

for Erika Santek-Pircher and Harald Pröckl  
**BLURRED FORMATIONS**

Lior Navok

$\text{♩} = 60$  poco rubato

**Guitar**  
8  
*pp* *mf* *n.* *p* *mf* *n.*

**Accordion**  
*pp* misterioso  
Man. III 3  
B.S. N.B.  
*mp* *ppp* *mp* *pp* *mp* *p*

Detailed description: This system contains the first four measures of the piece. The guitar part starts with a whole rest in measure 1, then plays a series of notes in measures 2-4 with dynamics ranging from *pp* to *mf*. The accordion part begins in measure 1 with a *pp* *misterioso* marking and a Manicella III instruction. It features complex chordal textures and triplets, with dynamics fluctuating between *mp* and *ppp*. The time signature changes from 2/4 to 3/4 in measure 2 and back to 2/4 in measure 4.

*molto accel.* ----- *molto rit.* ----- ( $\text{♩} = 60$ )

**Guitar**  
8  
*mp* *f* *ff* *p*

**Accordion**  
*pizz.*  
*mf* *pp* sub. *mf* *mp* *pp*

Detailed description: This system contains measures 5 through 8. Measure 5 is marked with a circled '5' and begins with a *pizz.* instruction. The guitar part has a dynamic range from *mp* to *ff*. The accordion part continues with complex textures, including triplets and a *pp* *sub.* marking. The tempo markings *molto accel.* and *molto rit.* are indicated by dashed lines above the staff. The time signature changes from 2/4 to 3/4 in measure 6 and back to 2/4 in measure 8.

♩ = 54 **meno mosso**

**pizz.**

8

*sotto voce, misterioso*

*left leg vibrato*

*Man. II*

*rit.* -----

11

8va -----

*rit.*

8va

*sfz* *sfz*

♩ = 48

♩ = 80 **con moto**

15 **pizz. con risonanza**

*p*

*pp*

Man. III

*ppp*

*mf*

*p*

*mf*

20

*f*

*mf*

*mp*

*mf*

*f*

*p*

*mp*

*p*

*mf*

*p*

rit. -----

24

*ff*  
*f*  
*sfz*  
*mp*  
*p*

$\text{♩} = 54$

28

*p*  
*espressivo*  
*mp*  
*p*  
*pp*  
*sfumato*  
*pppp*

molto accel. ----- (♩ = 100) ♩ = 54 accel. -----

31

8va  
loco  
ppp  
f  
mf < ff  
f < fff  
legatissimo  
p

----- ♩ = 65

37

B.S.  
N.B.  
mp  
pp  
f  
mf

rit. ----- ♩ = 48

40

*pp*  
*hesitating*

*fp*

*mf*

*pp*  
*hesitating*

*n.* Man. II

poco a poco accel. -----

45

*espressivo*

*p*

*p* *espr. e leggero*

5