

# SEXTET

## 1. Eastern Winds

LIOR NAVOK

♩ = 55

molto rit. ----- a tempo ♩ = 55

**Bass Flute**

**Clarinet B<sub>b</sub>**

**Violin**

**Cello**

**Marimba**  
soft mallets

**Piano**

*f* *pp* *ff* *n.* *f*

*f* *pp* *ff* *p* *pppp*

*f* *ff*

*molto* *L.V.* *8va*

*sul tasto* *sul pont.* *pizz.* *pizz. tremolando*

*pp* *mf* *mp*

*pp* *ff*

*f* *pp* *ff* *p*

*f* *ff*

*molto* *L.V.* *8va*

*sul tasto* *sul pont.* *pizz.* *pizz. tremolando*

*pp* *mf* *mp*

*pp* *ff*

*f* *pp* *ff* *p*

*f* *ff*

*molto* *L.V.* *8va*

*sul tasto* *sul pont.* *pizz.* *pizz. tremolando*

*pp* *mf* *mp*

*pp* *ff*

*f* *pp* *ff* *p*

*f* *ff*

7 *airy, edgy sound*

B. Fl. *ppp* *f* *mp* *f* *sfz* *p*

Cl. *p* *mp*

Vln *sul tasto* *arco sul tasto* *arco* *mf*

Vcl. *pp*

Perc.

Pno

5

*tr*

*flz.* 3

*flz.* 3

*mf*

*mf*

Detailed description: This is a page of a musical score for a chamber ensemble. It features six staves: B. Flute, Clarinet, Violin, Viola, Percussion, and Piano. The B. Flute part begins with a circled '7' and the instruction 'airy, edgy sound'. It contains a complex melodic line with dynamic markings from *ppp* to *sfz*, and a five-measure rest in the second measure. The Clarinet part has a five-measure rest in the second measure and a triplet in the fourth measure. The Violin and Viola parts have dynamic markings and performance instructions like 'sul tasto' and 'arco'. The Percussion part has a rhythmic pattern of eighth notes. The Piano part has a five-measure rest in the second measure. The score is in common time (C) for the first three measures and changes to 3/4 time in the fourth measure.

12 ord. *poco rit.* ♩ = 65

B. Fl. *f* (lip gliss.) *lunga* ,

B. Cl. **Bass Clarinet** *randomly, rustle keys*

Vln *n.* *p* *gliss.* *gliss. with no upper limit*

Vcl. *n.* *p* *gliss.* *gliss. with no upper limit*

Perc. *ppp* *n.*

Pno *8va* *8vb* *ffz* *p* *L.V.* *pluck the string* *mp*

## 2. The Old Castle at Dusk.

♩ = 52

The score is written for five instruments: Flute, Clarinet B $\flat$ , Violin, Cello, and Piano. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as ♩ = 52.

- Flute:** Starts with a whole rest, then plays a melodic line starting on G4, moving up stepwise to D5, with a *ppp* dynamic. It includes a trill on D5 and a fermata on D5.
- Clarinet B $\flat$ :** Plays a sustained low note (F#2) with a trill and a *ppp* dynamic.
- Violin:** Plays a sustained low note (F#2) with a trill, marked *con sordino* and *sul tasto flautando*, with a *ppp* dynamic.
- Cello:** Plays a sustained low note (F#2) with a trill, marked *con sordino* and *sul tasto flautando*, with a *ppp* dynamic.
- Piano:** Starts with a whole rest, then plays a chord (F#2, F#3) with a *f* dynamic. It includes a *glissando* instruction and a *L.V.* (Lento) marking.

*And.*  
keep pedal depressed

5

Fl.

Cl.

Vln

Vcl.

Pno

*ff*

*n.*

*3*

*4*

*4*

*n.*

*ppp*

move smoothly from E to F by opening the corresponding hole. D stays constant.

gilss. from D to B. The A<sub>b</sub> stays constant.

Detailed description of the musical score: The score is for measures 5 through 8. The Flute part (Fl.) begins with a circled '5' and a dynamic marking of 'ff'. It features a melodic line with a triplet of eighth notes in measure 6 and a slur over measures 7 and 8. The Clarinet part (Cl.) has a triplet of eighth notes in measure 6 and a slur over measures 7 and 8. The Violin (Vln) and Viola (Vcl.) parts have slurs and dynamic markings. The Piano part (Pno) has a triplet of eighth notes in measure 6 and a dynamic marking of 'ppp'. Performance instructions are provided for the Flute and Violin parts.

9

Fl.

Cl.

Vln

Vcl.

Pno

Flute: Tremolo in measures 9-10, sustained notes in 11-12. Clarinet: Tremolo in measures 9-10, sustained notes in 11-12. Violin: Tremolo in measure 9, sustained notes in 10-12. Viola: Glissando in measure 9, sustained notes in 10-12. Piano: Sustained chords in measures 9-10, *ppp* L.V. in measure 11, *f* in measure 12. Instruction: *pluck string with the nail.*

una corda  
 \* *ped.* keep pedal depressed

# 3. Elegy

♩ = 55

The score is for a 5/4 time piece, divided into two 4-measure sections. The Piccolo part is mostly rests, with a melodic line in the second section starting on a whole note. The Clarinet B<sub>b</sub> part features a melodic line with dynamics *pp* *sotto voce*, *(pp)*, and *p*. The Violin part has rests in the first section and a melodic line in the second section marked *con sordino* and *pp*. The Cello part has a harmonic accompaniment with dynamics *mf*, *mp*, *mf*, *f*, and *mp*. The Percussion part includes L.V. (Larghetto Vivace) markings and Gongs played with a soft mallet, with dynamics *p*. The Piano part features a harmonic accompaniment with dynamics *mf*, *p*, *mp*, *mf*, and *p*, and includes L.V. markings.

*Leg.*

keep pedal depressed

\*

♩ = 62 più mosso

8

Picc. *pp* *n.*

Cl. *p* *mp* *pp* *mp* *n.* *ppp* *f* molto *n.*

Vln. *arco glissando pp* Do not stay on the indicated notes. *ppp* *f* molto *n.* *pp* con legno tratto non vibrato →

Vcl. *pp* *mp* *p* *mf* *n.* *ppp* *f* molto *n.* *pp* con sordino sul G sul D

Perc. *p* L.V. **Marimba** very soft mallets *pp*

Pno *p* *mp* L.V. *p*

Red. \*

16

Picc.

Cl. Clarinet in A

*ppp* *mf* *n.* *p cantabile, ma sotto voce*

Vln. *p* *molto vibrato* *non vib.* *molto vib. sub. non vib.* *molto vibrato* *non vibrato* *n.* *p* *sul tasto*

Vcl. *p* *molto vibrato* *non vib.* *molto vib. sub. non vib.* *molto vibrato* *non vibrato* *n.*

Perc. Gongs with a soft mallet *p* 3

Pno *p* *8va*

Leo. \*

# 4. Drunken Ballerinas

♩ = 105 scherzando

**Bass Fl.**  
*pp* *legatissimo*

**Bass Cl.**  
*pp* *legatissimo*

**Violin**  
senza sordino sul tasto

**Cello**  
senza sordino  
*pp*  $\longleftarrow$  *mf*

**Piano**

Detailed description: The score is for a piece titled '4. Drunken Ballerinas' in 7/8 time, marked 'scherzando' with a tempo of 105 beats per minute. It features five staves: Bass Flute, Bass Clarinet, Violin, Cello, and Piano. The Bass Flute and Bass Clarinet parts are highly melodic and legato, starting with a piano (*pp*) dynamic. The Violin and Cello parts provide harmonic support with sustained notes, also marked 'senza sordino'. The Cello part includes a dynamic shift from *pp* to *mf*. The Piano part consists of sustained chords in both hands.

poco a poco accel. -----

6

B. Fl.

B. Cl.

8

glissando

*p*

*pp*

*flz.*

Vln

*mf*

*pizz.*

*p*

Vcl.

*p*

*sfz*

*p*

Perc.

Pno

*p*

2/4

13

**Flute**

**B $\flat$  Clarinet**

**Vln**

**Vcl.**

**Perc.**

**Pno**

**Marimba**  
rubber mallets

*mf* = 58 **allegretto scherzando**

*mf* *pp* *pp* *p* *pp* *pizz.* *p* *mp* *mf* *mf* *sfz*

*arco flautando* *p* *pp* *pizz.* *p* *mp* *mf* *arco* *mf* *sfz*

*lunga* *pp* *p* *mf*

Let the mallet bounce against the wood as much as possible.

# 5. Darkness

♩ = 60 dark, mysterious, wondering

non vibrato

The musical score is arranged in six staves. The Flute (Fl.) part begins with a whole note G4, followed by rests, and then a half note G4 with a *pp* dynamic and a hairpin leading to *n.* The Bb Clarinet part has a whole note G3, followed by rests, and then a triplet of eighth notes (F#4, G4, A4) with a *ppp* dynamic, followed by a half note G4 with a *mp* dynamic and a hairpin leading to *n.* The Violin part has a whole note G3, followed by rests, and then a half note G4 with a *pp* dynamic and a hairpin leading to *mp* and then *n.* The Cello part has a whole note G3, followed by rests, and then a triplet of eighth notes (F#4, G4, A4) with a *ppp* dynamic, followed by a half note G4 with a *p* dynamic and a hairpin leading to *n.* The Percussion part has a whole note G3, followed by rests, and then a half note G4 with a *n.* dynamic and a hairpin leading to *p*. The Piano part has a whole note G3, followed by rests, and then a triplet of eighth notes (F#4, G4, A4) with a *p* dynamic, followed by a half note G4 with a *n.* dynamic and a hairpin leading to *p*. The score includes various dynamics (*ppp*, *pp*, *mp*, *p*, *n.*), articulations (*con sordino*, *non vibrato*), and performance instructions (*motor on, slow with a bow*, *L.V.*).

*ped.* keep pedal always depressed

♩ = 45 slower

7

Fl. *ppp* non vibrato → molto vibrato vib. ord.

Cl. *pp* *espressivo* *p* *mp* *p* *n.* vib. ord. → non vibrato vib. ord. >

Vln. sul G (♯) *p* *f* *p* *n.*

Vcl. *p* *f* *p* *mf* *n.*

Perc. soft mallets > *mp* *p* finger damp \*

Pno *f* L.V. *mp* (keep playing C<sub>3</sub> from the keyboard) *pp* una corda \*

keep pedal always depressed

♩ = 65 ♩ = 55

12

Fl. *non vibrato*  
*(lip gills.)*  
*p* *n.*

Cl. *p* *pp* *ppp*

Vln. *molto vib.*  
*p ghostly* *molto vibrato*

Vcl. *p ghostly*

Perc. *hard mallets*  
*motor on, very fast*  
*p ghostly*  
*keep pedal always depressed*  
*glass wind chimes*  
*pp*

Pno *tre corde* *una corda*

# 6. Independence

♩ = 105

**Flute**  
flz. *f* glissando

**B♭ Clarinet**  
*f* rough

**Violin**  
senza sord. *f* *p* *mf*

**Cello**  
rough *f* *p* *mf*

**Percussion**  
4 tom-toms  
wood sticks  
floor tomtom  
triangle  
thin metal beater  
*p* *delicato*

**Piano**  
*ff* (R.H.) *8vb* *f* *p*

The score is written for a 7/16 time signature, which changes to 3/16, 7/16, 6/16, 2/4, and 7/16 in subsequent measures. The Flute part begins with a glissando and a forte dynamic. The B♭ Clarinet and Cello parts feature a 'rough' texture. The Violin part is marked 'senza sord.' and transitions from forte to piano and mezzo-forte. The Percussion part includes 4 tom-toms, wood sticks, a floor tomtom, a triangle, and a thin metal beater, with a delicate dynamic. The Piano part starts with fortissimo and includes a right-hand part marked *8vb*.

7

Fl. *f* *ffz* *ftz.*

Cl. *ff* *mf* *p* *molto* *ffz* *ftz.*

Vln. *mp* *molto* *ffz*


Vcl. *ff* *ffz* *molto vibrato* *non vibrato* *L.V.* *slow glissando* *ffz* let vibrate as much as possible


Perc. triangle *pp*


Pno *sfz* *ffz* *sfz*


Detailed description: This is a page of a musical score for a chamber ensemble. It features six staves: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vcl.), Percussion (Perc.), and Piano (Pno). The score is divided into two systems of three measures each. The first system is in 7/16 time, and the second system is in 6/16 time. The Flute part starts with a circled '7' above the first measure. Dynamics include *f*, *ffz*, *ftz.*, *mp*, *molto*, and *pp*. Performance instructions include *molto vibrato*, *non vibrato*, *L.V.*, and *slow glissando*. The Percussion part features a triangle. The Piano part includes *sfz* and *ffz* markings. The score concludes with a fermata over the final notes of the Flute and Clarinet staves.

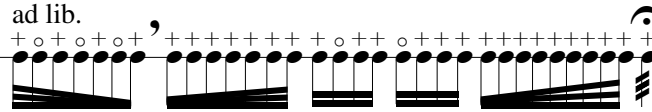
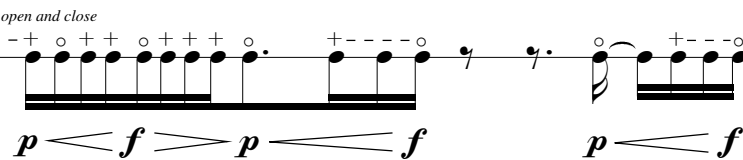
12


Fl. *colla parte*  *Whisper very softly.\** 6  
16

Cl. *colla parte*  *Whisper very softly.\** 6  
16

Vln *colla parte*  *Whisper very softly.\** 6  
16

Vcl. *colla parte*  *Whisper very softly.\** 6  
16

Perc. Triangle cadenza *ad lib.*  *mp* *pp* *mp* *pp* *slowly open and close*  *p* *f* *p* *f* *p* *f* 6  
16

Pno *colla parte*  *Whisper very softly.\** 6  
16

\* All players but percussionist whisper between themselves.  
Whisper a collection of unrecognizable syllables.