

Lior Navok (B. 1971) WORK LIST

Stage Music

- ***The Adventures of Pinocchio*** (2009) -- ca. 61' -- for 3 actors / narrators (F,M,M) ; flute, oboe, clarinet, horn, bassoon and piano.
- ***The Little Mermaid*** (2007) -- ca. 36' -- for actor / narrator; 2 pianos; flute, clarinet, percussion and string quintet (or string orchestra)

Orchestral

- ***And the Trains Kept Coming...*** -- (2007) ca. 44' -- oratorio for tenor, bass-baritone, boy-soprano, chorus and orchestra
- ***Aurora Borealis*** -- (2007) ca. 12' -- for accordion, harp, percussion and strings
- ***Between Two Coasts*** -- (2009) ca. 16' -- for String Orchestra
- ***Clarinet Concerto*** -- (1996) ca. 22' -- for Clarinet Solo; 2 flutes (2nd doubles piccolo); 2 oboes; 2 bassoons; 2 horns; 2 trumpets; 2 Percussion; Strings
- ***First-Fruits - a Symphonic Prelude*** -- (1997) ca. 12' -- for Symphony Orchestra
- ***...of weaving the shadowed waves*** -- (2003) ca. 7.5' -- for two marimbas and chamber orchestra
- ***Symphonic Bagatelles*** -- (2000) ca. 18' -- for symphony orchestra
- ***The Spanish Songs*** -- (1998) ca. 11'-- for soprano, bassoon and chamber orchestra
- ***Upon Hearing the Shimmering Lanterns*** -- (2003) ca. 10'-- for Symphony Orchestra

Wind Ensemble

- ***Gleams from the Bosom of Darkness*** -- (2002) ca. 11'-- for chorus and large wind ensemble

Choral Music

- ***It Is Winter That We Dream Of Spring*** -- (1997) ca. 4' -- for mixed chamber chorus
- ***Meditations Over Shore*** -- (1997) ca. 4' -- for soli quartet, double chamber chorus, double large chorus, harmonica, percussion (2) and piano
- ***Nocturne*** -- (1999) ca. 9' -- for 12 singers (SATB), soprano saxophone, clarinet, harp guitar and percussion
- ***Three songs*** --for mixed chamber chorus -- (1994) ca. 20' mixed chamber chorus

Vocal Music

- ***A Dome of Many-Coloured Glass*** -- (2002) ca. 10' -- for tenor and piano
- ***A'l Mishcavi Baleylot (Upon my bed by night)*** -- (1992) ca. 5' -- for soprano and harp
- ***Bestiarius*** -- (1995) ca. 11' -- for alto/mezzo-soprano solo, flute/piccolo, clarinet, bassoon; violin, percussion (2) and harpsichord
- ***Copenhagen Songs*** -- (2010) ca. 7' -- for alto and piano
- ***Dialogues*** -- (1999) ca. 11' -- for soprano and percussion
- ***Found in a Train Station*** -- (2007) ca. 12' -- for soprano, mandolin, violin, cello and piano
- ***The Sea of Sunset*** -- (1997) ca. 7' -- for soprano, trombone, double bass and piano
- ***Spring Calls*** -- (2006) ca. 10' -- for soprano, flute, viola, cello and harp
- ***Three songs*** -- (1995) ca. 10' -- for soprano and piano
- ***The Tailoress Song*** -- (2009) ca. 3.5' -- for alto and piano

Chamber Music

- ***After a tango*** -- (1995) ca. 16' -- for recorders (3), clarinet, trumpet, trombone, guitar, Percussion, violin, double bass
- ***At the Edge of a Spiral*** -- (2004) ca. 10' -- for one piano, four hands
- ***Arabesque*** -- (2005) ca. 10' -- for alto recorder, baroque cello and harpsichord
- ***Blurred Formations*** -- (2002) ca. 5' -- for guitar and accordion
- ***Capriccio*** -- (2002) ca. 10' -- for flute and violin
- ***Elegy to the Future*** -- (2001) ca. 13' -- for piccolo/alto flute; clarinet; violin; cello; percussion; piano
- ***Flashes of decay*** -- (1996) ca. 12' -- for flute/piccolo; English horn; clarinet/bass clarinet; horn; tuba; percussion (2); harp; piano
- ***Hidden Reflections*** -- (1996) ca. 15' -- for alto saxophone and piano or clarinet and piano
- ***Hope Cycles (String Quartet no.2)*** -- (2004) ca. 24' -- for string quartet
- ***Humoresque*** -- (1995) ca. 5' -- for clarinet and piano
- ***Like a Whirling Sand Clock*** -- (2006) ca. 10' -- for clarinet, cello and piano
- ***Little Suite*** -- (2006) ca. 12' -- for clarinet, violin, viola and cello
- ***Mysterious Pond*** -- (2004) ca. 10' -- for flute, oboe and piano
- ***Piano Quintet*** -- (2000) ca. 18' -- for violins (2), viola, cello and piano
- ***Piano Trio*** -- (1999) ca. 22' -- for violin, cello and piano
- ***Quartet for Flute, Clarinet Bassoon and Harp*** -- (1994) ca. 27'
- ***Saxophone Quartet*** -- (1999) ca. 10' -- for soprano, alto, tenor and baritone saxophones
- ***Sextet*** -- (1998) ca. 22' -- for flute/ piccolo/ bass flute; clarinet/ bass clarinet; violin; cello; Percussion.; Piano

- ***Six short stories for Woodwind Quintet*** -- (1996) 12' -- for flute/piccolo; oboe; clarinet; horn; bassoon
- ***Three Episodes for Chamber Ensemble*** -- (1997) ca. 12' -- for flute; oboe; clarinet; bassoon; percussion (1); piano; violin; viola; cello and double bass
- ***Three Winged Movements*** -- (2003) 12' -- for flute and piano
- ***Trio for Clarinet, Bassoon and Horn*** -- (2001) ca. 5' -- for clarinet, bassoon and horn
- ***V5 - Quintet for Vibraphone and String Quartet*** -- (1995) ca. 16' -- for vibraphone; violins (2); viola; cello
- ***Veiled Echoes*** -- (2000) ca. 15' -- for flute, viola and harp
- ***Violin Sonata*** -- (2004) ca. 18' -- for violin and piano duo
- ***Voices from India (String Quartet no.1)*** -- (1997) ca. 17' -- for violins (2); viola; cello

Electroacoustic Music

- ***Through the Alleys of Time*** -- (2007) ca. 22' -- for guitar and tape

Solo Music

- ***Dunes*** -- (2005) ca. 5' -- for solo flute
- ***East of the Cane Fields*** -- (2001) ca. 8' -- for solo harp
- ***Fantasy*** -- (1998) ca. 5' -- for solo cello
- ***Meditation*** -- (2000) ca. 5' -- for solo guitar
- ***Periscopes*** -- (2009) ca. 30' -- for solo piano
- ***Prelude for Harpsichord solo*** -- (1995) ca. 5' -- for solo harpsichord
- ***Remembrances of Jerusalem*** -- (1995) ca. 11' -- for solo guitar
- ***Rosewood Staircase*** -- (2000) ca. 6' -- for solo marimba
- ***Six for a Dance*** -- (2000) ca. 3' -- for solo guitar
- ***Six pieces for horn solo*** -- (1995) ca. 15' -- for solo French horn
- ***Speak Low!*** -- (1998) ca. 12' -- for solo double bass
- ***Ten Bagatelles*** -- (2000) ca. 18' -- for solo piano
- ***The Old Photo Box*** -- (2006) ca. 58' -- for solo piano

Discography

- ***Hidden Reflections*** (1996)
- ***Meditations Over Shore*** (2001)
- ***The Old Photo Box*** (2008)
- ***The Natives are Restless*** (with Butterfly Effect Ensemble) (2010)