

for Franziska Huhn  
**East of the Cane Fields**  
 for Solo Harp

Lior Navok

♩ = 86 *accel.* ----- *rit.* -----  
*poco rubato*

*cantabile*

A# → A<sub>b</sub> D# → D<sub>b</sub>  
 pedal gliss.

----- ♩ = 76 *accel.* ----- ♩ = 100

G# G# C# F# D# G<sub>b</sub>

*poco rit.* ----- ♩ = 50 *accel.* ----- ♩ = 60 *rit.* -----

G<sub>b</sub> D<sub>b</sub> A# E<sub>b</sub> C<sub>b</sub> E<sub>b</sub> A#

----- ♩ = 52 *accel.* ----- (♩ = 96)

B<sub>b</sub> → B<sub>b</sub> pedal gliss. B<sub>b</sub> → B<sub>b</sub> B<sub>b</sub>

sub. ♩ = 52 *rit.* -----

sub. *p*

\* pre-tune low C<sub>b</sub> to C#  
 \*\* All harmonics sound where written

♩ = 104 accel. ----- ♩ = 130 ♩ = 104

19

*rapido*  
*pp*  
*f*  
*espressivo*

molto rit. ----- ♩ = 104

21

L.V.  
*mf*  
*p*  
*intense*  
*ff*  
*pesante*  
E<sub>b</sub> → E<sub>#</sub> A<sub>#</sub> D<sub>#</sub>

♩ = 50 poco meno mosso

poco rit. -----

24

*cantabile, delicato*  
sub. *p*  
*pp*  
*p*  
*pp*  
*mp*  
8va-----  
loco  
C<sub>#</sub> G<sub>#</sub>

poco rit. -----

27

*delicato*  
*leggero*  
*pp*  
*ppp*  
*p*  
*ppp*  
lontano  
8va-----  
loco  
A<sub>#</sub> A<sub>#</sub> E<sub>b</sub> A<sub>b</sub> B<sub>#</sub>  
*p pesante*

♩ = 76

31

*ppp*  
*mormoroso*  
*pp*  
*pp*  
E<sub>#</sub> D<sub>#</sub>

♩ = 52

34

*gliss.*

*mf*

37

(a tempo)

*f*

*ff*

A $\sharp$

rit.----- accel.----- (♩ = 52) ♩ = 70 rit.-----

40

*p*

*mp*

*p*

*calmando dolce*

L.V. *pp*

B $\flat$  B $\sharp$  E $\flat$  G $\sharp$  F $\sharp$  B $\flat$  B $\sharp$  D $\sharp$  E $\sharp$

♩ = 50

poco rit.----- molto accel.----- (♩ = 100)

45

*ppp*

*pp*

*pp*

*p*

*pp*

G $\sharp$

♩ = 100

49

*f*

*pp*

L.V.

E $\flat$  F $\sharp$

♩ = 50 molto accel. ----- ♩ = 70 poco rit. ----- ♩ = 42

53

*pp* *f* *obscure sub. pp*

D $\flat$  A $\sharp$  D $\flat$  D $\flat$  → D $\sharp$  A $\flat$  C $\flat$  B $\flat$

57

*mf* *p* *morendo*

E $\sharp$

62

*pppp* *p* *lontano* *pppp*

poco rit. ----- ♩ = 63 non rit.

66

*pp* *pppp* *pppp*

poco rit. -----

8 $\flat$  ----- E $\sharp$  F $\flat$

69

*mp* *p* *pp* *lontano* *ppp*

♩ = 63 rit. -----

E $\flat$