

for Uzi Shalev
Ex Silentium
for Bassoon and Piano

Lior Navok

$\text{♩} = 90$ poco rubato
sotto voce, leggiero, sognando

Bassoon

Piano

p

Leg. * Leg. * Leg. * Leg. * (sim.)

4

8

pp *p*

ppp

Leg. una corda *

22 sub. ♩ = 85 ♩ = 55

pp *leggiero* *pp*

p
Ped.

*

24 rit. ----- ♩ = 45

mp *pp* *pp delicato* *p*

mp *pp* *p*

tre corde
Ped.
una corda

*

Ped.

27

p *pp*

p *pp*

*

Ped.

*

30 rit. ♩ = 35

p *pp*

(p)

una corda

Ped. * *Ped.*

33 ♩ = 70

p

8va

p *pp*

Ped. * *Ped.*

tre corde

34 sub. ♩ = 45

mp *p* *mp*

mp *p* *pp* *p*

* *Ped.* * *Ped.*

37

mp

mp *mf* *mp* *p*

* *Leg.*
una corda

tre corde * *Leg.*

41

p *mf*

* *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.*

45 (♩ = 90)

ppp sotto voce

pp leggiero

una corda
(*Leg.*)

47

Musical score for measures 47-48. The system consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and a bass staff at the bottom. The top staff contains a melodic line with a long slur over measures 47 and 48. The middle staff features a complex rhythmic pattern with triplets and slurs. The bottom staff provides a bass line with slurs and two instances of the instruction '* Ped.'.

49

Musical score for measures 49-50. The system consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and a bass staff at the bottom. The top staff contains a melodic line with a long slur over measures 49 and 50. The middle staff features a complex rhythmic pattern with triplets and slurs. The bottom staff provides a bass line with slurs and two instances of the instruction '* Ped.'.

51

Musical score for measures 51-52. The system consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and a bass staff at the bottom. The top staff contains a melodic line with a long slur over measures 51 and 52. The middle staff features a complex rhythmic pattern with triplets and slurs. The bottom staff provides a bass line with slurs and two instances of the instruction '* Ped.'.

53

Musical score for measures 53-54. The score is in bass clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with triplets and slurs. The right hand has a melodic line with slurs and triplets, while the left hand has a bass line with triplets. The piece concludes with a double bar line. Performance markings include ** Leo.* and ** Leo.* at the bottom.

55

accel. -----

Musical score for measures 55-57. The score is in bass clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with triplets and slurs. The right hand has a melodic line with slurs and triplets, while the left hand has a bass line with triplets. The piece concludes with a double bar line. Performance markings include *non cresc.* and ** Leo.* at the bottom.

58

= 110

Musical score for measures 58-60. The score is in bass clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with triplets and slurs. The right hand has a melodic line with slurs and triplets, while the left hand has a bass line with triplets. The piece concludes with a double bar line. Performance markings include *mf* and ** Leo.* at the bottom.

♩ = 55 rit. -----

62

mp *p* *ppp* *mp* *p*

una corda
Ped.

*

66

♩ = 45

ppp *p* *mp* *p* *pp*

tre corde
Ped.

*

70

pp *p* *ppp*

una corda
Ped.

tre corde
Ped.

*

83 $\bullet = 55$

pp *p* *pp* *lunga* *mp* *p* *pp*

tre corde

* *Leg.* * *Leg.* * *Leg.* *

87 *poco accel.* $\bullet = 60$ *non accel.*

pp *pp* *ppp* *p* *ppp*

una corda

Leg. * *Leg.* * *Leg.* * *Leg.*

92 *rit.*

pp *p* *p*

tre corde una corda tre corde

* *Leg.* * *Leg.* *