

Hidden Reflections

1. March of the _____ !!

♩ = 130 with humor, like an awkward march.

Alto Sax. (concert pitch)

Piano

f

f punchy

loco

(repetition)

8vb

Lead.

*

5

slap tongue

mp sub.

(ord.)

mf

9

(ord.)

f

fp

very light

12

Musical score for measures 12-14. Measure 12 is in 7/8 time, measure 13 is in 3/4 time, and measure 14 is in 3/4 time. The score includes a vocal line and a piano accompaniment.

15

Musical score for measures 15-18. Measure 15 is in 7/8 time, measure 16 is in 7/8 time, measure 17 is in 2/4 time, and measure 18 is in 3/4 time. The score includes a vocal line and a piano accompaniment.

p *mf* *p* *mf* *p* *mf*

<fp

19

with humor

Musical score for measures 19-21. Measure 19 is in 3/8 time, measure 20 is in 5/4 time, and measure 21 is in 4/4 time. The score includes a vocal line and a piano accompaniment.

mp *mf* *p*

(ord.)

p

22

cresc.

tr

3

tr

3

26

staccatissimo

mf

p

p

mp

mp

p

28

port.

mf

more serious

f

mf

mf

heroic (likes a fanfare)

31

sfz *più f* *sfz* *molto*

f *molto*

34

mp *espressivo*

p *p* *dim*

37

f *more determined*

f *sfz* *sfz* *mp*

40 *more determined*

mf *f*

44 *sfz*

mf

48

2. The Evening of the First Snow

♩ = 48 nostalgic

p *espressivo* *mf* *p*

p espressivo

play in 5/8 units,
do not accent any downbeat

ped. * *ped.* * *ped.* * *ped.*

This system contains the first four measures of the piece. The right hand features a melodic line with a dynamic range from *p* to *mf* and back to *p*, marked *espressivo*. The left hand provides harmonic support with chords and a moving bass line, also marked *p espressivo*. Pedal points are indicated by asterisks and the word *ped.* below the bass line.

5 *mp* *p* sub.

mp *p* sub.

* *ped.* * *ped.* * *ped.* *

This system contains measures 5 through 8. The right hand continues the melodic line, with dynamics *mp* and *p* and a *sub.* marking. The left hand maintains its accompaniment. Pedal points are marked with asterisks and *ped.*

8 *mp* *p* *gva* *loco*

mp

* *ped.* * *ped.* * *ped.* * *ped.* *

This system contains measures 9 through 12. The right hand includes a *gva* (glissando) and *loco* (loco) marking. Dynamics include *mp* and *p*. The left hand continues with its accompaniment. Pedal points are marked with asterisks and *ped.*

rit.-----, a tempo

12

mf *p*

mf *p*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

16

rit.----- $\bullet = 42$
very slow lip glissandi. *brevis*

p *mf like tiny bells* *brevis*

Ped. * Ped. *

18

Ped. * Ped.

31

34

rit. ----- ♩ = 42

mp sub. *p*

38

rit. ----- ♩ = 42

rit. -----

mp *p*

pp

pp

ped.

*

41 $\bullet = 44$

41 $\bullet = 44$

46 *poco rit.* -----

46 *poco rit.* -----

ppp

mf *pp*

50 $\bullet = 44$

50 $\bullet = 44$

p

p