pp

p

* Do not bring out the individual notes, but rather create a cloud of sound.
** The two instruments within themselves and together will create a slight intonation difference which is desired.

pochissimo accel. -----

7 *tr* *pp* *p*

7 *pp* *p*

7 *mp*

pochissimo rit. ----- a tempo

9 *tr* *pp* *p*

9 *pp* *p*

9 *mp*

poco accel. ----- poco rit. -----

11 *tr* *p* *mf*

11 *p* *mf*

11 *mf*

* Red. * Red.

(a tempo)

Musical score for measures 13-14. The top system consists of two staves: the upper staff has a wavy line and a trill marked 'tr.' with a wavy line above it, and the lower staff has a wavy line and a sixteenth-note chord marked 'pp'. The bottom system consists of two staves: the upper staff has a sixteenth-note pattern with five-fingerings (5) and the lower staff has a wavy line.

Musical score for measures 15-16. The top system consists of two staves: the upper staff has a sixteenth-note pattern marked 'f' and a wavy line, and the lower staff has a sixteenth-note pattern marked 'mf'. The bottom system consists of two staves: the upper staff has a sixteenth-note pattern with five-fingerings (5) and the lower staff has a sixteenth-note pattern marked 'morendo' with five-fingerings (5).

(♩ = 66) più scherzando

Musical score for measures 17-18. The top system consists of two staves: the upper staff has a sixteenth-note pattern marked 'fp' and a wavy line, and the lower staff has a sixteenth-note pattern marked 'mf'. The bottom system consists of two staves: the upper staff has a sixteenth-note pattern with five-fingerings (5) and the lower staff has a sixteenth-note pattern with six-fingerings (6) marked 'sfz p sub.'. A wavy line is present above the upper staff in measure 18. At the bottom, there are two asterisks and the text 'tre corde una corda' with an upward-pointing arrow.

♩ = 66 a tempo

stringendo

26

tr

p *mf*

lunga

poco a poco cresc.

una corda

 half pedal, (to release low notes.)

31

tr

>pp *pp*

tr

31

rit.

33

mf *mf*

33

f dim. calmando

♩ = 60

poco - a -

35

espressivo 3
mp

espressivo
p mp

mf

* Red. * Red. * Red.

poco - rit:-----

37

mf

sotto voce
(p)

mp p

dim.

*

----- ♩ = 56

rit. -----

39

espressivo
p mp p mf

p mp mf

tre corde