

TOURELLES

FOR PIANO AND CELLO QUARTET

Lior Navok

$\bullet = 56$

Cello I
p *poco a poco cresc.*

Cello II
p *poco a poco cresc.*

Cello III
p *poco a poco cresc.*

Cello IV
p *poco a poco cresc.*

Piano
p *Led.* *

7

I
ff *n.*

II
ff *n.*

III
ff *n.*

IV
ff *n.*

Pno
f *mf* *p*

♩ = 70 tranquillo

13

sul tasto

I *mp* *p* *mp* *p* ord.

II *mp* *p* *mp* *p* ord.

III *mp* *mp* *p* ord.

IV *mp* *mp* *p* ord.

♩ = 70 tranquillo

Pno

p *mp*

ped. * ped. * ped. *



accel. ----- ♩ = 80

accel. ----- (♩ = 90)

18

I *f* *p* *mf* *pp* *mp*

II *f* *p* *mf* *pp* *mp*

III *f* *p* *mf* *pp* *mp*

IV *f* *p* *mf* *pp* *mp*

sul tasto

accel. ----- ♩ = 80

accel. ----- (♩ = 90)

Pno

mf *mf* *p*

ped. *

23 rit. *sul tasto* *ord.* $\text{♩} = 70$

I *pp* *p < mf* *pp mf*

II *pp* *p < mf* *pp mf*

III *pp* *p < mf* *pp mf*

IV *pp* *p < mf* *pp mf*

sul tasto *ord.*

Pno *pp p mp p mp p*

*Scd. * Scd. * Scd. una corda*

27 poco rit. *agitato* $\text{♩} = 80$

I *n.* *pp* *mf > p >*

II *n.* *pp* *mf > p >*

III *n.* *pp* *mf > p >*

IV *n.* *pp* *mf > p >*

poco rit. agitato $\text{♩} = 80$

Pno *p mf mp*

** tre corde Scd. * Scd. * Scd. **

31 flautando poco flautando ord. accel.-----

I *pp* *p* *pp* *mp* *mp* *pp*

II *pp* *p* *pp* *mp* *mp* *pp*

III *pp* *p* *pp* *mp* *mp* *pp*

IV *pp* *p* *pp* *mp* *mp* *pp*

Pno *mp* *mp* *mf*

* *Red.* * *Red.* * *Red.*

35 flautando poco flautando ord. $\bullet = 100$ ($\circ = 50$)

I *p* *mf* *p* *mf* *mf* *p*

II *p* *mf* *p* *mf* *mf* *p*

III *p* *mf* *p* *mf* *mf* *p*

IV *p* *mf* *p* *mf* *mf* *p*

Pno *mf* *mf*

$\bullet = 100$ ($\circ = 50$)

39

I *pizz.*

II *pizz.*

III *p* *sim.*

IV *p* *sim.*

Pno *mf* *mf* (*non cresc.*)

Leo * Leo * Leo *

43

I *f* *pp*

II *f* *pp*

III *f* *pp*

IV *f* *pp*

Pno *p cantabile*

* Leo * Leo * Leo * Leo * Leo * Leo *

47

I

II

III

IV

Pizz. *pp*

Pizz. *pp*

Pizz. *pp*

Pizz. *pp*

Pno

f *sub. p* *mp*

*Lea. * Lea. * Lea. * Lea. * Lea. * Lea. **

52

I

II

III

IV

mf *f* *pp*

mf *f* *pp*

mf *f* *pp*

mf *f* *pp*

Pno

p *f* *mp* *mf* *p* *mp*

*Lea. * Lea. * Lea. * Lea. * Lea. * Lea. **

poco tratto ♩ = 40

56

I
II
III
IV

f *pp*

poco tratto ♩ = 40

Pno

f *mp*

Reo. * Reo. * sim.

60

I
II
III
IV

p *pp*

Pno

p *pp*

Reo. * Reo. * Reo. *